

The Time Place

#83

INDONESIA

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Racing
Power



CHANEL
Revamping
the J12

CARTIER
Punk
Clash

Reborn:
PIAGET
Polo
Symbolism

LONGINES
Paying
Homage

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FENDI
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FOR
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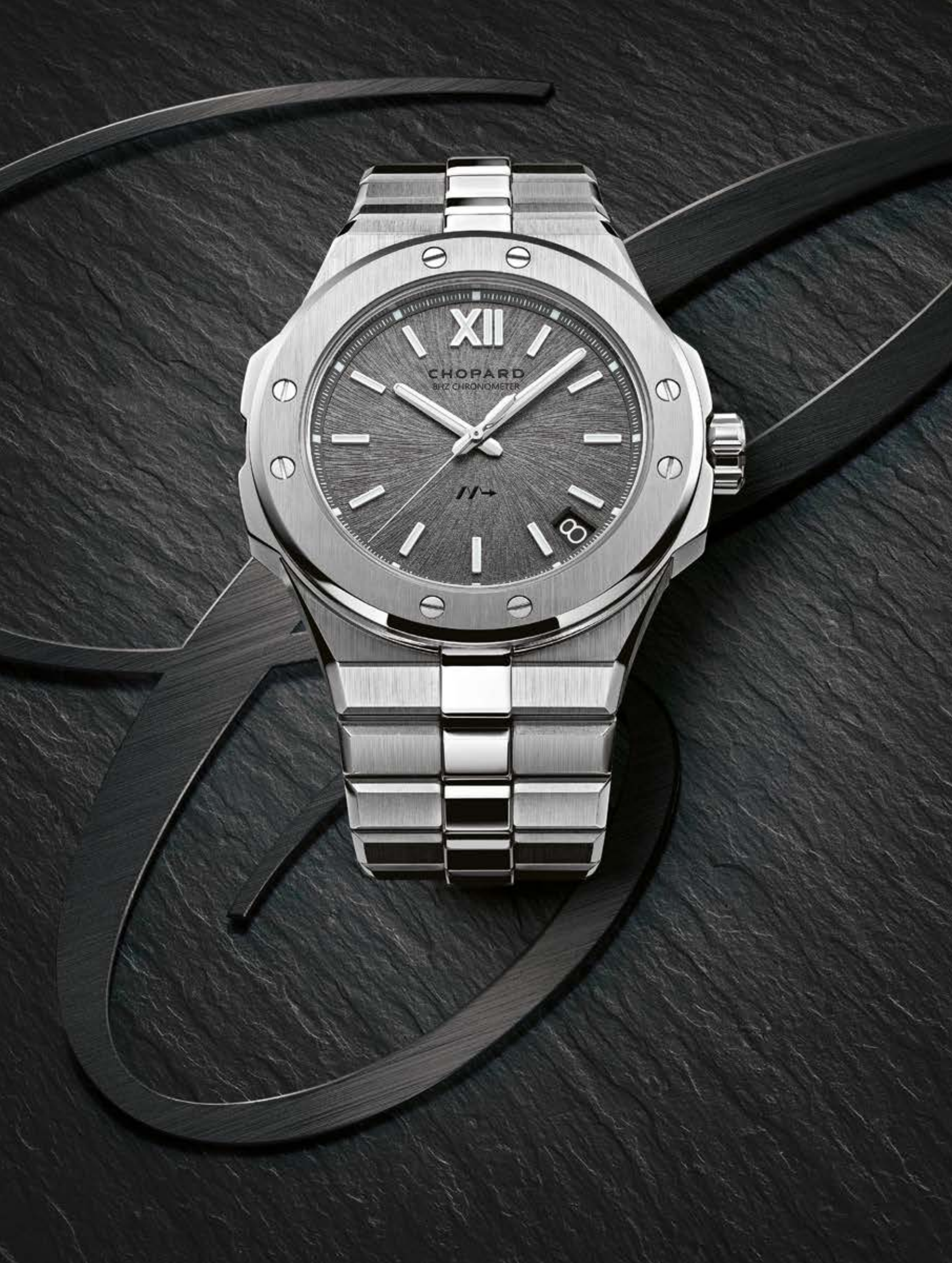
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With half the year already behind us, The Time Place magazine is gearing up for exciting times ahead. We begin the second part of 2022 with the new CHANEL J12 on our cover. Measuring 33 mm and powered by the new Calibre 12.2 movement, the timepiece is certainly a watchmaking accomplishment. Discover CHANEL's new icon in "Making Milestones."

In Industry News, we pick up speed with TAG Heuer at the ABB FIA Formula E World Championship, held in our hometown of Jakarta, Indonesia, for the first time. The weekend Jakarta E-Prix was attended by race aficionados, as well as TAG Heuer's distinguished VIP clients, who were treated to exclusive access to the event.

From the racetrack, we travel to space. We spoke with Kris Stoeber, daughter of astronaut and Mercury-Atlas 7 pilot Scott Carpenter, about her father's momentous orbit around the Earth, as well as his reasons for choosing the Breitling Navitimer Cosmonaute to accompany him into space.

For Reborn, we put the spotlight on the Piaget Polo. A timepiece steeped in history, the new renditions showcase feature upgrades, while some others have been elevated to works of art with the adornment of diamonds. Find out about the Piaget Polo in "Evolving Symbol".

We also provide you, our dear readers, with coverage about the Ireland's Eye exhibit, Art Moments Jakarta 2022, Raffles Bali, Como Shambhala, and Château Rauzan-Ségla, in Luxury Pursuits.

Irwan Danny Mussry
Editor-In-Chief and Publisher
  @irwanmussry



**TIME INSTRUMENTS
FROM THE COCKPIT TO THE WRIST**

Bell & Ross



MICHAEL PURWAGANI
Photographer

Born in Surabaya, Michael has been working as a photographer since 2016, following a one-year stint as a digital imaging artist at one of Indonesia's leading fashion and lifestyle magazines. With an eye for details and beautiful lighting, he now specialises in commercial photography, working with clients from the fashion, beauty and hospitality industries. In his spare time, he likes to travel and take pictures of food and architecture.



TRISKA AGUSTI PUTRI
Stylist

Departing from a fashion design background, Triska has cut her teeth at one of the leading men's fashion and lifestyle magazines as well as an established e-commerce brand in Indonesia. Now she embarks on a journey to explore the intersection of design and styling, while pursuing her passion for French culture.



FELICIA MOFA
Nail Artist

Nail art has been a passion for Mofa from an early age. She decided to pursue her passion and joined multiple nail courses while taking clients for practice during her university years. As a self-proclaimed nail aficionado, Mofa's curiosity can be seen in her designs and the materials she uses. She's still currently enjoying her love and passion for nail art while also pursuing a career in Digital Media.



ABDUL KHALIK
Digital Imaging Artist

Abdul Khalik is a digital imaging artist based in Jakarta, Indonesia, with 11 years of experience in the industry. His vast working experience in media has sharpened his skills for commercial works in notable industries, such as fashion, beauty, editorial, and interior.



RIGA RAMADHAN
Writer

Riga spent the last 10 years writing about watches and luxury articles for a couple of Indonesia's prestigious luxury and lifestyle magazines. A jack of all trades who enjoys writing about watches, travel, and lifestyle features, Riga likes to collect Russian watches, go to music concerts and places where people can't even pronounce words well, and build Lego sets in his free time.



KARINA SAPHIERA WITJAKSONO
Writer

During her years in the media industry, Karina has taken on a variety of roles ranging from editorial to business-oriented duties. Together with other country representatives, she was also appointed co-editor of a regional publication for Southeast Asia. As an aesthete, Karina's appreciation for craftsmanship can easily be seen in her writings, especially when it comes to intricate timepieces.



DEBORAH ISKANDAR
Art Consultant

Deborah Iskandar qualifies as an expert on Indonesian and international art, with over 20 years of experience in Southeast Asia. Her company, now branded ISA Art and Design, provides advisory services for clients interested in buying and selling art, as well as building collections.



ANASTASIA WINAYANTI WIBOWO
Writer

Coming from a background far from media, Anastasia has spent a greater part of her diverse career journey as a part-time writer and translator. After a couple of years in an editorial role at one of Indonesia's high society magazines, she honed her writing skills during a one-year freelance stint at two local luxury online publications while working full-time in the financial services sector.



RETTA OKTAVIANI SUPARLI
Writer

Writing has always been Retta's passion. She worked for more than seven years in the lifestyle media industry, before jumping into the world of Public Relations. She loves cappuccinos, travel and books, especially historical fiction and biographies. She counts Anne Frank as one of her role models.

ZENITH

THE FUTURE OF SWISS WATCHMAKING SINCE 1865

TIME TO REACH YOUR STAR

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The Time Place Magazine, Edition 83

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Editor-in-Chief and Publisher: Irwan Danny Mussry

Chief Editorial Advisor: Shannon Hartono

Managing Editor: Maria Zarah Gregorio Viado

Production Manager: Erika Tania Dessyandra

Production Coordinator: Bella Savio

Business and Development: Amelia Widharatna

Contributors: Michael Purwagani, Triska Agusti Putri, Felicia Mofa, Abdul Khalik, Anastasia W. Wibowo, Deborah Iskandar, Karina Saphiera Witjaksono, Retta Oktaviani Suparli & Riga Ramadhan

Art Director: Noni Soeparman

For Advertising Inquiries:

Please contact **Erika Tania Dessyandra** at erika.dessyandra@time.co.id
or +62 21 2927 2708

To subscribe, please contact us at subscribe-magazine@time.co.id

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The Time Place, Plaza Senayan:

Plaza Senayan, Level 1 #122 B, Jakarta, Tel: +62 21 572 5759

The Time Place, Plaza Indonesia:

Plaza Indonesia, Level 1 #165, Jakarta, Tel: +62 21 310 7715

The Time Place, Pacific Place:

Pacific Place, Ground Floor #12A-B, Jakarta, Tel: +62 21 5140 2776

The Time Place, Tunjungan Plaza 4:

Tunjungan Plaza 4, Level UG # 14-16, Surabaya, Tel: +62 31 532 7991

Rolex by The Time Place:

Plaza Indonesia, Level 1 #69-70A, Jakarta, Tel: +62 21 2992 3982

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GROWING Together

WITH A PARALLEL HISTORY,
ROLEX AND CINEMA ARE
CONTINUOUSLY IN MOTION,
EVOLVING TOGETHER TO
SHAPE THE FUTURE OF FILM

Rolex is undeniably one of the foremost watch brands in haute horlogerie. This is thanks to its resolute founder, Hans Wilsdorf, who created the Oyster, a revolutionary waterproof wristwatch, in 1926. Parallel to this development, the world of cinema was also growing with the release of the first ever talking motion picture, “The Jazz Singer”. A couple of years later, in 1931, Rolex followed up its inaugural product with the first waterproof, automatic-winding wristwatch, the Oyster Perpetual, while cinema afforded view-

ers with visual vibrancy by adding colour to its big-screen offerings.

Over time, the worlds of Rolex and cinema would further collide as renowned actors were seen wearing a Rolex onscreen. Because of its symbol of excellence and the prestige of its watches, more actors and directors would choose to wear Rolex watches on their wrists. United by their shared quest for excellence, innovation and progress, the worlds of Rolex and cinema would indelibly be linked from

then onwards. In 2017, Rolex took on a leading role when two major events cemented its longstanding association with the film industry. First, director Martin Scorsese joined James Cameron as a Rolex Testimonee. And in the same year, the brand sealed its partnership with the film industry’s highest authority, the Academy of Motion Picture Arts and Sciences. The Academy’s missions include the promotion of excellence in film and the preservation of its legacy for future generations, which are in line with the very same values upheld by Rolex.

As a testament to the partnership between the two behemoths of cinema and watchmaking, Rolex became the Exclusive Watch of the Academy of Motion Picture Arts and Sciences, Proud Sponsor of the Oscars® and Exclusive Sponsor of the Governors Awards. Furthermore, Rolex extended its backing by being a Founding Supporter of the Academy Museum of Motion Pictures which opened in Los Angeles in September 2021. In addition, the brand encourages the preservation and transmission of the cinematic arts with its Rolex Mentor and Protégé Arts Initiative.

A COLLABORATIVE EFFORT

Since the beginning of its partnership, Rolex



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and the academy worked together to support and celebrate cinema.

Marking the beginning of the Oscars® season, the Governors Awards, together with Rolex as Exclusive Sponsor, celebrates long-standing contributions to film. Danny Glover received the 2021 Jean Hersholt Humanitarian Award, while actress Liv Ullmann, screenwriter, filmmaker and actress Elaine May, and actor Samuel L. Jackson, were the recipients of the 2021 Honorary Awards. The Irving G. Thalberg Memorial Award was not given in 2021. Since 1937, the award has been periodically presented to “creative producers whose bodies of work reflect a consistently high quality of motion picture production.”

This was followed by the much-awaited highlight of the film season: the Oscars®. It represents infinitely more than a recognition by one’s peers. It celebrates inspiration and emo-

tion as well as the production process, the technical expertise and all else that goes into the making of a film. To borrow a favourite expression of Rolex founder Hans Wilsdorf, it is an ode to “a work done handsomely.” For the sixth consecutive year, Rolex was a proud sponsor of the Oscars® ceremony held at the Dolby® Theatre, Hollywood, on March 27, 2022.

In addition, Rolex served as official host of the Greenroom, the antechamber of the Oscars®. Nominees and presenters gather inside this lounge before and after stepping onto the stage at the Oscars® ceremony, some returning with a coveted statuette. Each year, the brand provides Hollywood’s elite with a unique immersive experience, as well as new décor. For 2022, Rolex honoured legendary Hollywood movies and highlighted the coming-together of cinema and the art of watchmaking. Decorative wall panels in an Art Deco style arrange elements from Rolex watches into mosaics to

reproduce the skyline of cinema’s home, Los Angeles. To craft these Hollywood landmark replicas, Rolex artisans from the design department sculpted then sheathed each one in leather.

A key witness to the perpetual movement of cinema, Rolex is steadfast in its commitment to the preservation and transmission of the cinematic arts. Together, Rolex and cinema ensure the continuance of moviemaking magic.

1. The 2022 Rolex Greenroom
2. Rolex is a Proud Sponsor of the Oscars® ceremony
3. Rolex is the Exclusive Sponsor of the Governors Awards
4. Filmmaker and Rolex Testimonee, James Cameron
5. Filmmaker and Rolex Testimonee, Martin Scorsese



1

Audemars Piguet is no stranger to Carolina Bucci, a fourth-generation Florentine fine-jewellery designer. At first, she started working with the Manufacture back in 2016 for the 40th anniversary of the women's Royal Oak, which was created by Jacqueline Dimier in 1976. She brought the ancestral technique of Florentine hammering dubbed "Frosted Gold" to the complex architecture of the Royal Oak, as she was invited to reinterpret the original design by the legendary Gérald Genta. This technique involves creating tiny indentations in the gold with a diamond-tipped tool that results in a sparkle that looks like diamond dust. Since then, the Frosted Gold finish has been applied to numerous watch collections, sizes, and complications by the Manufacture.

Fast forward to 2018, Bucci signed a limited edition of 300 pieces for Audemars Piguet, which was entirely crafted in frosted yellow gold and featured a unique mirrored dial rather than the model's signature Tapisserie style. And in 2020, she went on to design the K.I.S.S. collection of gold bracelets and necklaces that reinterpret the aesthetic codes of a mechanical watch spring, creating a link between Haute Joaillerie and Haute Horlogerie.

This year, the magic is back, as the Manufacture presents a new limited edition 34 mm

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PLAY OF Light

CAROLINA BUCCI PAYS
TRIBUTE TO THE ROYAL OAK'S
50TH ANNIVERSARY WITH AN
UNEXPECTED CREATION



2



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4

Royal Oak Selfwinding in black ceramic in collaboration with Carolina Bucci. In commemoration of the Royal Oak's 50th anniversary, the Italian jeweller has designed a surprising dial with a distinctive multi-coloured mirror effect that pays homage to the legendary Tapisserie design. To the casual eye, the dial appears black, but if you take a close look, the Tapisserie effect comes to life with a multiplicity of colours as the watch dances in the ever-dancing light.

A sapphire plate adorned with small squares achieved through micro-structuring is added on top of the brass dial plate to obtain this effect, creating rich rainbow-coloured plays of light. Moreover, a specifically produced golden metallisation is also placed on the back of the sapphire plate, creating a mirror image and shining light onto the dial. The iridescent colour pattern varies from dial to dial, thus making each design one-of-a-kind.

To make it even more special and complementary to the uniqueness of the dial conceived by Carolina Bucci, the "AP" monogram has also vanished from the dial, leaving the long-form signature engraved on top of the sapphire plate; it is filled with white lacquer and takes pride of place in the centre of the dial. Aside from that, the black ceramic case is combined with a slightly revised bracelet to provide a better visual effect, along with hexagonal pink



5

gold screws that secure the bezel and create an elegant contrast of colours.

The titanium and sapphire case back is engraved with the inscription "Limited Edition Carolina Bucci." Furthermore, it also reveals the Calibre 5800 which indicates the hours, minutes, seconds, and date, while the 22-carat pink gold oscillating weight features elegant microbead-blasted, polished, and satin finishes in order to keep up with the finishing on the screws, hour-markers, and hands upfront.

All in all, with a black ceramic design that contrasts with multi-coloured reflections on the face, the watch truly creates an unexpected

play of light. Without a doubt, the Royal Oak Selfwinding 34 mm will surely attract watch enthusiasts not only with its iridescence but also with its subdued and modest refinement.

1. The Audemars Piguet Royal Oak Selfwinding 34 mm Carolina Bucci Limited Edition 2022
2. The limited edition is made of black ceramic
3. Dial close-up of the new Audemars Piguet Royal Oak Selfwinding 34 mm designed in collaboration with Carolina Bucci
4. Carolina Bucci
5. Limited edition 34 mm Royal Oak Selfwinding in black ceramic

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1

PRIZED Possession

CHOPARD DESIGNS A BEGUILING PALME D'OR FOR THE CANNES FESTIVAL'S 75TH ANNIVERSARY AND ITS OWN 25TH PARTNERSHIP ANNIVERSARY

For nearly seven decades, the Palme d'Or has been given as a prize for the highest awards at the highly anticipated Cannes Festival. The compact yet stellar prize, which in itself is a work of art, has since become a symbol of remarkable success. This time in celebration of the 75th anniversary of the Cannes

Festival, Chopard has brought a stunning vision to life.

To mark both the event's anniversary as well as 25 years of the esteemed Maison's partnership with the Cannes Festival, Chopard beguiles the public with a rare Palme d'Or. The



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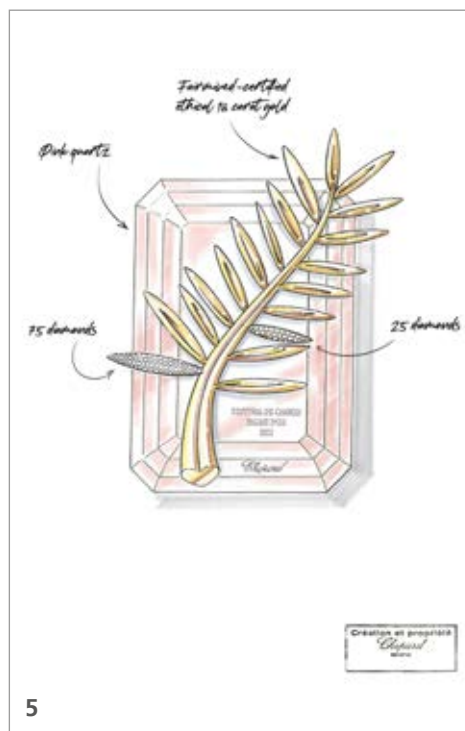
By Karina Saphiera Witjaksono



enchancing piece features an intricate gold Palme that swerves on top of a unique base, a beautiful slab of pink quartz. As conceptualised by Chopard's Artistic Director and Co-President Caroline Scheufele, two of the many gold leaves are embedded with glistening diamonds to mark the two anniversaries. As if that is not enough, the materials used by Chopard, including the 18-carat yellow gold, are ethically sourced. Just as it had with its previous body of work, the Maison once again sets an example for the world of luxury goods with this prize.

As one would expect, there is a lot that goes into the making of the Palme d'Or. The process, which is comprised of seven steps, starts with the first casting. During this initial phase, Chopard's skilled craftsmen meticulously creates the centrepiece for the Palme using the "lost wax investment casting" method. The craftsmen first cover a wax Palme prototype with plaster before heating it in the furnace. When the wax melts and flows out of the plaster mould, the negative space is then filled with molten metal, which will later harden and will be used as the centrepiece of the award prize.

Once the golden Palme is ready for refinement, it is then passed to the jewellers, who thoroughly polishes the centrepiece. Should any leaf or detail seem slightly out of place, it is also the jewellers' task to refine the Palme's

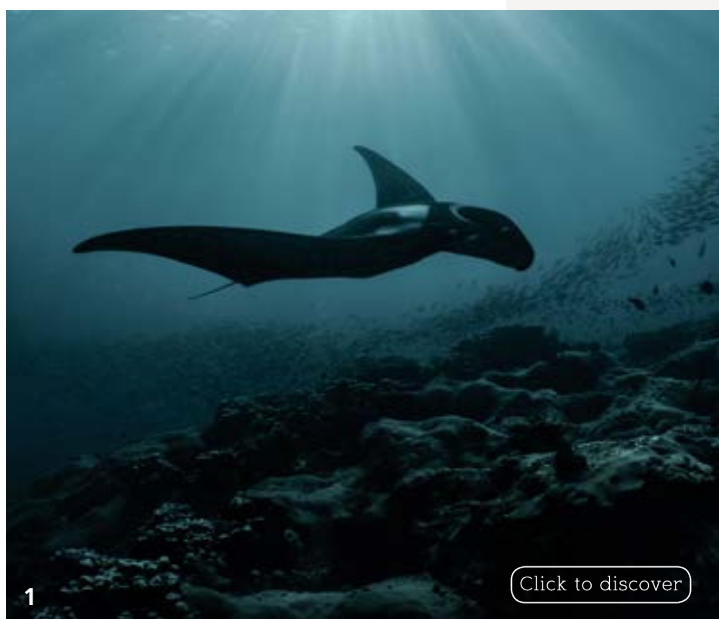


shape and to solder each component carefully. When it has taken on the desired shape, the golden Palme is polished once again in preparation for the bejewelling step. It is during this latter step that a total of 100 diamonds are set on two of the leaves, three-fourths of which is mounted on the bottom left leaf to represent the Cannes Festival's 75th anniversary, and

the remaining quarter are embedded onto another leaf to signify Chopard's partnership with the festival.

When it comes to creating fine jewellery, watches, and other aesthetic pieces, Chopard has always led the trends ever since its establishment in 1860. As seen in all its endeavours, the Maison embeds its deeply rooted values into its creations, such as the Happy Diamonds, L.U.C, and even this Palme d'Or. The 18-carat yellow gold used to create the Palme was fair mined in accordance with the Maison's commitment to ethical sourcing. Since 2018, the leading producer of luxury watches, jewellery, and other fine goods has pledged to adopt ethical and sustainable practices. Over the years, the Maison continues to show that one does not need to compromise ethics in the pursuit of the finer things in life.

1. The Palme d'Or 2022 ©Federal Studio
2. Reworking the shape of the Palme
3. Wax Palme in caoutchouc mold
4. Cooling the gold
5. The Palme d'Or Sketch



1. Oceanic Manta - ©Conservation International
2. Panerai and Razer partner with Conservation International to protect manta rays and marine wildlife. ©Conservation International, MV Erdmann

SAFEGUARDING the Seas

PANERAI AND RAZER PARTNER WITH CONSERVATION INTERNATIONAL TO PROTECT MANTA RAYS AND MARINE WILDLIFE

Having dedicated itself to safeguarding marine wildlife, this year, luxury watchmaker Panerai joins forces with Razer and Conservation International to ensure the protection and sustainability of manta rays. Together with Razer, a multinational technology company that has taken over the gaming scene, the illustrious watchmaker supports Conservation International's manta ray programme. The programme's primary goal is to strengthen manta ray research and to utilise the data collected to achieve multiple objectives, such as through economic empowerment and driving policy changes.

Through the manta ray programme, Conservation International uses satellite tags to collect vital information on the rare species. As elaborated by the organisation's own expert, coral reef ecologist and marine conservationist Dr. Mark Erdmann, the data received will not only support research that further ensures

the manta ray's sustainability and survival, but also empowers nearby communities economically by creating more opportunities for them to gain sources of income. Additionally, Conservation International will leverage the data to propel policy changes and influence stakeholders to join them in the fight to protect the marine wildlife.

Panerai's role in support of this manta ray programme is only part of its longstanding commitment to make change, which in this case is the "Panerai Ocean Conservation Initiative." The Initiative was designed to help fulfil the UN Decade Ocean Science for Sustainable Development by educating students from 100 universities in the world on the urgency of ocean conservation and sustainability. Similarly, Razer's passion for sustainability runs deep, with its latest endeavour being the launch of their decade-long sustainability programme, #GoGreenWithRazer, in 2021. With

the support of Panerai and Razer, Conservation International's changemaking efforts will further be maximised and will attract global attention like never before.

Panerai is an amalgamation of rich Italian heritage and Swiss watchmaking technology. What started out as a workshop in 19th century Florence has now turned into a leading producer of men's luxury watches. Though it was only 25 years ago that the master craftsmen revealed their work to the international market, following the acquisition by the Richemont Group, Panerai has grown to become one of the most respected haute horologists of all time. Its partner in the programme, which stands just as tall in the technology industry, has built its name in the gaming and e-sports industry following its inception in 2005. From its laptops to headsets, one could easily identify the multinational company from afar, what with its unique design and logo.

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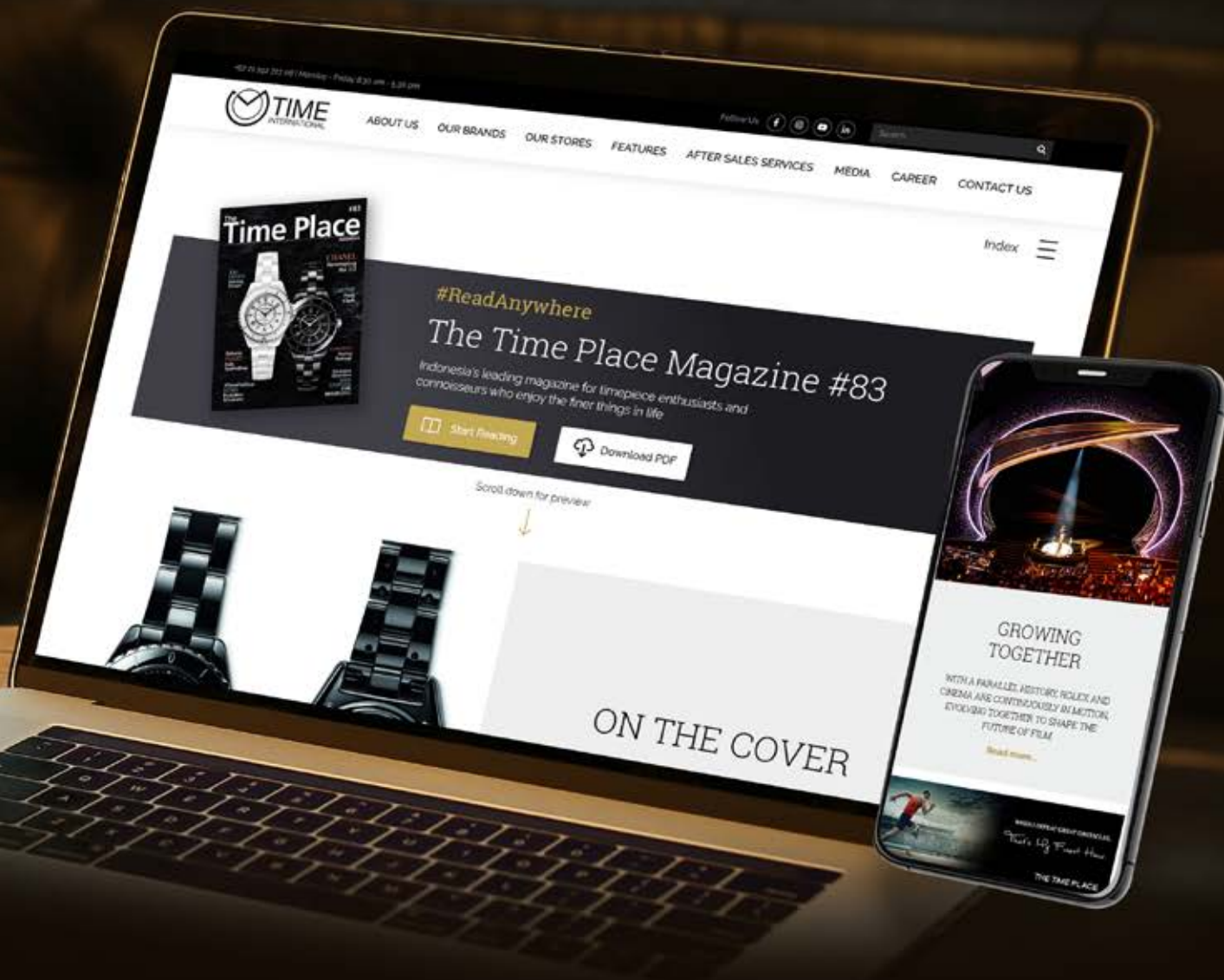
INDONESIA

INDONESIA'S LEADING MAGAZINE FOR TIMEPIECE CONNOISSEURS AND ENTHUSIASTS

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Digital release of The Time Place Magazine #83

Discover insights from the world of horology, luxury lifestyle and more with **clickable content**



THE 83rd EDITION OF THE TIME PLACE MAGAZINE WAS 100% PRODUCED REMOTELY AND IS AVAILABLE TO BE READ CONVENIENTLY AT HOME.



WORK of Art

HUBLOT BRINGS THE UNIVERSE OF ITS AMBASSADOR, SAMUEL ROSS, TO THE WORLD OF HOROLOGY

Simply put, Hublot's spectacular rise to the top of inventive watchmaking has been fuelled by a 40-year commitment to the "Art of Fusion." In a way, the Swiss brand has rewritten the rules of horology, leaving a new design language in its path, thanks to its ability to blend seemingly diametrically opposed materials, as well as an unwavering desire to push the frontiers of what is technically and aesthetically feasible.

On that note, the Swiss watchmaker fascinatingly launched its "Hublot Loves Art" programme more than a decade ago to foster a desire to cooperate with the most creative practitioners in other industries. Since then, Hublot has subsequently worked with some of the generation's most outstanding artists and designers, and the resulting timepieces not only offer fresh interpretations of time and timekeeping, but they are also highly collect-

ible. To this end, Hublot's brand ambassador, Samuel Ross, is the most recent creator to take up this role with the limited edition Big Bang Tourbillon Samuel Ross.

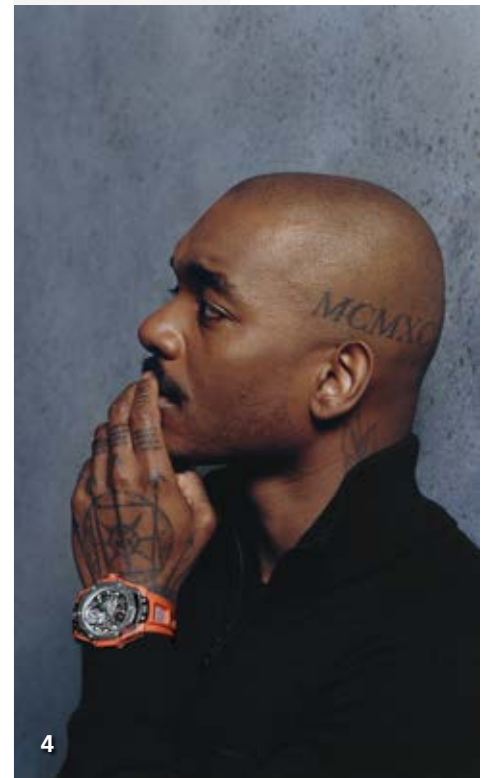
The British creative director and fashion designer crossed paths with Hublot back in 2019 when he was awarded the Hublot Design Prize. Ross has gained a reputation as a Wunderkind, as he was discovered at the age of 21 by the late Virgil Abloh, who invited him to join Off-White and DONDA. Moreover, at the age of 25, he launched his menswear line, A-COLD-WALL*, which has since received numerous awards and nominations and launched several high-profile collaborations with many brands and creative outlets.

Fast forward to 2020, Ross was named an official Hublot brand ambassador, and the unveiling of REFORM—a sculpture commemorating 40 years of Hublot—celebrated the occasion. Known for bridging the worlds of industrial design with fashion, he produced his own "Fusion" by combining granite, an ancient and organic material with modern and artificial steel in a production method that included both traditional hand-finishing and cutting-edge machining for this special sculpture.





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This year, Hublot launched its very first timepiece collaboration with Ross—the 44 mm Big Bang Tourbillon Samuel Ross—which is the reinterpretation of the aforementioned REFORM sculpture. Translating the characteristic folds in Ross’ works through the signature use of colour, stark geometry and urban design, the watch itself showcases a modern-day construction through a hexagon.

Mind you, the hexagon is a visual symbol of the functionality of the watch, which is also a key strand running through all of Ross’ designs. On that matter, the distinctive and stylised hexagon of the iconic Big Bang case is reflected all over the watch in the titanium honeycomb mesh used on the sapphire dial, case, case back, and strap. The best part is that Ross never loses sight of the necessity to design the watch to be sturdy and ergonomic, as the lightweight, openworked titanium construction and rubber strap also ensure comfort on the wrist.

Beneath the watch construction, as the name suggests, the Hublot Big Bang Tourbillon Samuel Ross is fitted with the manufacture HUB6035 calibre, self-winding micro-rotor, skeleton tourbillon which provides 72 hours of power reserve. As a firm believer in colour theory, Ross has chosen orange—representing energy and optimism—for the strap and highlights on the crown and tourbillon bridge, as



5

well as the lateral bumpers that cover the case. If anything, this striking colour undoubtedly gives a vibrant contrast to the sombre grey of the satin-finished case and bezel.

With the innovation and precision that prevail in the work of both Ross and Hublot, this exclusive timepiece is limited to only 50 pieces worldwide, and each one is a work of art that offers watchmaking a new perspective and visual language.

1. Hublot Big Bang Tourbillon Samuel Ross
2. A closer look at the Hublot Big Bang Tourbillon Samuel Ross
3. Case back of the timepiece
4. Hublot Ambassador Samuel Ross wearing the Big Bang Tourbillon Samuel Ross
5. Hublot pop up in Soho New York



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1

IN PERPETUAL Motion

JAEGER-LECOULTRE JOINS HANDS WITH TWO-AWARD WINNING ACTORS AS PART OF THE NEW POLARIS PERPETUAL CALENDAR CAMPAIGN



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For the last couple of years, the pandemic slowed down our activities and affected our lives in more ways than one. Many of our plans were thrown up in the air, some were cancelled, while others were postponed, in the hopes that we would be able to continue our lives in better conditions. As the world is now slowly opening up, we emerge from our homes with renewed vigour and a new sense of purpose.

As part of its commitment to make time better, Swiss haute watchmaker Jaeger-LeCoultre unveils an evolved Polaris timepiece under the name Polaris Perpetual Calendar just this year.

The fresh reiteration of the classic timepiece not only welcomes new technology, but also two fitting faces to join the campaign, British actor Benedict Cumberbatch and South Korean actor Kim Woo-bin.



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Entitled “In Perpetual Motion”, the two actors stand against picturesque scenes in the new Polaris Perpetual Calendar video campaigns. Each scene, with nature as a backdrop, represents the passing of time. From the droplets of water to the gusts of wind softly blowing against the forest trees, each moment is captured both by the camera as well as the timepiece itself.

“Each moment takes me higher,” says Benedict Cumberbatch, as he stands tall against a blue setting. Just as he says, Jaeger-LeCoultre’s latest reiteration of its renowned timepiece is truly a show of the horologist’s mastery in watchmaking. Sheathed in a sturdy 42 mm case, the new Polaris Perpetual Calendar has the mark of its predecessor, though its mechanics and features have been further refined. The powerful timepiece is equipped with the robust Calibre 868AA and now runs for a longer period. With a 70-hour power reserve, the watch can keep one company for much longer and can tell time like no other.

Beneath the sapphire crystal of the Polaris Perpetual Calendar, one could clearly see the stunning blue dial marked with white hour and minute markers along its circumference.



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Right at the heart of the new Polaris are four subdials that serve different functions that show the month, day, moon phase, and date. Upon fastening the clasp at the back, one need

not worry about adjusting the time. The new Polaris timepiece has been crafted to ensure that the date, month, time, and all its features automatically and accurately adjust itself, even during leap years.

Keeping to timeless palettes, Jaeger-LeCoultre presents the steel or pink gold watch with complementary straps, available in a variety of styles. In addition to the rubber strap offered for both models, the stainless steel model can be paired with a traditional steel bracelet whereas the pink gold version could be latched onto an opulent alligator strap. For those seeking something different, Jaeger-LeCoultre also welcomes its clients to browse through its impressive collection of leather straps.

Founded in the early 19th century by Antoine LeCoultre, the luxury Swiss watch brand has evolved into a distinguished brand. Over the centuries, Jaeger-LeCoultre has released masterpieces such as the iconic Polaris collection, the distinct Reverso collection, and the versatile Master Control collection. This time, to match the brilliance that is the new Polaris Perpetual Calendar, Jaeger-LeCoultre welcomes Benedict Cumberbatch and Kim Woo Bin as part of the new timepiece’s campaign.

Award-winning actor Benedict Cumberbatch has built his name both on stage and on screen. Prior to his current role as Dr. Strange in the Marvel Cinematic Universe, the English actor played Sherlock Holmes in the BBC series, “Sherlock”, Khan in “Star Trek Into Darkness”, and Alan Turing in “Imitation Game”, among others. Similarly, South Korean actor Kim Woo Bin started his career in the industry as a model before delving into acting. It was in 2013 when his portrayal of Choi Young-Do in the renowned series “The Heirs” gained worldwide attention.

With their hectic lives and work schedules, both actors place great importance in precise timekeeping. Their body of work, as well as the way they conduct themselves, exude the distinct elegance synonymous with Jaeger-LeCoultre and its watches.

1. Benedict Cumberbatch in Jaeger-LeCoultre’s latest campaign, “In Perpetual Motion”
2. Jaeger-LeCoultre Polaris Perpetual Calendar-steel
3. Korean actor Kim Woo-bin is also featured in Jaeger-LeCoultre’s latest campaign, “In Perpetual Motion”
4. Jaeger-LeCoultre Polaris Perpetual Calendar - Pink Gold



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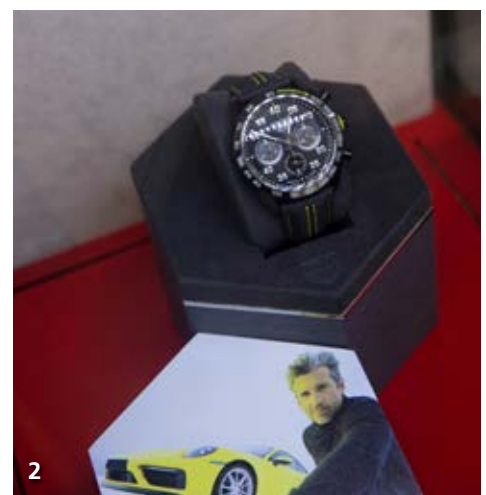
INTERSECTION of Legends

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TAG HEUER AND PORSCHE BUILD ON FORMER ACHIEVEMENTS FOR THIS NEW ERA IN FORMULA E

Swiss luxury watchmaker TAG Heuer and German sports car manufacturer Porsche pretty much have a lot in common. Case in point: Not only are both brands built upon rich histories and reputations for innovation, cutting-edge technology, independent mindsets, and excellence in design, but their own stories have also intersected more than once throughout the decades.

For instance, Porsche's streak of victories at various race tracks around the world, including a class win in the Carrera Panamericana race of 1954. This led to Porsche naming its most powerful engine at the time "the Carrera." Another noteworthy highlight for Porsche was the "TAG-Turbo made by Porsche" which powered Formula 1 cars in the 1980s and won two Constructors' Championships in 1984 and



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1985, and three Drivers' Championships from 1984 to 1986.

Meanwhile, the first Heuer Carrera chronograph was developed in 1963 by the renowned Jack Heuer with the idea of a race car driver



in mind. The fact that Steve McQueen drove a Porsche 917 and wore the Heuer insignia prominently on his racing suit in the 1971 film “Le Mans” further cemented this relationship.

The partnership between TAG Heuer and Porsche continued to develop throughout the years, quite recently when the long-standing friendship was also commemorated by the release of a limited-edition timepiece in 2021, and how Porsche created its own Formula E team back even further in 2019 with TAG Heuer as the title and timing partner, under the name of TAG Heuer Porsche Formula E Team.

Speaking of which, as many fans of the brand will probably know by now, TAG Heuer has been synonymous with motorsport since the earliest part of the 20th century, with leading partnerships extending across all areas of the sport. On this note, the Swiss luxury watchmaking company is also one of the founding partners of the ABB FIA Formula E Championship—the world’s first fully-electric racing series—which continues to gain momentum and fans all over the world, including in Indonesia.

As a matter of fact, the TAG Heuer Porsche Formula E Team recently secured vital points at the ninth round of the 2021/22 ABB FIA Formula E World Championship in Jakarta. Mind you, Jakarta joined in on the action for the first time in the series’ history, with Indonesia welcoming FIA-sanctioned motorsports back into the country for the first time since 2006. On that note, at the wheel of the No. 94 Porsche 99X Electric, Pascal Wehrlein concluded the first Formula E event in Indonesia in eighth place, while his teammate André Lotterer took the flag in ninth place at the Jakarta E-Prix.



Staged on a new street circuit in Jakarta for the first time ever on June 4, 2022, the race track in the Indonesian capital measured 2.37 km long, complete with 18 corners. Located in the Ancol district with Jakarta Bay as the backdrop, the Jakarta International E-Prix Circuit race also marked the start of the second half of the season. Interestingly, the purpose-built circuit is not like a typical street circuit, as most of the track is flanked by walls, and it more closely resembles a permanent racetrack.

In the end, extreme weather conditions with temperatures of 33 degrees Celsius and very high humidity threw tough challenges at drivers, vehicles, and teams. Florian Modlinger, Director Factory Motorsport for Formula E noted that it was a tough day for the team under extremely challenging conditions. “At five of the seven remaining races this season, we may experience the same extreme heat as here in Jakarta so we have to work hard to come back stronger for the next races under such conditions,” said Florian.

Time International was also present at the Jakarta E-Prix as TAG Heuer Indonesia’s special representative and host for TAG Heuer Indonesia’s VIP guests who were invited to partake of the inaugural event. The brand’s distinguished patrons were provided exclusive access to the day’s proceedings, including the grid walk and garage tour, as well as a preview of the TAG Heuer Carrera X Porsche Limited Edition timepiece.

1. Winners of the ABB FIA Formula E Championship - Jakarta E-Prix being congratulated by President Joko Widodo
2. TAG Heuer Carrera X Porsche Limited Edition timepiece
3. The Time International team at the event
4. TAG Heuer ambassador, Jean-Eric Vergne, secured second place
5. TAG Heuer Porsche Formula E Team garnered points at the Jakarta E-Prix held last June 2022

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SHIFTING Gears

TUDOR CELEBRATES THE DEBUT OF ITS PRO CYCLING TEAM IN PARTNERSHIP WITH FORMER OLYMPIC CHAMPION, FABIAN CANCELLARA

Living up to its adventurous persona, one illustrious Swiss haute horologist has chosen to embark on yet another exciting journey. This year, TUDOR has immersed itself in the world of professional sports even further with the debut of the TUDOR Pro Cycling Team.

Together with former professional athlete and Olympic gold medallist, Fabian Cancellara, the haute horologist has gathered a team of bold cyclists to push the limits of the industry. In true TUDOR fashion, the haute horologist opted not to partner with just any event this time, but instead made a bold move to cul-

tivate its own group of talents and take them higher than before. Almost as quickly as the news broke out, the TUDOR Pro Cycling Team was already geared up for their debut in the Paris-Roubaix U23 race just this May.

Each young talent wore the same easily identifiable yet versatile uniform, an all-black jersey with red and white details. The athletes sported simple red TUDOR shields on their torsos and backs. The uniform design was kept to a minimum intentionally. Instead of getting enamoured by the jersey, the world should be astounded by the cyclists' skills and cadence instead.

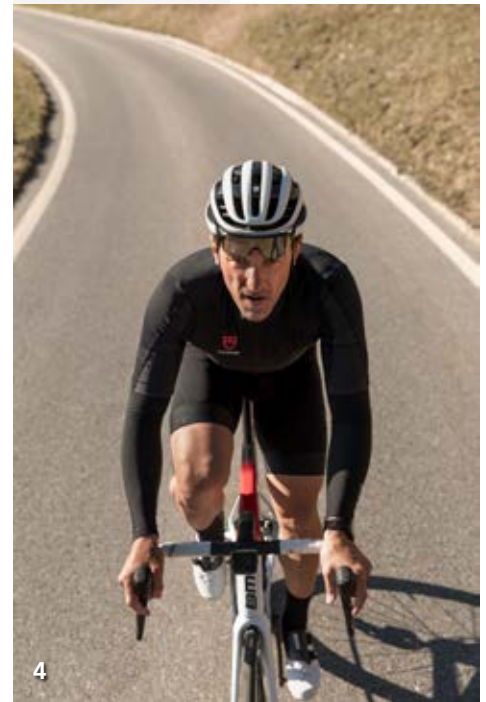
With their new jerseys on, the team eagerly cycled towards the finish line during its first race and proceeded to the next race site for the UCI Continental class. Following the Paris-Roubaix U23, the newly established team also competed at the Giro D'Italia Giovanni and Swiss National Championships. Whilst working towards world-class competitions in the coming years, the TUDOR Pro Cycling Team will also keenly train and recruit talents. Of course, this can only be done with the help of an iconic cyclist, which in this case is Olympic and world champion, Fabian Cancellara.



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Born in 1981, Fabian's thirst for speed began early on and led him to turn professional in 2001. The Swiss national, who is also commonly called "Spartacus", gained worldwide fame throughout his career. Some of his glory days include taking home an Olympic gold medal in Beijing 2008, and another one in Rio 2016. It was in that same year when the professional athlete chose to retire. Ever since, he has dedicated his time to helping brands.

A revered watchmaker known across the world, TUDOR has stayed true to its #BornToDare tagline with its uniquely sporty designs and partnerships with sports events, figures, or brands. Just recently, TUDOR partnered

with vibrant surfer Nic von Rupp and took on the Nazaré Tow Challenge, one of the most anticipated big wave events in 2022. Founded in 1926 as part of the Rolex family, TUDOR's journey began when the illustrious Hans Wilsdorf came up with a brilliant idea to expand the luxury watch market. The founder of Rolex sought to create a watch brand whose quality rivalled Rolex's but with a more affordable price point. Ever since, TUDOR has continued to evolve with a personality all its own and the ever so bold brand has birthed a vast array of brilliant timepieces. From the Black Bay line to Clair de Rose, the Swiss haute horologist has something for everybody, including watch enthusiasts and beginner collectors alike.

1. The TUDOR Pro Cycling Team
2. The TUDOR Pro Cycling Team wears a simple black uniform bearing red TUDOR shields on the front and back
3. The TUDOR Pro Cycling Team is training and preparing to compete in international cycling events
4. Fabian Cancellara, Olympic and world champion cyclist, leads the TUDOR Pro Cycling Team

CHANEL J12
33 mm in
black highly
resistant
ceramic

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MAKING Milestones

CHANEL CONTINUES TO SHOWCASE ITS WATCHMAKING PROWESS WITH THE J12 33 MM, POWERED BY CALIBRE 12.2

CHANEL J12
33 mm in
white highly
resistant
ceramic



When it comes to delivering unprecedented products, CHANEL certainly knows a thing or two about making a splash. In the year 2000, the distinguished Maison unveiled a revolutionary watch that changed the landscape of fine watchmaking. The brainchild of Jacques Héléu, then artistic director of CHANEL, the J12 was the fruition of the designer's vision of an unyielding timepiece, one that would stand the test of time. With a masculine and sporty aesthetic, the original J12 was crafted of highly resistant ceramic, the first time the material was used entirely to create a timepiece. Furthermore, the J12 was rendered in the deepest black hue and served as a tribute to the fine House of CHANEL as well as a symbol of strength and energy. Since its inception, the J12 has been offered in a variety of attractive iterations that uphold the very spirit of the line.

In 2022, more than 20 years later, CHANEL once again enriches the history of the J12 with the combination of a small model and an unprecedented movement. Available in a 33 mm size, which is perfect for more petite

wrists, the J12 continues to pack a punch. Despite its less obtrusive size, the watch is powered by a true technical tour de force, the self-winding Calibre 12.2, which encapsulates the House's watchmaking savoir-faire.

THE NEW J12

When it comes to making comparisons, most people would say that a larger watch trumps a smaller one. However, that is just not the case with the new J12. With design features that take inspiration from its previous iterations, the 2022 version is definitely comparable to its predecessors. Now designed by Arnaud Chastaingt, Director of the CHANEL Watchmaking Creation Studio, the novel J12 pushes the boundaries of the Maison's craftsmanship anew and paves the way for the longevity and continued relevance of the line. Two options of the three-hand J12 33 mm are available for CHANEL aficionados - one in black, the other in white.

Encased in black highly resistant ceramic and steel, the new J12 features a stealthy black lacquered dial complemented by white

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IN 2022, MORE THAN 20 YEARS LATER, CHANEL ONCE AGAIN ENRICHES THE HISTORY OF THE J12 WITH THE COMBINATION OF A SMALL MODEL AND AN UNPRECEDENTED MOVEMENT.

AVAILABLE IN A 33 MM SIZE, WHICH IS PERFECT FOR MORE PETITE WRISTS, THE J12 CONTINUES TO PACK A PUNCH ”



The white CHANEL J12 33 mm evokes purity and simple luxury

ceramic indicators. This beautiful contrast of black and white not only heightens the aesthetics of the timepiece, it also allows for easy reading of the time. Covering the dial is a steel and black-varnished sapphire crystal surrounded by a unidirectional rotating bezel, while a steel screw-down crown with a black highly resistant ceramic cabochon is located on the right side of the model. An ebony sheen is provided by the black highly resistant ceramic bracelet complete with a steel triple-folding buckle. Timeless and minimalist, yet with a certain sophistication all its own, the

marriage of steel and black ceramic lends the J12 a mysteriously elegant appeal.

If the black version is any indication of CHANEL's distinct knowhow in watch design, the white variation, on the other hand, surpasses all expectations. From dark to light, the white J12 is delivered in a 33 mm diameter and glimmers in its ivory neutrality. Enveloped in a white highly resistant ceramic and steel case, the timepiece is a mirror of the first model, albeit now in white. The unidirectional rotating bezel and the dial are homochromatic,

as well as the white highly resistant ceramic cabochon of the steel screw-down crown.

Whereas the black version had white ceramic indicators to tell the time, this second model features black ceramic indicators on a pristine white dial. This contrast enables the wearer to conveniently view the time at a moment's notice. Similarly, this ivory rendition has a matching highly resistant ceramic bracelet, with a glimmering polished finish, rounded out by a steel triple-folding buckle. White speaks volumes in the hands of CHANEL.

The choice of which hue is better definitely lies in the wearer. Someone with a more understated style could go for the more subdued black, which will no doubt go perfectly with an all-black outfit, while someone who loves the sublime absence of colour would adore the purity of white, whether worn with a monochromatic ensemble or a multi-coloured one. Whichever model you choose, you would definitely benefit from the Calibre 12.2 powering both watches from within.

INTERNAL POWER

Suffice to say, what we see when we look

at the design of a watch is just a small part of what makes it truly desirable. There are many intricate processes that constitute the creation of a timepiece, and the aesthetics, or what we see, barely scratches the surface of watchmaking. That much can be said about the J12 33 mm. The front of the watch may provide it unparalleled appeal, but in reality, what the eyes don't see usually matter more.

Upon turning the J12 33 mm over, a sapphire crystal case back provides the wearer with a view of what actually makes the timepiece click: its movement. The Calibre 12.2 is a new

self-winding movement produced by the Swiss Manufacture Kenissi, proudly co-owned by CHANEL. Now a permanent feature for the model, the calibre is a testament to CHANEL's dedication to quality fine watchmaking, "This is a choice that underlines the determination of CHANEL to equip its iconic watch with the finest of movements," says Arnaud Chastaingt, Director of the CHANEL Watchmaking Creation Studio and designer of the new J12.

The creation of calibre 12.2 was certainly not a small feat; it took tremendous expertise on the part of CHANEL, as well as extensive research, development and deliberation. The process



The black CHANEL J12 33 mm is a symbol of strength and energy



The polished ceramic provides the timepiece an understated sheen



The new J12 is powered by the unprecedented self-winding movement Calibre 12.2



Calibre 12.2 is a testament to CHANEL's watchmaking prowess

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THE CREATION OF CALIBRE 12.2 WAS CERTAINLY NOT A SMALL FEAT; IT TOOK TREMENDOUS EXPERTISE ON THE PART OF CHANEL, AS WELL AS EXTENSIVE RESEARCH, DEVELOPMENT AND DELIBERATION ”

required miniaturised motorisation in which each component has been adjusted to ensure a unique performance. But that's not all. "The Calibre 12.2 is more than just a miniaturisation of the Calibre 12.1. In order to achieve this feat, its 174 components have been completely redeveloped," adds Chastaingt. As if creating a new movement wasn't hard enough, CHANEL decided to harness what was good in the Calibre 12.1 and make them even better. This incredible effort testifies to the capability of the Maison to go beyond what is necessary. Never one to just do the bare minimum, CHANEL also ensures that the craftsmanship of the watch extends to the finishing of the movement that lies within.

Sometimes less is more, and CHANEL is one brand that believes in unpretentious sophistication. This ideal is carried out in the decoration of the Calibre 12.2, which is endowed with an oscillating mass in the form of a perfect circle, the signature of CHANEL Watchmaking. However, it's not just the ornamentation that the Maison pays attention to but the precision and functionality of the mechanism. Undoubtedly, the Calibre 12.2 passed these areas of concern as it has been chronometer-certified by the COSC, the Swiss Official Chronometer Testing Institute. Furthermore, the movement is equipped with a substantial power reserve of 50 hours.

With such a state-of-the-art movement beating as its heart, and water resistance of up to 200 metres, the black and white J12 33 mm are both wonderful and welcome additions to CHANEL's current repertoire of watches. One can only guess what the Maison has in store for this much-coveted collection, however, one thing is for certain: the J12 continues to be a standard-bearer in the field of luxury watchmaking.

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Made up of six letters, the CHANEL logo has become synonymous with luxury and high quality. With this in mind, the Maison now puts its focus on this iconic emblem for its new watchmaking capsule collection, aptly named Wanted. Showcasing unfettered passion and creativity, CHANEL presents five new showstoppers that watch lovers and stylish individuals alike will surely want.

In the Spotlight



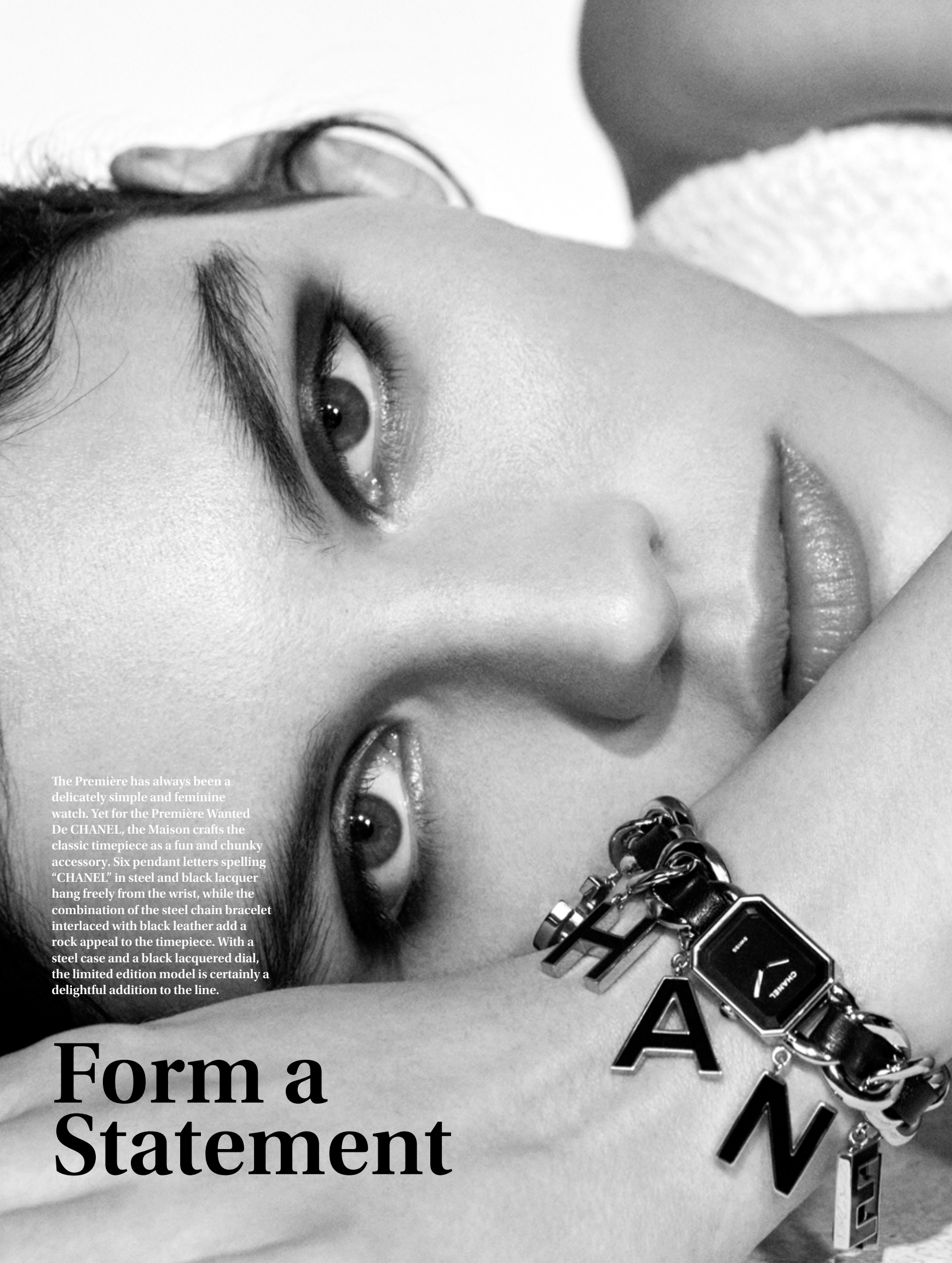
Big and bold are two words to describe the new J12 Wanted De CHANEL. The Maison allows the dial and bezel to disappear and enlarges CHANEL's six letters to take centre stage. In white on black, the letters stretch across the watch surface creating a strong graphic motif. Available in a 38 mm diameter, the watch is rendered in glossy black ceramic. This limited edition is powered by Calibre 12.1 which provides the watch with a 70-hour power reserve.

Make an Impact



Though smaller in size, the bold J12 33 mm of the Wanted De CHANEL line exudes a strong appeal. The unique timepiece features a stunning filigree of logos unfolding from the bezel to the dial. This exquisitely simple yet graphically sophisticated rendering packs a punch with its white highly resistant ceramic and steel case. Also a limited edition, the timepiece has a high precision quartz movement and water resistance to 200 metres.

Go for Refinement



The Première has always been a delicately simple and feminine watch. Yet for the Première Wanted De CHANEL, the Maison crafts the classic timepiece as a fun and chunky accessory. Six pendant letters spelling "CHANEL" in steel and black lacquer hang freely from the wrist, while the combination of the steel chain bracelet interlaced with black leather add a rock appeal to the timepiece. With a steel case and a black lacquered dial, the limited edition model is certainly a delightful addition to the line.

Form a Statement



There's no need to hunt for clues to find the message on the Code Coco Wanted De CHANEL. Large palladium-treated "CHANEL" letters adorn the black embossed calfskin strap of the timepiece, which comes complete with silver trim and black calfskin lining. The steel case protects the black-lacquered dials, one of which is set with a sparkly princess-cut diamond. Turn the watch over and you will see "Limited Edition" festooned on the case back. What's more rock and roll than that?

Crack the Code

The 90s are making a comeback and CHANEL is ahead of the trend. The era serves as inspiration for the Boy.Friend Wanted De CHANEL, which features a pixelated design on its black-lacquered dial. The steel case and bezel are complemented by palladium-treated "CHANEL" letters that are affixed on the interchangeable black satin effect calfskin strap. Also a limited edition, this Boy.Friend upgrade certainly deserves your undivided attention.

Boy. Friend Upgrade



Breitling
SuperOcean
Automatic 42
bronze



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TAMING Tides

BREITLING REVIVES ITS
LEGENDARY SUPEROCEAN
SLOW MOTION COLLECTION
WITH A MODERN TWIST

Aiming to revive a trend that once took over the haute horology scene, renowned watchmaker Breitling brings back its first diving watch series, the SuperOcean Slow Motion. This time, though, the Swiss luxury watchmaker adds a modern flair to the series of watches and gives divers and watch enthusiasts a unique reiteration.

At a brief glance, the SuperOcean Slow Motion timepiece may seem like any other luxury wristwatch, but upon closer inspection Breitling's timepiece is a hidden gem perfect for deep sea adventures. Having made a revolutionary discovery in the form of a minute chronograph that turns only after an hour passes, the "Slow Motion" chronograph sets Breitling apart from others in the field. As for the movement, the new SuperOcean Slow Motion is powered by the automatic Breitling Calibre 17 and can last up to nearly 38 hours.

The new SuperOcean Slow Motion collection was introduced during the Wheels & Waves festival in France. In the new collection, Breitling offers a vast array of sizes and looks that would surely be of interest to anyone. With four different sizes available, the formidable wristwatch is made of steel, a combination of steel and gold, or bronze. All three variations feature complementing crowns as well



Breitling SuperOcean Automatic 44 steel



Breitling SuperOcean Automatic 42 bronze worn by Freddie Meadows



Breitling SuperOcean Automatic 36 worn by Irene Saderini

as a ceramic-inlaid bezel. Paired with the water resistance of up to 300 m, this protective ceramic-inlaid layer contributes to the unmatched durability of the watch. After all, where else can one find a timepiece that could withstand the harsh seafaring environment and still offer charming visuals such as this?

Though some of its features have been adapted, Breitling's reiterations of the classic collection is by no means less than its predecessor. If anything, some of its current features were adjusted to ensure maximum readability and user-friendliness for its wearers. Its most noticeable adjustment is the missing seconds hand, a feature that the haute horologist felt unimportant for divers. Another tweaked feature are the now bold hour indexes, which improve the visibility of the watch. As if that's not enough to boost the timepiece's readability, the indexes are layered with high-grade Super-LumiNova® that allows its wearers to tell time in dark settings including underwater. This same luminescent lacquer can also be found on the timepiece's two hands. The minimalist yet bold hour and minute hands rotate smoothly against a bright- or dark-coloured

dial and points at the similarly thick indexes. Encircling the tinged dial is the minute indicator whose numerals can easily be read.

Letting the timepiece's body take centre stage, Breitling's craftsmen complement the timepieces with two strap options. The first is a generously sized rubber strap with folding clasp, which is available in blue, black, green, white, or orange for the steel variation. An additional colour in rich chocolate is also made available to complement the bronze SuperOcean Slow Motion. Aside from the wide variety of rubber straps, one can also opt for a classic metal bracelet. Unlike its previous designs, this new reiteration has three rows and its links are slightly slanted to add more personality to the timepiece.

A formidable name that has been etched in the walls of luxury watchmaking, Breitling began its pioneering work in 1884. The Swiss horologist balances its exceptional technical skills with its unique thematic collections. Its distinct retro style often pays tribute to different elements, such as the SuperOcean Slow Motion's ode to the ocean.

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IN THE NEW COLLECTION, BREITLING OFFERS A VAST ARRAY OF SIZES AND LOOKS THAT WOULD SURELY BE OF INTEREST TO ANYONE. WITH FOUR DIFFERENT SIZES AVAILABLE, THE FORMIDABLE WRISTWATCH IS MADE OF STEEL, A COMBINATION OF STEEL AND GOLD, OR BRONZE ”

Click to discover



Bell & Ross
BR 05
Skeleton Green
with khaki
rubber strap

UNFORGETTABLE Colour

BELL & ROSS LIVENS UP THE
2022 EDITION OF THE BR 05
WITH A VIBRANT NEW PALETTE

After deciding to expand its famed Skeleton collection, Swiss haute horologist Bell & Ross overhauls its iconic BR 05 timepiece with an entirely new colour palette. For the 2022 edition, the brand presents the automatic wristwatch in a distinct olive green hue. Paired with the cool tone of the stainless steel body, the colour livens up the new BR 05 and makes it a timepiece one would find difficult to forget.

Founded in the 90s by Bruno Belamich and Carlos A. Rosillo, Bell & Ross is the epitome

of eclecticism. While still maintaining its fine quality with Swiss mechanics, the French brand has always been courageous enough to experiment with striking styles, as proven by the BR 01 Cyber Skull Sapphire, the BR 03-94 Multimeter, and this time, with the new BR 05 Skeleton Green. Aside from its refreshing new tone, this limited edition timepiece is not much different from the previous model.

Powered by the BR-CAL. 322, the BR 05 Skeleton Green is a powerful watch that proudly exhibits its movement. True to its original de-



The watch also comes with a steel bracelet

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The Bell & Ross BR 05 Skeleton Green in steel features alternating polished and satin finishing

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Versatile and robust, the Bell & Ross BR 05 Skeleton Green can be worn for any occasion

sign, Bell & Ross still maintains its iconic shape that somewhat resembles an airplane's cockpit instrument. The one-of-a-kind watch is held together by a rounded square steel case embellished with four screws. At 40 mm, the BR 05 can be worn for a wide variety of occasions and can fit different attires. On top of the versatile size, the alternating polished and satin finishing also add a sleek touch to the unique watch.

Within the frame of its steel case, Bell and Ross' new addition to the Skeleton collection displays minimalist hour markers and hands. Akin to the 2021 model, the applique hour markers are tinged with Super-LumiNova®, a famed component that allows the hour mark-

ers to emit light even in darkness. The Super-LumiNova® has also been integrated onto the hour and minute hands. Paired with the sturdy material and robust calibre, this light-emitting feature makes the BR 05 a reliable timepiece to cherish.

With the markers and hands' design kept to a minimum, the haute horologist successfully highlights the tantalising mechanics found just behind these features. The olive green skeleton exhibits the timepiece's intricate movement and makes for a captivating show. Minute warm-toned screws and details adorn the skeleton and juxtaposes the otherwise muted watch. At 12 o'clock, one can clearly see the Bell & Ross brand featured proudly on the

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TRUE TO ITS
ORIGINAL
DESIGN, BELL
& ROSS STILL
MAINTAINS ITS
ICONIC SHAPE
THAT SOMEWHAT
RESEMBLES
AN AIRPLANE'S
COCKPIT
INSTRUMENT”

sapphire crystal. Opposite to it at the six o'clock mark, the craftsmen have carefully marked the BR 05 with the “Swiss made” claim as proof of the timepiece's exceptional quality.

The 2022 edition of the BR 05 comes with two different strap styles, one of which is of course made of durable rubber. The textured khaki strap perfectly complements the timepiece's olive skeleton. With thin lines running across its entire length, the rubber strap gives the illusion of a leaner timepiece and its texture adds even more dimension to the already intriguing BR 05. In comparison, the steel bracelet offers a sleek look and its versatility allows it to be worn during formal occasions as well. Just like the case, the steel bracelet has been carefully polished and is also given a satin finish. To maximise comfort and ease of use, Bell & Ross has supplied both straps with a steel folding clasp at the back. Whether it be the rubber strap or the steel bracelet, with just 500 pieces manufactured, the 2022 BR 05 Skeleton Green gives a breath of fresh air to the world of haute horology.



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Zenith Chronomaster Open in stainless steel

DESIRED Precision

ZENITH UNVEILED ITS GRAND REDESIGN OF THE CHRONOMASTER OPEN AND CHRONOMASTER SPORT COLLECTIONS AT WATCHES & WONDERS 2022

When Zenith unveiled its “Master of Chronographs” exhibition at this year’s Watches & Wonders event, visitors were mesmerised not only by the educational platform itself, but also by the myriad of newly revamped timepieces that were displayed. The Swiss horologist exhibited a grand redesign of its Chronomaster Open and Chronomaster Sport lines, including a reinvented movement.

As one of the most highly anticipated events in the world of fine watchmaking, Watches & Wonders is an annual event that first opened its doors in 1991. Held by the Fondation Haute Horlogerie, the lavish event invites the crème-de-la-crème of society, as well as watch insiders, to browse through the latest and best of the industry, such as Zenith’s array of revamped Chronomaster Open and Chronomaster Sport lines.

During the highly anticipated event, Zenith came up with an innovative “Master of Chronographs” exhibition where the haute horologist provided an immersive experience that allowed visitors to learn about Zenith’s history, its masterpieces, and more. This, of course, includes a captivating display of the haute horologist’s movements and its legendary models that date back all the way back to its founding year.



Zenith Chronomaster Open in rose gold

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Zenith Chronomaster Sport in rose gold

As opposed to the older model, the new Chronomaster Open now only spans up to 39.5 mm in diameter. The smaller size not only provides maximised comfort when worn but also makes the timepiece very versatile. Though its proportions now differ, the Chronomaster Open houses Zenith's upgraded El Primero 3604. The new movement captures 1/10th of a second with phenomenal precision.

Available in stainless steel or rose gold, the Chronomaster Open is a simple yet charming watch that sits on either a matching stainless steel bracelet or a calfskin leather strap for the rose gold version. Aside from the remarkable chronograph function running along its circumference, the dial also displays three other functions and even a peek into its movement. On the right hand side, the 60-second counter is presented in a blue aperture, while at the 6 o'clock mark, the 60-minute counter is displayed on top of a grey subdial. Last, but not

least, the small seconds counter can be found right next to the 9 o'clock mark. This counter is uniquely displayed with a hesalite crystal element, allowing the world to take a glimpse into the powerhouse of the movement, which is vivified by the purple and red details. Naturally, the watch would not be complete without the Zenith name laid out on the top right space of the dial. To foil its intricate features and chronograph, Zenith complements the black or silver matt dial with details of the same hue, including on the indices and hands.

Meanwhile, the Chronomaster Sport, which received the Grand Prix d'Horlogerie de Genève 2021 "Chronograph" prize, now gets a rose gold update. First unveiled last year, this new version also boasts a rose gold bracelet and engraved bezel with 1/10th of a second scale. Available with either a black or white dial with the signature El Primero tricolour counters with golden hands and applied

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AVAILABLE IN STAINLESS STEEL OR ROSE GOLD, THE CHRONOMASTER OPEN IS A SIMPLE YET CHARMING WATCH THAT SITS ON EITHER A MATCHING STAINLESS STEEL BRACELET OR A CALFSKIN LEATHER STRAP FOR THE ROSE GOLD VERSION”

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Zenith Chronomaster Sport bi-colour

markers, the Chronomaster Sport in rose gold is meticulously finished with satin-brushed and polished surfaces to bring out the warm radiance of the precious metal.

Now also available in a two-tone version, the Chronomaster Sport combines the durability of stainless steel with the sophistication of rose gold; this iteration is completed with a shimmering silver sunray-patterned tricolour dial.

Breguet introduces the Tradition Quantième Rétrograde 7597



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THE CATCHER in the Eye

THE LATEST ADDITION TO BREGUET'S TRADITION COLLECTION WILL HAVE YOU FLUSHED WITH AWE

Historically, the Tradition collection from Breguet—which debuted in 2005 and features an aesthetic that combines heritage and modernity—is the House's first line to display all of the movement's organs on the dial side. Inspired by Abraham-Louis Breguet's iconic Breguet subscription watches, which were equipped with a single hand for reading the hours and minutes, the timepieces in this collection represent both a return to the House's roots and a vision for the future.

For instance, its dial face upfront incorporates horological intricacies in trim, visually sweeping designs, admirably combining established and avant-garde aesthetics. As a matter of fact, even the simplest elements are given a sand-blasted surface finish, which is methodically applied by hand, in keeping with the principles of faultless craftsmanship established two centuries ago.

On that note, Breguet recently presented a visual variation of its emblematic Tradition



The timepiece features an openworked dial

Quantième Rétrograde model. Aptly named the Tradition Quantième Rétrograde 7597, the timepiece essentially delves into the company's beginnings. Case in point: all of the

By Riga Ramadan



The sapphire case back allows a detailed look at the 269-part movement

“

HOUSED IN A 40 MM WHITE GOLD CASE, THE DIAL FEATURES A TRULY FASCINATING ARCHITECTURE WITH A COMBINATION OF A HAND-GUILLOCHÉ “CLOUS DE PARIS” MOTIF, TRADITIONAL ROMAN NUMERALS, AND OPEN-TIPPED HANDS ”

”

components are essentially influenced by the aforementioned Abraham-Louis Breguet's souscription and tact watches, from the design of the bridges to the pare-chute shock-absorber system, as well as the size of the balance and wheels.

Appearance-wise, the Quantième Rétrograde 7597 model is arrayed in blue and paves the way for a resolutely modern and forward-looking design, to say the least. Housed in a 40 mm white gold case, the dial features a truly fascinating architecture with a combination of a hand-guilloché “Clous de Paris” motif, traditional Roman numerals, and open-tipped hands. To top it all off, the retrograde date function in the lower part of the dial is also a testament to Breguet's mastery of watchmaking.

Speaking of which, the artisans of Breguet ensure a smooth sweep over the mechanism with the distance between the centre and the date sector, which required the development of a multi-level blued steel hand. Most importantly, the date indication's sector is also spread out over 180 degrees and coated in a blue coating that matches the dial's hue to improve legibility. While on the subject of the date, the wearer simply unscrews the pusher at 10 o'clock to set it and presses the hand sequentially until the desired date is reached.

Furthermore, as is the tradition of Breguet, each component is carefully decorated. To this end, the dial is also secured by three screws just like the watches that inspired it, while the numerals alternate between silver-toned powdered transfers and gold cabochons. Moreover, the mainplate as well as the bridges, are



The watch dial features a hand-guilloché “Clous de Paris” motif, traditional Roman numerals, and open-tipped hands

also adorned with an anthracite coating, thus endowing this timepiece with great visual impact. In short, one cannot help but admire the allure of the texture of the captivating dial, which seems to be further intensified by the exquisite fusion of anthracite coating and monochrome blue hues.

Inside, the heart of this contemporary timepiece is the mechanical jewel that is the 505Q self-winding movement, with a 50-hour power reserve. Meanwhile, the sapphire case back allows a detailed look at the 269-part movement, which is 8.7 mm thick, as well as the gold oscillating weight, whose shape refers to the one

on the perpétuelle watch created by Abraham-Louis Breguet back in 1780.

All in all, Breguet's Tradition watches are masterful reflections of time's enigmatic complexity, which deftly captures its essential spirit. Of particular note, the new model is a result of meticulous workmanship with Breguet's codes in a contrasting and contemporary manner, while unequivocally conveying an ideal blend of artisanal skill and emotions. With its symmetrical calibre architecture, intricate craftsmanship, and distinguished profile, it is safe to say that the new Quantième Rétrograde 7597 is a real eye-catcher.

The new
TAG Heuer
Monaco



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UNASSAILABLE Speed

TAG HEUER PRESENTS THE
FORMULA 1 MONACO GRAND PRIX
IN A WRISTWATCH FORM WITH
THE NEW TAG HEUER MONACO

Nothing compares to the rush of adrenaline that comes with Formula 1 races. When it comes to catching the thrill of the tracks, TAG Heuer possesses all the skills needed to present the championship in timepiece form. Here to excite motorsports fans as well as watch enthusiasts alike is the new TAG Heuer Monaco, a reinvented limited-edition wristwatch that owes its name to the Monaco Grand Prix and its history to the original 1969 model.

Founded in the mid-19th century by Edouard Heuer, TAG Heuer has climbed its way to dominance with brave masterpieces such as the original TAG Heuer Monaco. Whilst the original timepiece made history as one of the first square-cased automatic watches, the haute horologist has once again astounded the world with the revamped TAG Heuer Monaco. The new addition to TAG Heuer's pride and joy still possesses a unique square case and the overall gleam of its original counterpart. The case, which is made of black DLC titanium, features three lugs on the right-hand side that control the chronograph function of the timepiece. Within the frame of the case is a sporty yet intriguing display that is further glamourised by the black-gold colour combination.

The TAG Heuer Monaco alludes to the Formula 1 race in various ways, one of which is through the dial. Akin to the speedometer that



The watch retains the Monaco's signature square form

A view of the Calibre Heuer 02 automatic movement



professional race car drivers would see during their races, the dial of the timepiece features a black circular brushed and grained finish that sports three functional subdials. One can take advantage of the model's immaculate accuracy by using the minute chronograph on the right side, the second counter on the bottom, and even the hour chronograph on the left side of the dial. Each function can be utilised by making use of the lugs attached on the right-side of the case. Right below the second counter is a slim window that displays the date.

To juxtapose the dark colour palette, the Swiss haute horologist adds red, white, and rose gold details throughout the dial. By default, these colour combinations further add to the luxurious feel of the watch. Just as the F1 professional race car drivers would see the speedometer needle indicate their speed as they race to the finish line, wearers of the new TAG Heuer Monaco will be glued to the timepiece's rose gold-plated hands as they turn throughout the day, as well as the hour indexes made of the same

material. Whilst the minute hand is also made of the same rose-gold material, most of the chronograph needles are in red. As previously mentioned, each needle points at distinct functions and rotate around their respective chronograph or minute tracks.

Though the play of colours in the development of this TAG Heuer Monaco have been kept to a minimum, TAG Heuer's expert craftsmen have utilised different finishes and materials to amp up its allure. One such example is the use of a slim strap with a folding clasp that boasts double safety push buttons for extra security. The strap is made of the finest alligator leather that makes the TAG Heuer Monaco even more irresistible. To top it off, the haute horologist has saved a special show at the back of the watch for only the lucky few who manage to obtain this prized masterpiece: on the black titanium case back is a circular crystal window that reveals the intricate Calibre Heuer 02 automatic movement, which brings the TAG Heuer Monaco to life.

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THOUGH THE PLAY OF COLOURS IN THE DEVELOPMENT OF THIS TAG HEUER MONACO HAVE BEEN KEPT TO A MINIMUM, TAG HEUER'S EXPERT CRAFTSMEN HAVE UTILISED DIFFERENT FINISHES AND MATERIALS TO AMP UP ITS ALLURE ”



The model features chronograph registers with a black opalin finish offset by red chronograph hour and minute hands



The watch boasts luminescence for clear reading of the time

Roger Dubuis
Excalibur
Double
Tourbillon
Black
Ceramic

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BACK IN Black

ROGER DUBUIS INTRODUCES
ITS FIRST TWO MASTERPIECES
CRAFTED FROM BLACK CERAMIC

Roger Dubuis is continually breaking codes and conventions to create the most expressive pieces of haute horlogerie, thanks to a team of imaginative designers who push the boundaries in collaboration with amazing watchmakers to create non-conformist grand complications. Basically, a “no limit” approach to invention, technical prowess, demanding savoir-faire and artistic audacity has characterised the Manufacture since 1995.

This year, Roger Dubuis pushes the terms of expressive horology even further with not one, but two amazing timepieces made of a material known for being exceptionally challenging to harness: ceramic. It is important to note that even though ceramic is already used throughout the world of watchmaking, the Manufacture’s ceramic timepieces stand out for an important reason, which is a refusal to compromise on its signature shape. Once again, Roger Dubuis breaks the rules for its latest releases.



Roger Dubuis Excalibur Monobalancier Black Ceramic



Roger Dubuis Excalibur Double Tourbillon Black Ceramic

Here's the thing, ceramic cases are usually designed to fit the material. However, since making a striking technical and aesthetic statement is always a must for any Roger Dubuis timepiece, the Manufacture takes ceramic from its raw form to create the distinctive case, with the transformative grinding taking 10 times as long as any other of its pieces.

The result? Roger Dubuis' radiant black ceramic is where hyper durability meets hyper expressivity, as it is solidly black inside and out, four times harder than stainless steel, as well as hyper-resistant to daily scratches and comes with an immutably bold black finish. To this end, the Manufacture showcases the results of its extreme craftsmanship with radiant ceramic editions of the Excalibur Double Tourbillon and Excalibur Monobalancier.

Special for the former, the latest variation of the Excalibur Double Tourbillon is powered by the RD 108 calibre and its two signature tourbillons, which are heightened by the Roger Dubuis star levitating freely above the barrel. As a feat of enhanced precision and technical prowess, both tourbillons are rebuilt with lighter materials and an enhanced differential to maximise the transmission of energy, which optimises the power reserve to 72 hours.

Housed within the aforementioned new radiant black ceramic case in a 45 mm diameter, the combination between the case and movement has clean-cut lines that create a strong visual identity and provide the impression of a slimmer look and feel. The decorations, which are hand-finished with precision and rewarded with the Poinçon de Genève—one of the



The RD 108 calibre powers the Roger Dubuis Excalibur Monobalancier

most exacting signatures in fine watchmaking—add to the dynamic style. Finally, limited to only 28 pieces, a black calf-leather strap complete with the versatile Quick Release System completes the spectacular aesthetic of this new all-black timepiece.

On the other hand, the 42 mm radiant black ceramic Excalibur Monobalancier, is designed with clean-cut lines, a fluted bezel, and sharp notches, while the signature star is reshaped to pretty much levitate freely above the barrel. Not only is this aesthetically pleasing, but it also supports the technical enhancements from the Manufacture's visionary engineers and watchmakers.

As a contemporary reinterpretation of the recently introduced Excalibur Monobalancier at this year's Watches & Wonders, we can see that the decorative details, which include highly contrasting decorations such as sandblasted,



THIS YEAR, ROGER DUBUIS PUSHES THE TERMS OF EXPRESSIVE HOROLOGY EVEN FURTHER WITH NOT ONE, BUT TWO AMAZING TIMEPIECES MADE OF A MATERIAL KNOWN FOR BEING EXCEPTIONALLY CHALLENGING TO HARNESS: CERAMIC



Roger Dubuis Excalibur Monobalancier Black Ceramic

satin-brushed surfaces, and polished angles—all of which are certified by the prestigious Poinçon de Genève—reflect a contemporary approach.

Of course, what's ticking beneath all of these visual elements is no less impressive. The timepiece is driven by the automatic RD 720SQ calibre, which boasts an impressive 72 hours of power reserve. As a final touch, an embossed black calf-leather strap with a patented Quick Release System guarantees ultimate versatility while matching the new distinctly black case perfectly.

Overall, Roger Dubuis has repeatedly lived up to its determination to master advanced hyper materials with groundbreaking technical developments. Both of these two masterpieces, however, mark a significant step in redefining the technological and creative limits in luxury watchmaking.

IWC Pilot's
Watch
Chronograph
41 in bronze
(IW388109)

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PATINA Magic

IWC SCHAFFHAUSEN TURNS TO BRONZE TO SHOWCASE THE BOLD AESTHETICS OF ITS LATEST TIMEPIECE

Seeing that almost every material has been used to construct a timepiece in the world of watchmaking, one would think it would be difficult to explore something new to use in creating a watch case. But that isn't the case for IWC Schaffhausen, which has just unveiled a new version of the Pilot's Watch Chronograph 41 in bronze, a material that is renowned for its ability to develop a patina over time, thus making each and every timepiece unique.

Intriguingly, IWC's bronze also contains aluminium and iron in addition to copper.

Because of its composition, the alloy is said to be around 50-percent harder than conventional bronze. And with a significant feature of the material, which is its high biocompatibility, bronze then develops a characteristic patina over time as mentioned earlier, giving each timepiece its own distinct character and a look all its own.

As the watch name suggests, setting the stage is the watch's 41 mm case which is in bronze, as well as its pushers and crown. A beautiful blue dial with subdued white printing comple-

Bronze provides the timepiece a unique appeal





The watch dial allows for easy reading of the time and chronograph functions

ments the novel material, while gold-plated hands allow for the easy reading of the time.

Then comes the design arrangement between the chronograph function with hours, minutes, and seconds, as well as the day and date display on the dial. If anything, the composition truly emphasises a clearly organised dial and legibility even under the most demanding conditions, which are basically some of the key features of the Pilot's Watch Chronograph.

The chronograph itself, which is a mainstay in the IWC Pilot's Watch collection, is driven by the IWC-manufactured 69385 calibre. As a chronograph movement in a classic column-wheel design consisting of 231 individual parts with a power reserve of 46 hours, it is engineered to guarantee robustness, reliability, and precision.

Interestingly, not only the mechanical stopwatch adds to the typical tool watch design, but the movement also enables stop time measurements of up to 12 hours, which arguably offers limitless applications in everyday life for the wearer. And the best part is, that the reworked case construction also ensures that the chronograph is water-resistant up to 10 bar.



The IWC Pilot's Watch Chronograph 41 (IW388109) comes with a blue textile strap

As a final addition, the latest Pilot's Watch Chronograph 41 is fitted on a blue textile strap, which also features IWC's new EasX-CHANGE®. To be precise, this particular feature simply enables the wearer to change the strap at the touch of a button and without any additional tools. A selection of calfskin and rubber straps in attractive colours are also

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INTRIGUINGLY, IWC'S BRONZE ALSO CONTAINS ALUMINIUM AND IRON IN ADDITION TO COPPER. BECAUSE OF ITS COMPOSITION, THE ALLOY IS SAID TO BE AROUND 50-PERCENT HARDER THAN CONVENTIONAL BRONZE ”

offered separately via the Swiss brand's boutique, to make the timepiece even more special and unique.

If anything, the newest member of the Pilot's Watch collection certainly expands its appeal among modern gentlemen. Whether you prefer a deep and intense blue with a dash of

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Longines Spirit Zulu Time with blue sunray dial and steel bracelet

HOMAGE to a Pioneer

THE NEW LONGINES SPIRIT ZULU TIME PAYS HOMAGE TO THE BRAND'S RICH HERITAGE

Substantially, Longines has long made a name for itself by creating timepieces as well as timing instruments for aviators and various sports. The storied Swiss watch brand also has quite a long history of accompanying legendary pioneers as they conquered the skies, the land, and the seas.

Its famous Longines Spirit collection, a line with an outstanding pedigree, was inspired by this particular history and legacy and was created by mixing references to the glory days of aviation with current aesthetic and technical requirements. In a way, this is a beautiful tribute to the extraordinary men and women



The Longines Spirit Zulu Time is able to tell the time in multiple time zones

who, via a record, an exploit, or a courageous act, have left their stamp on history, inspiring future generations to achieve greater heights.

For 2022, the Longines Spirit collection is beginning a new chapter to add to its history, with the Longines Spirit Zulu Time. In es-



A closer look at the watch dial with the five stars stamp at 6 o'clock

sence, this new model embodies the sense of adventure that modern explorers possess and pays homage to the brand's pioneering role in inventing watches with multiple time zones.

Interestingly, as a new watch featuring multiple time zones, the new Longines Spirit Zulu Time typifies the watchmaker's century-old expertise in timepieces of its kind. For instance, its origins, as well as its name, come from the first Longines dual-time zone wristwatch manufactured back in 1925, which featured the Zulu flag on its dial. Also, it is important to note that Zulu refers to the letter "Z" which designates universal time—used both historically and today—in aviation and the military.

Imbued with a modern and sporty spirit, the Longines Spirit Zulu Time stands out with its meticulous execution. In particular, the storied watchmaker intriguingly gives the watch a variety of detailed finishes whether it be shiny, matt, polished, in relief, or embossed. Speaking about details, the new model also features a bezel that's enhanced with a coloured ceramic insert and is available on a matt black, sandblasted anthracite, or sunray blue dial.



The watch is made for explorers, navigators and adventurers

Housed in a 42 mm steel case, the dial construction also enables the time to be read under all circumstances as its hands and numerals are coated with Super-LumiNova®, and the date window is now centred at the 6 o'clock

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INTERESTINGLY, AS A NEW WATCH FEATURING MULTIPLE TIME ZONES, THE NEW LONGINES SPIRIT ZULU TIME TYPIFIES THE WATCHMAKER'S CENTURY-OLD EXPERTISE IN TIMEPIECES OF ITS KIND ”

position. Meanwhile, the additional time zones are read using a 24-hour hand and a bi-directional rotating bezel also graduated over 24 hours.

Finally, a nice modern element to the bracelets and straps are now completed with the new fine adjustment system for maximum comfort and a perfect fit; the watch is worn with an interchangeable stainless steel bracelet or an interchangeable brown, beige or blue leather strap.

Powering the Longines Spirit Zulu Time is the new and exclusive Longines in-house calibre with a silicon balance-spring that drives the time zone display. Most notably, this state-of-the-art technology—which allows the hour hand to be adjusted independently of the GMT indicator—is chronometer-certified by the COSC (the Swiss Official Chronometer Testing Institute) with an impressive power reserve of 72 hours. It goes without saying that this is a nod to the five stars stamped upfront on the dial which, in the history of Longines, was a guarantee of a movement of the highest quality.

In conclusion, with a link between history and innovation, the new Longines Spirit Zulu Time is a testimony to the pioneering spirit that has inspired the winged hourglass brand since its earliest days. That being said, it's more than safe to say that this new contemporary timepiece undoubtedly writes a whole new chapter in the brand's rich history of multipurpose instruments for pilots and travellers.

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Frederique Constant Vintage Rally Healey Chronograph Automatic

RACING Twosome

FREDERIQUE CONSTANT CELEBRATES THE ANNIVERSARY OF ITS LONG-STANDING AUTOMOTIVE PARTNER WITH TWO SPECIAL TIMEPIECES



Green and red hues highlight the steel timepiece

From the very beginning, Frederique Constant has had a well-known reputation for creating high-quality mechanical Swiss watches with more accessible price tags, thus allowing more people to enjoy the luxury of Haute Horlogerie. Aside from that, the Maison also has been a long-time supporter of vintage car rallies. Of particular note, Frederique Constant has been partnering with the iconic Austin-Healey car brand since 2004, and the Vintage Rally collection is dedicated to this partnership.

Essentially, meetings, racing, and a mutual appreciation for retro design punctuate this alliance based on allegiance and association between watchmaking and mechanics. This year, however, is a special year because Frederique Constant is celebrating the 70th anniversary of its long-standing automotive partner. And what better way to renew its intangible loyalty than with two exclusive limited edition timepieces.

Enter the Vintage Rally Healey Chronograph Automatic, a new mechanical chronograph

for the special occasion. Design-wise, the new timepiece adopts the “British racing green” colour of the legendary vintage car with the iconic NOJ393 number plate from the famous Austin-Healey 100S; a responsive and distinguished racing car, the only one of its kind. In



The anniversary timepiece comes in a special box with a miniature replica of the famous NOJ393 race car

short, it was the outcome of the collaboration between the Austin Motor Company and the driver, Donald Healey himself, who is also a creator and designer.

Moreover, housed in a 42 mm steel case, the new Vintage Rally Healey Chronograph Automatic is uniquely offered in two versions. First is the 10-piece limited edition, with the number “70” at 12 o’clock instead of the regular “12” index. For the second version, the watch is limited to 700 pieces, and the number “12” is in its normal position, staying true to watch-making tradition, with the “70th Anniversary” wording at 6 o’clock.

Interestingly, one’s first impression would be that it is no other than a simple chronograph watch, as it comes with a bicompass dial with the chronograph’s minutes counter on the right side and the seconds counter for the timing part on the left side. However, this new model is one of those timepieces that looks better each time you see it; it also grows on whoever is looking at it. For a watch dedicated to motor racing, the particular standout point certainly lies in the two hands of the chronograph which stand out in a bright red hue, in contrast to the green dial.

The timepiece is endowed with the mechanical FC-397 calibre with automatic winding and a 48-hour power reserve as well as an asphalt black strap which is finished with two lines of topstitching, just like two white lines marking the edges of the track. Frederique Constant also decided that the hours, minutes hands, as well as the indexes should be in a silver colour



The spirit of racing is celebrated by the Frederique Constant Vintage Rally Healey Chronograph Automatic @OpenProd

and luminescent for perfect legibility. Each timepiece is individually numbered and bears its number in the series on the case back.

To make it even more special, the two brand logos also mirror each other as a symbol of their long and faithful union: “Frederique Constant – Geneva” is found at the 12 o’clock position of the dial, while “Healey” is in its legendary original font at 6 o’clock. The racing spirit of the special piece is also emphasised

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THE TIMEPIECE IS ENDOWED WITH THE MECHANICAL FC-397 CALIBRE WITH AUTOMATIC WINDING AND A 48-HOUR POWER RESERVE AS WELL AS AN ASPHALT BLACK STRAP WHICH IS FINISHED WITH TWO LINES OF TOPSTITCHING, JUST LIKE TWO WHITE LINES MARKING THE EDGES OF THE TRACK ”



The case back bears the number of each watch in the series

by a dedicated gift box alongside a miniature replica of the aforementioned famous NOJ393.

Ultimately driven by the very same passions and values that brought them together in 2004, Frederique Constant and the Austin-Healey company remain committed to their partnership today. It goes without saying that the new Vintage Rally Healey Chronograph Automatic is the perfect memento to offer vintage car fans a collector’s piece to wear on the wrist.

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Baume & Mercier presents the Baume Ocean II

FOR THE Greater Good

BAUME & MERCIER PUTS THE FOCUS ON ENVIRONMENTAL AND ECOLOGICAL ETHICS WITH ITS NEW CREATION

Baume & Mercier proudly launched its new Baume Ocean II on June 8th, joining the worldwide momentum for the annual ocean and climate conservation day. The watch itself is truly special, to say the least. As part of the Maison's commitment to eco-

logical ethics in its development and creative process, the watch is crafted from upcycled materials in collaboration with the Belgian NGO Waste Free Oceans (WFO) and the Spanish non-profit SEAQUAL INITIATIVE. In short, these two ocean conservation champions,

with whom the Maison has been collaborating since 2018, remove plastic garbage from the oceans and turn them into new products.

Appearance-wise, the new Baume Ocean II truly glows with its blue vibe look, hypnotising every eye that sees it. Its sun satin-finished oceanic blue dial is also heightened by the ideal proportions of the shapes and finishes so distinctive of the Maison. For instance, the off-centre knurled crown at 12 o'clock, reminiscent of pocket watches, is still there, while white transfers which contrast with the blue background lend the piece a depth evoking the ocean.

Most importantly, one particular feature stands out and makes the watch totally unique. Baume & Mercier decided to go one step further into its original approach to displaying time by replacing the large minute hand with a small hand in the shape of a bird's beak to create the illusion of a single central hand.

To top it all off, made with marine debris plastic that is recovered throughout the world by WFO and then processed with special attention, the watch case features a recycled plastic cover composed of 80% plastic waste gathered by the NGO that has been mingled with 20% fibreglass in order to reinforce its resistance.

Finally, powered by a Swiss Made self-winding mechanical movement, with water resistance up to 30 metres and a 38-hour power reserve, the new model is completed with a 100% ecological SEAQUAL® yarn strap, an interchangeable woven strap in upcycled PET with lighter blue over stitching.



The timepiece has a watch case with a recycled plastic cover

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Lily Collins wearing Clash de Cartier bracelets and ring

with duplication and textural counterparts to create a visual language of rhythm and intensity. The perfect blend of beads, studs and clou carré makes the collection absolutely stand out. These three strong elements project the uncompromising aesthetic of punk, while their tactility invites a playful interaction from the wearer. The pure lines and rounded volume of beads and studs are comfortable, even when pressed against the skin.

The signature row of clou carré, which is the striking backbone of this new collection, is doubled up in a new ring and pair of earrings as well as a flexible bracelet and necklace of elegant articulation. All of these are available in rose gold or rose gold set with diamonds. The pieces are strikingly sculptural with fully integrated clasps on the bracelets and necklaces. Furthermore, the twin rows of central studs add appealing volume that captivate the eyes.

Cultivating further contrasts with volume, the new XL ring, bracelet, necklace, and earrings see the collection's signature picot stud find its mirror image across a dividing line of diamond paving. In continuing the spirit of innovation, the Maison added a new material, in the form of onyx, to this new collection. Round onyx beads add depth and a soft, seamless volume that contrasts with the assertive rhythm and shining rose gold of the pointed stud.

THE PERFECT Clash

CLASH DE CARTIER IS A CLASSIC FINE JEWELLERY LINE INTERPRETED WITH A PUNK SPIRIT

Why should we label our styles classic or eccentric if we can do both? Launched for the first time in 2019, Clash de Cartier has been an icon built upon the idea of a clash of opposing sides, and its new additions are more powerful and confident than before. The pieces may look simple,

but if you take a closer look, the collection – which arrives in the form of earrings, rings, necklaces and bracelets – is definitely complex with detailed craftsmanship.

The new Clash de Cartier amplifies the dualities within the historic Maison's codes, playing



Clash de Cartier ring featuring clou carré



Clash de Cartier earrings



Clash de Cartier rings and bracelet



Clash de Cartier ring and bracelet with onyx



Clash de Cartier XL necklace with onyx beads

“ THIS NEW COLLECTION IS ALL ABOUT ELEGANCE AND SIMPLICITY, AND ITS COMPOSITION HIDES A COMPLEXITY OF DESIGN THAT DRAWS ON GENERATIONS OF SAVOIR-FAIRE ”

This new collection is all about elegance and simplicity, and its composition hides a complexity of design that draws on generations of savoir-faire. Using expertise honed throughout the years, the flexible pieces are carefully constructed to ensure that the mobility of the double rows feels fluid for the wearer, with up to 600 different components to assemble. The gem-setting knowhow of Cartier is also wonderfully showcased with the setting of diamonds into unique shapes, requiring careful attention to maximise sparkle while keeping the instantly-recognisable lines of the Clash de Cartier collection intact. The XL pieces present a technical and aesthetic challenge for the lapidarist: that is to create perfectly geometric beads of onyx that share a soft volume.

Last, but not least, let's talk about the signature picot stud from this new collection. Cartier's repertoire of forms finds beauty in everyday objects. In the proportions and relief of the picot stud, the jeweller's eye reveals timeless elegance with a rebellious spirit. The origin of the picot stud began when the conical shape was first introduced to the Maison's creations in the early 20th century, and a picot-studded headpiece made a strong impression on the general public at the 1925 International Exhibition of Modern Decorative and Industrial Arts, where Cartier enthralled visitors with the Maison's distinct creations. Thanks to the creative directorship of the legendary Jeanne Toussaint, who was at the helm of the Maison from 1933 to the 1970s, the picot continued as a signature of the Maison, as repeated in lines, articulated in links, or as an additional element in the profusion of texture and visual extravagance.

MARIA LAFFONT – TAG HEUER PRODUCT AND DESIGN VP



PUSHING the Limits

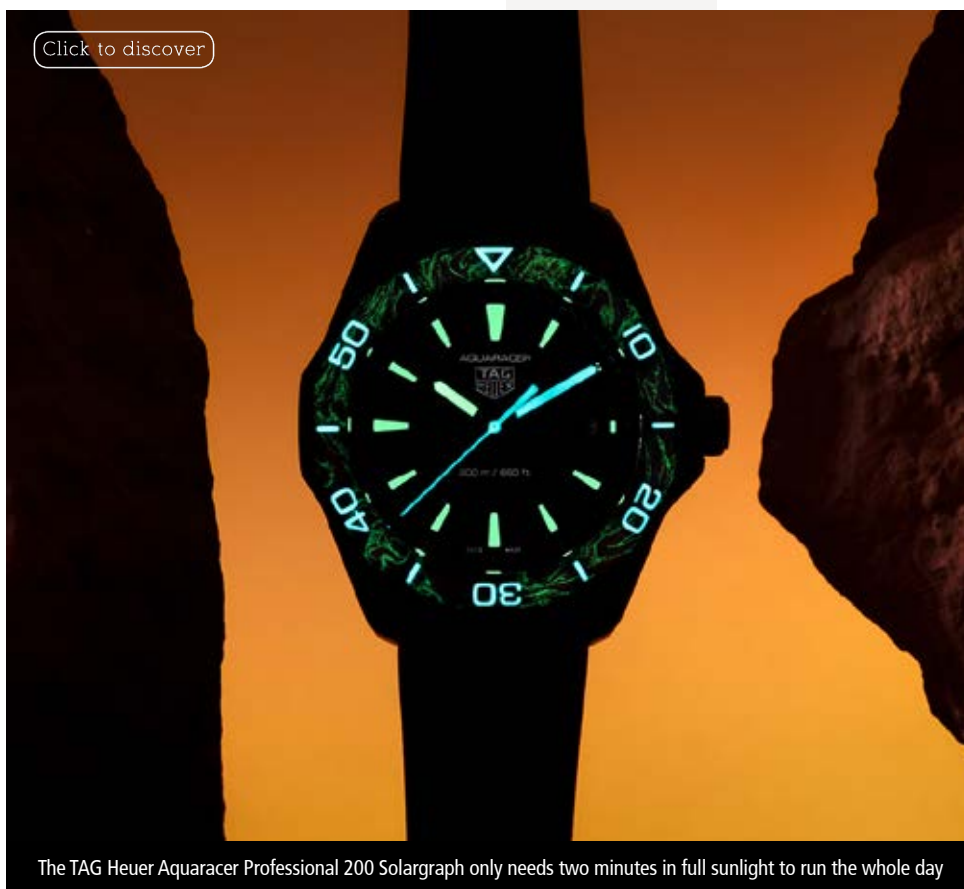
In the world of TAG Heuer, precision and innovation in product development is essential to keep up with the evolution of sports. Its ever-changing nature and necessity has inspired the brand in designing their latest renditions of the Aquaracer and the Connected Watch Calibre E4 for this year's novelties. This innovative craftsmanship is strictly emphasised by Maria Laffont, the Product and Design VP for TAG Heuer during this exclusive interview.

You joined TAG Heuer exactly last year in March 2021, how has the product and design department changed under your lead?

The past year has been rich in learnings and full of energy, as our teams focused on bringing to life our vision for the 2022 novelties. It's been a fascinating journey so far to dive deep into TAG Heuer's heritage and creativity to establish strong and authentic foundations as we project the brand into the future. As always, we strive for the utmost quality in design and manufacturing, to showcase innovation and performance in timepieces that will elevate and strengthen the brand for the long term.

For Watches and Wonders Geneva 2022, TAG Heuer released two products: the new Aquaracer and Connected Watch Calibre E4. What are the inspirations behind the designs of these products and what are the major updates in the brand's craftsmanship?

Indeed, we were excited to present many remarkable novelties for both our mechanical and Connected lines. The TAG Heuer



The TAG Heuer Aquaracer Professional 200 Solargraph only needs two minutes in full sunlight to run the whole day

Aquaracer collection continues its re-launch, kicked off in 2021, this year with a wide assortment dedicated to the outdoors, including the TAG Heuer Aquaracer Professional 200, as well as bold and innovative pieces built for extremes: our first solar-powered Solargraph, the SuperDiver made for saturation diving, and the vibrant Orange Diver. All share the unmistakable DNA of the Heuer 844, designed more than 40 years ago, and showcase refined design choices, top of the line materials, fin-

ishes and engineering, thus reinforcing our offering of ultra-rugged and durable yet stylish tool watches.

For the TAG Heuer Connected line, we are pushing design and performance even further with two new watches, a 45 mm and a 42 mm, also redesigned and each featuring TAG Heuer's signature codes and access to its ever-growing ecosystem of sports activities, wellness apps and elegant watch faces in-

spired by iconic watchmaking chronographs. In addition, we've made technical updates across the board to solidify the TAG Heuer Connected as the category leader it is, for the long term.

What differentiates the Connected Watch Calibre E4 from other smartwatches?

The TAG Heuer Connected Calibre E4 builds on the success of the third generation TAG Heuer Connected which immediately stood out as the leading luxury smartwatch, thanks to its refined design, materials, and features, as well as its rich and bespoke digital ecosystem geared towards performance. With the 4th we don't have one but two Connected Watches. So for the TAG Heuer Connected Calibre E4, the major novelty is the introduction of a new model in 42 mm for smaller wrists. This new watch offers a very sophisticated and elegant look including a thinner case and bezel that will appeal to a new audience. The 45 mm has also been completely redesigned for a more ergonomic and sporting design. Compared to the previous generation, the design has significantly changed making it easier to use for people on the go as well as more intuitive. For example, for the 45 mm version, the crown has a large diameter, so there's lots of room for a finger to access and adjust the crown. The pushers have a mechanical feel, highlighting TAG Heuer's 160 years of heritage in making high-end mechanical watches.

We have also worked on new watch faces which are a very key point of our expertise and our engineers developed a new screen which offers industry-leading quality and contrast, particularly outdoors, where watch faces and notifications and sport metrics will remain visible even in strong sunlight, thanks to a strong contrast ratio. We have also worked out a new sports ecosystem including a very innovative fitness programme. Finally, we have improved the connectivity and battery life of the watch, which is now 30% longer on the new 45 mm model compared to the previous generation. This new generation is really a strong statement for TAG Heuer both in terms of design but also technology! With these two new and very different Connected watches, our goal is to bring a new generation of TAG Heuer Connected to a wider range of customers.

In one sentence, how would you describe and summarise TAG Heuer's collection for Watches and Wonders Geneva 2022?

The TAG Heuer novelties for Watches and Wonders 2022 represent a real leap forward in terms of durability, quality and innovation.



The new Connected timepieces feature elegant watch faces inspired by chronographs

Peeking into next year's Watches and Wonders, we are eager to know, what are the exciting product updates/release to be expected from TAG Heuer?

Well, 2022 is not over yet, and you can expect more exciting and avant-garde launches from TAG Heuer in the weeks and months to come, so stay tuned!

Last but not least, what vision do you have for TAG Heuer's product development in the future?

We have strong ambitions for TAG Heuer and believe the brand has huge potential. We are working on elevating its positioning slightly and gradually over the coming years, without changing who we are, but by fuelling desirability, concentrating and refining our range, and improving even further on our watches' quality, perceived quality and investment value. TAG Heuer has a unique history and heritage marked by visionary and innovative leaders, who contributed to pushing the industry's limits since its creation. It's also a brand that has a distinctive mindset, in action, perseverance and avant-garde. We cultivate this difference that makes our strength. We thrive on innovation and pushing the boundaries, so we are not afraid to explore new technologies and techniques if they bring value to our products and customers. But we never lose sight of where we come from. Our history, our values, our products from the past are the foundation of what we do today, never in a nostalgic way but rather weaving a subtle common thread that ensures that our brand identity remains strong and consistent through the decades.

KRIS STOEVER – (DAUGHTER OF SCOTT CARPENTER) FOR BREITLING

SUITED for Space

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The concept of time and space has always been a mystery for humankind. The two are always intertwined, not to be separated. No other Swiss watch brand understands time and space better than Breitling. Just in time to celebrate the 60th anniversary of Scott Carpenter's historic spaceflight (Mercury-Atlas 7), the brand has launched a modern tribute to its Cosmonaute watch. One of seven Project Mercury astronauts, Carpenter was also the second American to orbit the Earth.

To delve more deeply into this journey, we spoke with Kris Stoever, Carpenter's daughter, about his choice of the Breitling Navitimer Cosmonaute as the first Swiss wristwatch to accompany an astronaut into space.

How would you describe Scott Carpenter as a person, a father, and a professional aviator?

He was a tremendous father—attentive, patient, a born teacher. As a person, thoughtful and gracious. Well spoken. As an astronaut, he was methodical, brave, and inventive. He was a perfect father. You know how children boast: "My dad's the strongest." I could smile and say, not boasting, "No, my dad is!" I was proud of him. We were close.

What was your dearest/most memorable moment with your father?

Skiing as a family, dad our leader. My dad was an athlete, and he hoped to raise a family of athletes. So there were outings around his favourite sports—diving, swimming, gymnastics and tumbling, archery, marksmanship, and even though we were itinerant Navy kids, we still identified as Coloradans—Colorado being the Switzerland of the US—being



Scott Carpenter inside the Aurora 7 spacecraft shortly before take-off with his Breitling Navitimer Cosmonaute. @GettyImages

an athlete meant knowing how to ski and ride horses and hike and swim and camp. When we were at the Cape, in Florida, for the early tests and missions, we added water skiing. In Texas too, where NASA relocated in 1962, there was more water skiing and horseback riding. Those moments, skiing with him, in retrospect, were perhaps my most memorable moments with him. Also, writing the book. That was cool. We would spend a lot of time on the slopes when we were all grown. He was a beautiful skier, and his instruction improved my skiing a lot. He even taught my husband to ski! He was a great coach.

You're the daughter of a respected astronaut. What can you tell us about the impact of his legacy on your life?

It's immeasurable, really. I was only four years old and just starting to gain adult consciousness when he was selected for Project Mercury. I remember all the journalists piled into the house, and sitting on the sofa for what seemed like hours for interviews and photographs and television news cameras. I knew my dad being named an astronaut was a big deal because our family life until that day had been rather normal, for a Navy family. Moreover, I was learning how to read at the time. Magazines like Time and LIFE would come to the house. We subscribed. And I read stories about rockets and space and the moon. Fascinating and exciting to know that my father would be doing this incredible work. And then to see my parents be on the front covers. Yet the unusual, and humbling, thing about growing up in a community like Langley Air Force Base, [where NASA was first headquartered] is that your next-door neighbours are Gordon Cooper and John Glenn would drop by for a sandwich at lunchtime. Journalists would come by for coffee. With the other kids at school and in the neighbourhood, you're not a big deal to them. Their fathers are your dad's bosses—and they themselves were, in many instances, decorated combat pilots. Heroes in their own right. My dad was just one of the Project Mercury astronauts. I wasn't a celebrity. I was just one of the kids.

Was Scott Carpenter always interested in watches?

Yes. He kept a special men's jewellery box, and he would take it out and show us his favourite things. One of them was his grandfather's pocket watch. He adored his grandfather, and we wrote about him in *For Spacious Skies*, his memoir. His grandfather was born during the Civil War in 1865. A Victorian gentleman, an editor, a newspaper publisher, who often wore





Historical Breitling Navitimer Cosmonaute from 1962 and the new Navitimer Cosmonaute Limited Edition (left to right)

a suit jacket, and inside his jacket or vest pocket would be the watch.

When World War II broke out, my father was an impressionable, patriotic tenth grader, especially after Pearl Harbor was bombed. Like any other teenage boy at the time, he was planning to fly and fight for his country, and he wrote to his father, a well-off research chemist in New York, imploring his father to get him a special watch as he signed up for the Navy. “Dad, I know what watch I want.” He then described the movement; it had a sweep second-hand, it had a dial that was luminous, so you could read the time at night, and he wanted that watch with a passion. I believe he got that watch as a gift, perhaps for Christmas 1943, but I don’t remember the type of watch. It was being advertised, and every boy wanted it; and my dad got it.

Could you share with us the relationship your father had with Breitling? How did he come across Breitling in the first place?

It’s a wonderful story because, as my dad explained to me, timekeeping and navigation were my dad’s special assignment for Project Mercury. NASA was hurtling towards test flights, actual flights, and meeting about the cockpit layout as early as April 1959. They knew they needed a cockpit display that would show/use a 24-hour clock because pilots would be circumnavigating the planet three times every 89 minutes. You needed to relay the time in GMT, Greenwich Mean Time, because in space, without a watch or timekeeper,

you can’t tell if it’s AM or PM. My dad reasoned that a wristwatch with a 24-hour dial would be a perfect complement to the cockpit’s 24-hour display but his ability to design that watch would come later by a twist of fate.

Different watch companies had approached Project Mercury, but my dad recalled with a certain irritation about the watches being offered to him. He disliked the Accutron, which he could hear. He recalled it made a humming sound. Watches should be quiet, he explained to me. They should be helpers, not distractions.

My dad first came across Breitling in the fall of 1961 when he toured Muchea, in the Australian Outback, with the Royal Australian Air Force (RAAF) pilots. Muchea was a capcom site for Project Mercury flights—in this case the unmanned MA-4 launched in September. And on their wrists was the beautiful Navitimer. He was thirty-six years old at the time and had seen and worn a number of different watches. But when he saw the Navitimer, he was smitten. The sliderule. The styling. It was love at first sight.

Could you tell us more about his preparations in the runup to MA-7, his mission, and the specific alterations he requested for his watch from Breitling? Are there any stories he shared with you about how the watch helped him during the mission?

He learned he was going to take the country’s second orbital flight, Mercury-Atlas 7, on

March 15, 1962. He’d trained for months as John Glenn’s backup for the preceding flight, MA-6, the first orbital mission. I think his focus in preparing for his own flight was on his capsule and the modifications made to it after Glenn’s flight. You rely on these machines. You don’t want them to malfunction in space, or after splashdown. I think one of the first things he did after he realised the mission was his to fly was to write to Willy Breitling, asking for the all-important 24-hour dial and for a modified bezel. Also, he didn’t need the tachymeter—not in space.

The modified bezel was an accommodation because of the thick-fingered gloves of his spacesuit. “I need this watch. It needs to be a 24-hour dial, and I’m going to be wearing thick gloves as a part of my spacesuit.” He had also struggled with the gloves to switch toggles on and off, as well as to operate the slide rule. So, he asked the bezel height to be changed or ridged, so he can operate it better. The most important modification of the watch was the 24-hour dial because you want to have redundancy in case the cockpit clock fails in the capsule. And they expected everything to fail. They trained for and prepared for systems failures, thinking, “If the clock fails, I can look at my wrist and communicate time accurately.” I think everything my father did in preparation for MA-7 was designed to increase his fitness for spaceflight, his piloting ability, and his confidence levels. Not only was Breitling a part of that, but he also thought it looked really cool on his spacesuit!

For the Navitimer Cosmonaute’s 60th anniversary, Breitling has launched a modern tribute to the original Navitimer Cosmonaute. Tell us your thoughts on this new release.

It’s absolutely gorgeous. I am overwhelmed with pride and gratitude to see this fuss being made over my father. Having researched and written a book with him, learning about his attentive, intelligent design of a prototype watch made for spaceflight, I realised he was a design genius too, on top of being a brilliant pilot! Going back to that time, knowing that while he was preparing for space flight, he was also designing a watch! It made me realise that the Breitling story is a unique portal through which to view not only my father’s character but also the Mercury-Atlas 7 mission itself: his attention to detail, his eagerness to survive spaceflight. In the midst of his intense preparations, he took the time and care to write to Willy Breitling.



ÁLVARO MORTE

Spanish actor Álvaro Morte rose to fame after his portrayal as “The Professor” in the popular television series “La Casa de Papel” or “Money Heist”. Originally hailing from Algeciras, Cádiz, Morte began acting in 2002, before landing many television roles and several film roles. The 47-year-old actor has joined the Breitling #SquadOnaMission just last year, officially becoming one of its ambassadors. Here, the talented actor is wearing the Breitling Super Chronomat.



SUZY BAE – LONGINES

South Korean “It Girl” Suzy Bae, a familiar name among luxury brands, has recently been tapped by Longines as its new Ambassador of Elegance. The former member of K-pop girl group Miss A has starred in many drama series and movies, and has won numerous awards for her oeuvre. Suzy is also involved in philanthropic work. She wears the Longines Master Collection.



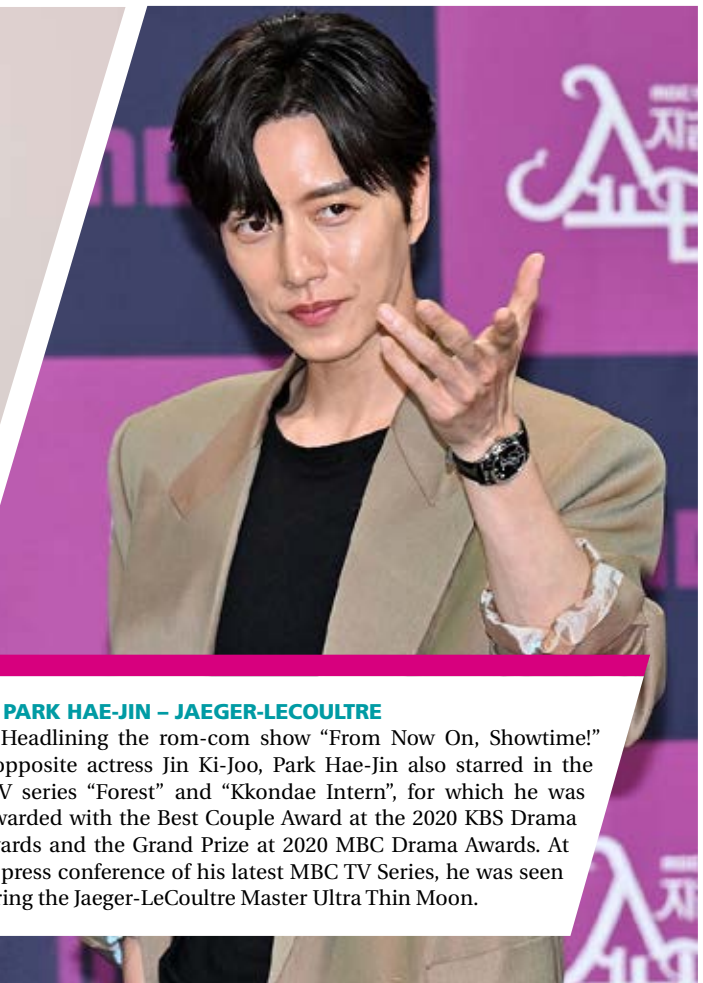
NOAH SCHNAPP – HUBLLOT

Seventeen-year-old actor Noah Schnapp gained recognition for playing Will Byers in the popular Netflix series, “Stranger Things”. Prior to that, he starred in Steven Spielberg’s “Bridge of Spies” and was the voice of Charlie Brown in “The Peanuts Movie” in 2015. At the premiere of “Stranger Things Season 4”, Schnapp wore the limited edition 42 mm Hublot Big Bang Unico Summer Purple.



SADIE SINK – CHOPARD

Texas-born actor Sadie Sink might be young, but she has proven her versatility. The beautiful redhead is known for her roles as Max Mayfield in one of Netflix’s biggest television series, “Stranger Things”, and as Ziggy Berman in the horror film trilogy, “Fear Street”. For her most recent collaboration, she teamed up with luxury jeweller Chopard. She wears the Happy Sport watch.



PARK HAE-JIN – JAEGER-LECOULTRE

Headlining the rom-com show “From Now On, Showtime!” opposite actress Jin Ki-Joo, Park Hae-jin also starred in the TV series “Forest” and “Kkondae Intern”, for which he was awarded with the Best Couple Award at the 2020 KBS Drama Awards and the Grand Prize at 2020 MBC Drama Awards. At the press conference of his latest MBC TV Series, he was seen wearing the Jaeger-LeCoultre Master Ultra Thin Moon.

Scarlet
Transformation

JAEGER-LECOULTRE
Reverso One Duetto

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Colour Therapy

YOUR FAVOURITE HUE SAYS A LOT ABOUT YOU AND THE THINGS YOU LIKE. WITH THAT IN MIND, THE TIME PLACE MAGAZINE HAS ROUNDED UP A DIVERSE SELECTION OF TIMEPIECES THAT WILL NOT ONLY ALLOW YOU TO EXPRESS YOURSELF, BUT WILL SPEAK TO YOUR INNER SOPHISTICATE. PHOTO: MICHAEL PURWAGANI, DIGITAL IMAGING: ABDUL KHALIK, STYLING: TRISKA PUTRI, NAILS: FELICIA MOFA



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The Manufacture de Haute Horlogerie Piaget in La Côte-aux-Fées, Switzerland

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EVOLVING Symbol

PIAGET CELEBRATES THE
ENDURING LEGACY OF ONE OF
ITS MOST ICONIC TIMEPIECES,
THE PIAGET POLO

Nothing comes close to epitomising the sporty glamour of the 70s like the Piaget Polo. Created in 1979, the timepiece is a reflection of the jet-set living of the era. With its distinctive design incorporating the case, dial and bracelet into a seamless whole, the Piaget Polo signified the changing times and broke free of outdated design codes. Offering a more relaxed form of elegance, the solid gold model be-

came a symbol for successful couples and individuals, such as Björn Borg and Mariana Simoniescu, as well as renowned pop art icon, Andy Warhol, who added it to his Piaget watch collection.

Through the years, the Piaget Polo has gone through a number of refinements and improvements, but the watch continues to be much sought after for its sporty and sophis-



Historical Piaget Polo round, 1979



Yves G. Piaget at the World Cup Palm Beach, 1980s

ticated appeal. Casual yet refined, it has become a status symbol for a new generation of passionate and committed influencers who follow the beat of their own drum and continue to set new rules for living.

MAKING A MARK

Under the helm of Yves G. Piaget during the 1980s, the brand associated itself with the world of polo. A sport loved and played by the elite set, the extreme sport also reflected the brand's values – boldness, rigour and precision.

In 2001, the silhouette of the Piaget Polo was given a fresh look and its dial embellished with larger numerals and a date indicator at 6 o' clock, confirming its avant-garde character. Five years later, the collection was equipped with the new-generation, self-winding 800P calibre and the exceptional Piaget Polo Tourbillon Relatif, fitted with the 608P movement. This was followed by the addition of a white and pink gold model in 2007, which was powered by the first mechanical chronograph movement to be designed, developed and produced by the Piaget Manufacture de Haute Horlogerie. In 2009, a titanium iteration was introduced: the Piaget Polo FortyFive.



Piaget Polo advertisement, 1980s



Piaget Polo 30th anniversary, large model (G0A34043), 2009

To celebrate the 30th year anniversary of the original, Piaget launched five new editions in 2009. Faithful to the design codes of the 1979 watch, two white gold, diamond-set Piaget Polo models reinterpret the historical dials and character of the initial offering.

The large one is powered by a hand-wound Manufacture Piaget 534P mechanical movement, while the smaller, yet in no way diminutive ladies' version beats to the rhythm of a Piaget 690P quartz movement. Both of these stunning watches are limited to 150 pieces.



Piaget Polo 30th anniversary, small model (G0A34042), 2009

The other three iterations feature the alternation of gold colours on the case and bracelet. Polished gadroons serve to highlight the 18-carat white gold/pink gold case and satin-brushed bezel of these iterations. Offered in limited editions of 300 pieces, the large models feature a hand-wound Manufacture Piaget 800P mechanical movement, while the ladies' version boasts a gem-set bezel and a 690P quartz movement.

One year after the 30th anniversary of the Piaget Polo, a new version of the Piaget Polo FortyFive was unveiled. Made of titanium, it showcased an elegant sporty design that matched the remarkable technical mastery within. Two stunning models were present:

the Piaget Polo FortyFive with an openworked dial, and the Piaget Polo FortyFive Lady, dedicated entirely to women.

Aesthetically, these new releases stayed loyal to the DNA of the original FortyFive, as well as the 1979 Piaget Polo, however, modern tweaks gave them a contemporary spirit. Exuding a more technical sporty mood, the men's iteration with an openworked dial was offered as either a chronograph or a three hand model with a date display, and featured a daring combination of grade 5 titanium, vulcanised rubber and steel.

The Piaget Polo FortyFive Lady, on the other hand, perfectly upheld the sporty glamour

of the line. With a gold case, a contemporary dial and a white rubber strap, the timepiece can be worn while shopping, working, or doing just about anything. Available in white or pink gold, the watch was further enhanced by the addition of diamonds on the dial and bezel.



Piaget Polo FortyFive Chronograph (G0A35001), 2010



Piaget Polo FortyFive Lady (G0A35013), 2010



Piaget Polo 36 mm Steel (G0A46019), 2021

Piaget Polo 36 mm Rose Gold with alligator strap (G0A46023), 2021



Piaget Polo 36 mm Steel Blue Dial (G0A46018), 2021

TO THE PRESENT

In 2021, the Piaget Polo was updated to cater to a new generation of watch lovers. This could best be seen in the Piaget Polo Date 36 mm. A reflection of the Piaget philosophy of living on the sunny side of life, the timepiece is a celebration of all of life's moments. Remaining at the heart of this new iteration is the line's shape-in-shape design with a round bezel and cushion-shaped dial. Modern yet true to the design codes of the Piaget Polo, classic elements meld perfectly with novel features in the six new variants.

Powered by the slim self-winding Calibre 500P1, the Piaget Polo Date 36 mm has a refined profile that is elevated by a graphic dial featuring a horizontal guilloché pattern, Dauphine and skeleton hands, a date at six o'clock, and diamond-set indexes. A versatile watch for every day, most of the models come with Piaget's interchangeable strap system, and are also available with a steel or gold bracelet.

Two watches are rendered in stainless steel with matching steel bracelets and a combination of polished and satin-finished details. One comes with a beautiful Piaget blue dial, while the other has a pristine white dial paired with a radiant diamond-set bezel. Another two draw attention with their rose gold cases, diamond-set bezels and snow-white dials, while two fully-paved timepieces, one with a dark blue alligator strap, and the other with a fully-paved diamond bracelet, round off the collection.

Last year, the Piaget Polo received an all-new look: a fully skeletonised version. With this latest offering, Piaget wonderfully brings together its prowess in watch design and expertise in ultra-thin skeleton movement creation. The Piaget Polo Skeleton's adventure began with the brand's designers and engineers carefully considering the key aspects of the Piaget Polo, particularly the curved case, round bezel, cushion-shaped

dial opening and its slim profile. They determined that the case of the Polo Skeleton had to be 30% thinner, and along with this, the Piaget 1200S self-winding skeleton movement powered by an off-centre micro rotor engraved with Piaget coat of arms had to evolve. The result is a 42 mm steel sports watch measuring just 6.5 mm thick and powered by Piaget's 1200S1 self-winding, manufacture movement – entirely developed and produced in-house – which is a wafer-like 2.4 mm thin.

A wearable work of art, the Piaget Polo Skeleton is as sturdy as they come despite its slim proportions. Equipped with a 44-hour power reserve, the watch has a water resistance of up to three atmospheres. In addition, the polished and satin-finished "H" design integrated bracelet has been revised in order to provide an interchangeable function. With this in place, the watch becomes ever so versatile and the wearer



Making of the Piaget Polo Skeleton



Piaget Polo Skeleton Blue Steel (G0A45004), 2021

can swap straps whenever the occasion (or the mood) calls for it. The Piaget Polo Skeleton is available in two highly individual designs: the first with a movement in Piaget Blue PVD, the second in a slate grey finish.

Earlier this year, Piaget elevated the Polo Skeleton with the addition of diamonds. Thanks to the high jewellery arm of the brand, the timepiece received a sparkling upgrade. A total of 1,746 brilliant-cut diamonds were set into the white gold case as well as the white gold polished and satin-finished 'H' design integrated bracelet; the process took over 61 hours to complete. This dedication and attention to detail is an undeniable testament to the gem-setting expertise of the brand's "Atelier Extraordinaire".

Beautifully sophisticated, yet still projecting a sporty charm, the Piaget Polo Skeleton Diamond Paved is truly an accomplishment of unparalleled watchmaking. The attractive timepiece is definitive proof that you don't have to choose between haute horlogerie and haute joaillerie, because, thanks to Piaget, you can have both.



Piaget Polo Skeleton Diamond Paved (G0A47005), 2022



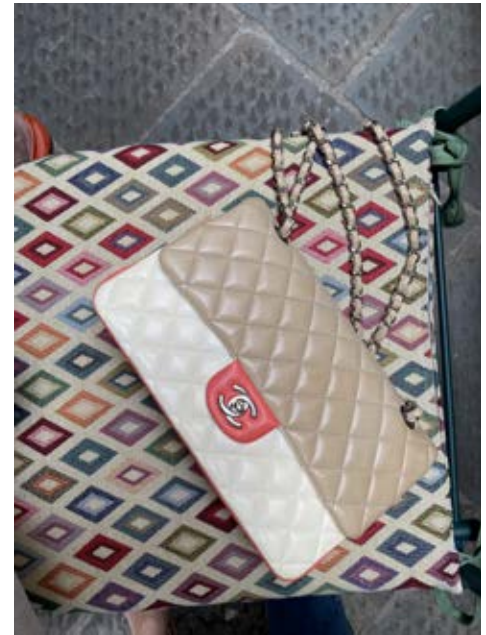
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CHANEL 2021/22 Métiers d'art show in Florence

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ARTFUL Creations

RENOWNED FILMMAKER
SOFIA COPPOLA SHARES
ABOUT WITNESSING CHANEL'S
UNRIVALLED ARTISTRY AT THE
MAISON'S 2021/22 MÉTIERS
D'ART SHOW

An ode to the respected ateliers that has helped the Maison reach prominence, CHANEL has once again captured the brilliance of its craftsmen through the 2021/22 Métiers d'art show. Under the wings of its Creative Director Virgine Viard, the collection successfully captured the intricacy and talent of these respected craftsmen. There to excitedly witness the show unfold was Sofia Coppola, an illustrious filmmaker, former actress, and a friend of the brand.

The highly anticipated show was held in Florence, home to world-renowned fine arts and rich history. It was there that the artistic Sofia Coppola captured the beauty of the city and of the show itself through captivating snapshots that would surely inspire the public. Prior to

By Karina Saphiera Witjaksono, Photos by Sophia Coppola



as Lemarié and Gossens, have helped cement CHANEL as one of the leading luxury houses of its time.

It was during the show that CHANEL revealed what years of unrivalled artistry looks like. Sitting in the front row, Sofia bore witness to an array of captivating looks, some of which she wore to other events. One such memorable look was a sleek ensemble whose red and white fabric brings out the black and white tweed sections. For the creative woman, it was the integration of feather work with tweed that really spoke to her, since it amalgamates two specialties in one. “I love that [the CHANEL 2021/22 Métiers d’art] pays tribute to these craftspeople and this unique and rare art,” says Sofia when asked about the collection, “When you see what goes into [their work], it makes you look at these clothes with new eyes.”

the show, Sofia began her day taking in the breathtaking views Florence had to offer and caught up with fellow CHANEL show invitees, such as actress Penelope Cruz, over a delectable meal. After that, she began to explore everything the city has to offer, from its legendary artworks to historical architecture, all of which she captured through her viewfinder.

When it came time to get ready for the show, the charming filmmaker opted for a stunning black and mostly red tweed ensemble, which exudes glamour and sophistication no other fashion house can achieve. Her light brown tresses, kept simple and wavy, gave way for her emblematic heart-shaped earrings to shine beautifully. This is just one of the myriad of CHANEL looks Sofia has donned throughout her journey with the Maison.



The CHANEL Métiers d’art was a show like no other, filled with a unique concept and tantalising campaign that definitely made an impression. Leading up to the show itself, the Maison released a captivating animated film and illustrations that revealed idyllic scenes and elements that represented the collection itself. The campaign, which was brought to life by the REMEMBERS studio last December, provided glimpses of what Sofia was able to see at the physical show just this June. This year’s collection began with the le19M in mind. Built in 2021, the le19M is a modern building that provides space for artisans to explore their crafts and reach their potential. Located at the heart of Paris, the building is home to a vast community of artisans whose unique specialties, such





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LONDON Calling

VALENTINO RELEASES NEW
AD CAMPAIGN FOR FALL 2022
TOGETHER WITH A NEW SET
OF SIGNATURE ACCESSORIES

Valentino Creative Director, Pierpaolo Piccioli, has certainly been keeping busy. This is apparent in his latest releases for the Maison, including the Valentino Promenade Fall 2022 womenswear collection and the Valentino After Club Fall 2022 menswear collection, released altogether with its

accompanying campaign titled "Portrait of a Generation".

PORTRAIT OF A GENERATION

Although Valentino is headquartered in Milan and the creative direction is in Rome, for the coming season, Piccioli decided to pick Lon-



Pierpaolo Piccioli's Valentino Fall 2022 designs are all about freedom and self-realisation





decides to shift Valentino to the new world, giving new meaning to its codes and values. “I like that these designs have a sense of freedom,” he says, “forgetting rules and going into the next chapter in a very free way.”

VALENTINO GARAVANI VLOGO CHAIN

Loafers and bag—the two must-have accessories to complete your wardrobe this Fall.

First up are the genderless, shiny leather Valentino Garavani VLogo Chain loafers featuring antique brass or dark ruthenium-plated VLogo chain ornament, the latter available only on the black version. The loafer has a necklace detail that exudes a British Rock feeling, enhancing the shoe and giving it a classic yet contemporary touch. This particular model is available in black, white, and ruby wine, with the addition of an antique brass version.

Second is the Valentino Garavani VLogo Chain shoulder bag with a flap and leather shoulder strap. Shaped like a hobo bag, it features an elongated 70s silhouette defined by its rounded design and contoured side. Structured and rigid, the aesthetically pleasing bag has the signature VLogo Chain ornament. Sleek, minimal and without buckles, the bag shows the Maison’s advanced manufacturing techniques. It comes in two sizes: large and small. Opt for



don as the setting for its latest campaign, because at the heart of the brand is to sustain locally, building value for the people, community and environment. Paying homage to the city of London, Valentino captures the portraits on the street at Arnold Circus, East London.

The pieces feature signatures from Valentino’s heritage interpreted in a fresh light: stripes and zebra prints, capes and blouses, prints and embroidery. Furniture was used for stooping, an urban tradition where items are left out on the streets for others to take. The casting promotes diversity, as Piccioli wants to treat them not as models, but as human beings, “We wanted to dress them the way they dress in their own life. It is about individuality and uniqueness, which connects to my work in Couture. It is about diversity and inclusivity. It is about community.”

Piccioli wants to emphasise that his designs are about self-realisation. This is contrary to the past, where the original Valentino design was bound by many rules. In this era, Piccioli



classic shades in black and ivory, or red and antique brass.

VALENTINO GARAVANI ROCKSTUD SPIKE BAG

This Fall, the Valentino Garavani Rockstud Spike Shoulder Bag gets a volume enhancement—for those who are following the puffy bag trend, the bag is now equipped with extra padding. Featuring an elongated shape and 90s proportions, the bag is the perfect mix of urban and metropolitan appeal. The materials and craftsmanship define its value: made of luminous, glossy and precious leather with a vintage aesthetic, it has a long flap with a leather shoulder strap and a short chain.

The contoured handle, located between the shoulder strap and the body of the bag, transforms the bag into a versatile accessory. You can wear it either as a classic shoulder bag or tucked under your arm. This must-have accessory is available in a variety of bold colours including red, green, ivory and gold, as well as an exclusive black on black version.



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Berluti
welcomes
the Eden
sneakers
for Summer
2022

LEVELLING

Up

THIS SUMMER, BERLUTI GOES LAIDBACK AND CASUAL WITH ITS LATEST FOOTWEAR COLLECTION, EDEN

Leatherwear manufacturer Berluti was founded in Paris in 1895 by an Italian shoemaker, Alessandro Berluti, as a specialist of leather accessories, as well as bespoke and ready-to-wear men's garments. The company has been built by four generations of shoemakers.

For Summer 2022, Berluti adds something casual to its shoe collection. Focusing on a relaxed attitude, Berluti presents Eden. The sneakers are made from smooth leather that is whole cut for a streamlined look. Crafted in Italy, Eden is sleek enough to work well with both jeans and tailored trousers. It is a travel-

friendly shoe that will conveniently take you from day to night, no matter the outfit. Lightweight and comfortable, Eden acts as a second skin to add the perfect laidback touch to a chic summer look.

The footwear is crafted from a single piece of ultra-supple leather which has a soft, natural grain and displays just one seam. A translucent, ivory-toned rubber outsole discreetly featuring the Berluti logo and 1895 complete the look. Adjusted to the foot's natural contours, Eden is exceptionally breathable yet durable.

Subtle yet rich, the details show a high counter heel tab that makes for a singular design element, while a hand stitch at the back embodies shoemaker knowhow. The padded tongue includes a bio-based fabric tab with a printed patina effect in Cacao Intenso shade. The shoe also features a padded insole and a Napa leather lining to ensure extra comfort.

Eden is available in four different versions, both as lace-up or slip-on shoes, available in two light and dark colours—white and navy blue.

First up is the Eden Scritto Slip-On, in white and navy blue, a perfect choice for those who prefer a comfortable and laidback look. The shoe has the signature asymmetrical embossed Scritto details.

Second is the Eden Scritto Lace-Up in white leather Oxford with five eyelets. Featuring a lace-up detail, the Scritto motif is embossed and asymmetrically placed on the shoes, with pure Scritto on the left foot and Scritto Crest on the right.

Lastly, the Eden Plain Lace-Up, an understated sneaker model, is pure-lined and unembellished. Available in deep navy blue leather, it has a single detail in the shape of an embossed B on the upper.

All models of Eden are available worldwide both in Berluti stores and the Berluti e-shop.

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Playtime Sneaker
CREATED IN PARIS



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GEOMETRIC Shapes

FENDI JOINS THE TREND OF MICRO AND MINI BAGS WITH THE ARRIVAL OF THE PEEKABOO ISEEU PETITE AND PEEKABOO ISEEU MICRO



Fourteen years on and the FENDI Peekaboo bag still retains its status as one of the most coveted bags in the luxury handbag market. Iconic and timeless, the brand's unique top-handle bag welcomes two miniature editions for its latest release. The first one is the Peekaboo ISeeU Petite, which is powerful in its attitude and

perfect for day-to-day wear in its proportions, while the Peekaboo ISeeU Micro, a fun and colourful accessory that still stands out despite its playful size, joins the trend of tiny bags.

The original trapezium shape of the Peekaboo sets it apart from others. Clean and minimalist, geometric and curvilinear, the Peekaboo

bag is conceived with both beauty and playful functionality at its core. Its name pays homage to the "peek-a-boo, I see you!" game: the architectural silhouette features a soft, supple interior revealed by the bag's expertly designed twist-lock construction. The Peekaboo bag is the culmination of creative and technical excellence; it is a work of artistic craftsmanship that combines high-quality materials with flawless details and harmonious contrasts.



FENDI
ISeeU Petite



FENDI
ISeeU Micro



Contemporary and cool, the latest rendition of the Peekaboo ISeeU Petite embodies the uniqueness of the Peekaboo bag, with smaller proportions while still maintaining all the signature details of the iconic bag. Centred around a double turn lock upper frame, this structured bag is crafted from padded nappa leather. The savoir-faire of FENDI's ateliers transforms the handbag into an architectural feat of contemporary leather artistry.

Don't be fooled by its name though—the petite size does not keep the bag from being roomy enough to fit all your everyday essentials. Versatility comes into mind as the bag can be worn as a purse or a crossbody bag. Its small proportions and perfect capacity for any occasion makes the Peekaboo ISeeU Petite an irresistible accessory to be paired with any outfit.

FENDI knows that Peekaboo users need a multitude of colour options, so they come

prepared with 12 bright tones made of nappa leather, ranging from baby blue, black, dark honey, fuchsia, green, light pink, white, pink, orange, nuvola beige, violetta lilac to mimosa yellow. If you prefer something more textured, the Peekaboo ISeeU Petite is also available in exotic leathers such as natural python, croco and lizard.

Accompanying the launch of the Peekaboo ISeeU Petite is the Peekaboo ISeeU Micro, an even smaller version of the Peekaboo. The cute Micro comes in 10 vibrant colours, which includes baby blue, black, dark honey, green, light pink, mimosa yellow and python.

Featuring an adjustable and removable shoulder strap, the Peekaboo ISeeU Micro is equally versatile. To use it as a bag charm, simply detach its metal handle. Offering functionality as well as form, the Micro has a card holder inside to keep all your essentials safe.

Luxurious and lightweight, the two geometric bags are set to rival the original Peekaboo. It is good to know that the smaller bag does not compromise any of the elements Peekaboo owners have come to love, such as the dual-compartment interior.

The highest level of craftsmanship is once again reached through the Peekaboo ISeeU Petite and the Peekaboo ISeeU Micro; the meticulous work of the FENDI artisans is expressed through a bag that carries the allure of an ultimate icon, and the new look of an appealing reinterpretation.

Size certainly is not an issue with FENDI's latest bag offerings. Get ahead of the trend and opt for these two new and definitely cute iterations of the Peekaboo. If you cannot wait to get your hands on these adorable handbags, the Peekaboo ISeeU Petite and Peekaboo ISeeU Micro are now available in-store and online.

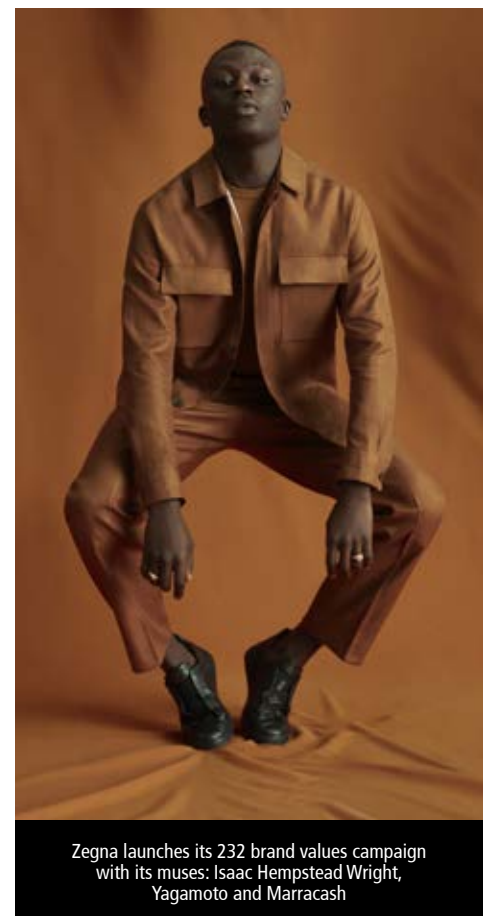


WHAT'S In a Number?

INSPIRED BY THE FOUNDER'S ROAD IN OASI ZEGNA, ZEGNA INTRODUCES ITS NEW BRAND VALUES CAMPAIGN, THE 232

In the 1930s, textile entrepreneur Ermengildo Zegna was driven by a deep sense of giving back and embarked on a vast environmental restoration project in the mountains of Biella Alps in Piedmont, Northern Italy, surrounding the original wool mill established in 1910 and following the road that he himself traced. Since then, the founder's vision has served to guide the brand.

A visionary founder himself, around 110 years ago, he built a road stretching across 44.5 kilometres in Piedmont, to link Oasi Zegna. Named 232 road, it crosses the 100 km² Oasi Zegna natural territory surrounding the wool mill, and subsequently been turned into a graphic abstraction and signifier of the Zegna brand identity where history is expressed in the family name of the founder.



Zegna launches its 232 brand values campaign with its muses: Isaac Hempstead Wright, Yagamoto and Marracash



This is the beginning of the invention of Oasi Zegna, an ecosystem which was born long before the word “ecosystem” was invented. With the mill at the heart of a much wider community, he made up a proper 232 road, and later on, the Oasi, through painstaking reforestation work, creating a sustainable interdependence.

Representing the founder’s green approach, Oasi Zegna was officially born in 1993, thanks to the passion of the Zegna family’s third generation. It is a cultivation driven not to exploit, but to enhance. A freely accessible natural territory that extends 100 km² between Trivero and Valle Cervo in the Biella Alps, Oasi Zegna expands through 1,420 hectares of woods and 170 hectares of pasture, becoming the perfect place to connect with nature in full respect for local ecosystems. In 2014, Oasi Zegna obtained the patronage of Fondo Ambiente Italiano (FAI). Most recently, Oasi Zegna has been internationally certified by the FSC® standard for forest management and ecosystem services for the community.

More than a century later, the 232 road, which was built in the 1930s, has gained a lot more popularity, and remains an inspiration for the Maison. The 232 serves as a guidance, on top of the latest Zegna 232 brand values campaign. The campaign introduces the 232 as a family of visionaries, connected by a shared set of prin-



ciples and a progressive vision for the future. The 232 brand values campaign kicks off with three different muses. They are musician Maracash, actor Isaac Hempstead Wright, and movement director Yagamoto. These visionaries, united in their courage to set new directions and lead change, challenge conventions and dare to make bold choices. They possess a positive attitude and bright confidence, and with their brilliant and creative minds, they establish a new path forward for them, and for others to follow.

For Zegna, the journey is more important than the destination. This is shown by how Zegna honours the passionate individuals who are engaged in the present, embracing an attitude that is conscious, curious and emphatic. Zegna also shares their personal stories and viewpoints to illuminate the beauty that is found when we move through life with intention and are deliberately driven by a strong sense of purpose.

Entering the new era, the 232 have been showcased in candid film moments that shine a spotlight on their dynamic personalities and sense of style. Artistic Director Alessandro Sartori has built a reimagined wardrobe envisioned for personal expression and freedom of movement, and the 232 captures this moment.



Also included in the launch of the campaign is the new iconic Zegna 232 brand mark, a graphic representation of the road and a powerful symbol charting the brand’s journey forward. At the same time, Zegna comes together with a community of visionaries to honour A Path Worth Taking.



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Tory Burch creates an ode to New York for Fall/Winter 2022

NEW YORK Loves Tory

TORY BURCH PROVIDES A SURREAL GLIMPSE OF NEW YORK, AT NIGHTFALL, FOR FALL/WINTER 2022

For her first evening show, Tory Burch wanted to do something different. She picked the top of the Hudson Yards as her setting for her Fall/Winter 2022 presentation. Featuring sweeping views of the skyline at dusk and the glittering city

down below, the showcase turned out to be a celebration of New York's past, present and future.

The dramatic venue was at a high floor of a Manhattan skyscraper that overlooked the

New Yorker hotel, with floor to ceiling windows surrounding the runway, showcasing the New York skyline at sundown. As the models strutted on the catwalk, the giant red neon "New Yorker" sign glowed in the distance, with the Tory Burch logo projected underneath. It was a tribute to New York, aptly held on Valentine's night.

Burch helped fund the restoration of the sign on the Art Deco landmark that opened in 1930, which, at that time, was the city's largest hotel. She noticed that the iconic red design needed a repair. The sign was re-illuminated just in time for the show, with a special addition for the event: a projection of "New Yorker ♥ Tory" on the façade.

Produced by Wladimir Schall, the show featured a catchy playlist that included music such as "Pull Up to The Bumper (1985 Remix)" by Grace Jones, "Rapture" by Blondie, "Doo-Wop (That Thing) (Instrumental)" by Lauryn Hill and "Because the Night" by Patti Smith. Among the celebrities in the front row were



Katie Holmes and Tory Burch

Uma Thurman, Katie Holmes, Vogue editor Anna Wintour, and actor Aimee Lou Wood.

Though considerably a short (but sweet) collection, with only around 33 looks, Burch managed to include a variety of shapes and motifs, and, as always, was not afraid to play with colours. The colour palette is diverse—nearly neon shades of chartreuse, cobalt and fuchsia pop against optic white and earthy shades of brown. With subtle influence from the Memphis art movement, particularly the work of Nathalie du Pasquier, the palette feels unapologetically bold, optimistic and uninhibited.

Prints and patterns, geometric shapes in abstract 3D embellishments are seen throughout. Jersey T-shirts in primary hues are hand-beaded along with tailored shantung bustiers, interpreted as knit motif for a mohair vest.

Opulent fabrics like iridescent taffeta and fil coupé lurex are washed to achieve a soft, lived-in feel, while track jackets and quarter-zip pullovers come in smooth performance jersey.

The lines between daywear and activewear become blurry, and the collection features a variety of materials unified by comfort.

Tailoring was a significant focus this season, evident in the intricate, hand-finished interiors of jackets and coats. The collection's hero blazer with curved hips was intentionally constructed to fit without buttons or closures. Wear-anywhere separates are upgraded by novel textures: blazers in wool bouclé, skirts in cotton-linen shantung, pintucked trousers in Napa leather.

Keeping the accessories simple and clean, footwear is sleek and angular; comfort and quirky details come together in square-toe mules with extra-large suede buttons, violet and crimson suede pumps with inset "island heels", low booties with stretchy elastic uppers, and a new ballet slipper.

Handbags stay classic, featuring smart and convertible details. An expandable gusset on the Spaghetti Strap Bucket zips open to reveal



contrast colours or the T Monogram motif. You can also find the soft, squishable satchel in many shades, such as baby blue, metallic chartreuse, and silver, with an embossed gold logo. An envelope in supple plonge leather features tubular straps and the brand-new mixed-metal logo.



ADWOA ABOAH – TORY BURCH

British Ghanaian model, Adwoa Aboah, oozes the '80s supermodel look as she walked into the 2022 Met Gala in a pink polka dot ballgown and cape ensemble by Tory Burch. The 29-year-old mental health activist, who founded the charity organisation Gurls Talk in 2015, is considered as one of Britain's most recognisable and successful models. She also stars in Netflix's new series "Top Boy".



SOO JOO PARK – CHANEL

Korean-American model and DJ, Soo Joo Park, has been in the industry for more than a decade. Since then, she has walked in many fashion shows and has appeared in numerous magazine covers and editorials. Looking simple yet elegant in CHANEL Haute Couture, Park attended the premiere of "Elvis" by Baz Luhrmann during the 75th annual Cannes Film Festival in France.



EDDIE REDMAYNE – CELINE

Looking effortlessly cool in black-and-white luxe sportswear from Celine's menswear, British actor Eddie Redmayne is best known for his recurring role as Newt Scamander in the Fantastic Beasts trilogy, with the third sequel released just last April. The multitasking actor has bagged several accolades, including an Academy Award and a Golden Globe Award.



SEBASTIAN STAN – VALENTINO

Talk about a bold statement: for Met Gala 2022, Marvel star Sebastian Stan stepped out in a head-to-toe hot pink ensemble by Valentino. The 39-year-old actor has been quite busy; last year, he reprised his role as Bucky Barnes a.k.a. The Winter Soldier in Marvel's "The Falcon and the Winter Soldier" and "What If?". His portrayal of Tommy Lee in the Hulu limited series "Pam & Tommy" also earned rave reviews.



LUXURY PURSUITS





IRELAND'S Eye

THE ART WORLD IS ENRICHED
BY THE INTROSPECTIVE
WORKS OF TALENTED ARTISTS
WHO STUDIED IN IRELAND

For such a small island, Ireland has many artists who contribute their remarkable talents to the world. Each artist successfully displays their independent artistic style that shows and demonstrates how Ireland is forming the fabric of the art world. To many people, Ireland has become a country that excites, encourages, and inspires. According to exhibition curator, Mark Joyce, Ireland is a country that is uniquely placed to “keep an

eye on things in an ever-changing world...an increasingly connected, yet polarising world.”

This exhibition entitled “Ireland’s eye” or “Mata Irlandia” explores just that. It employs visual art as a tool for these artists to use as their critical ‘eye’ to bring a fresh perspective and modern approach which takes on the issues and ideas that this new world brings, such as individuality, globalisation, history, and

identity. It will further show how these artists explore how we represent ourselves in a country like Ireland. The artworks in this exhibition are curated by Mark Joyce, the Institute of Art, Design, and Technology, and Dr. Sarah Durcan of the National College of Art and Design.

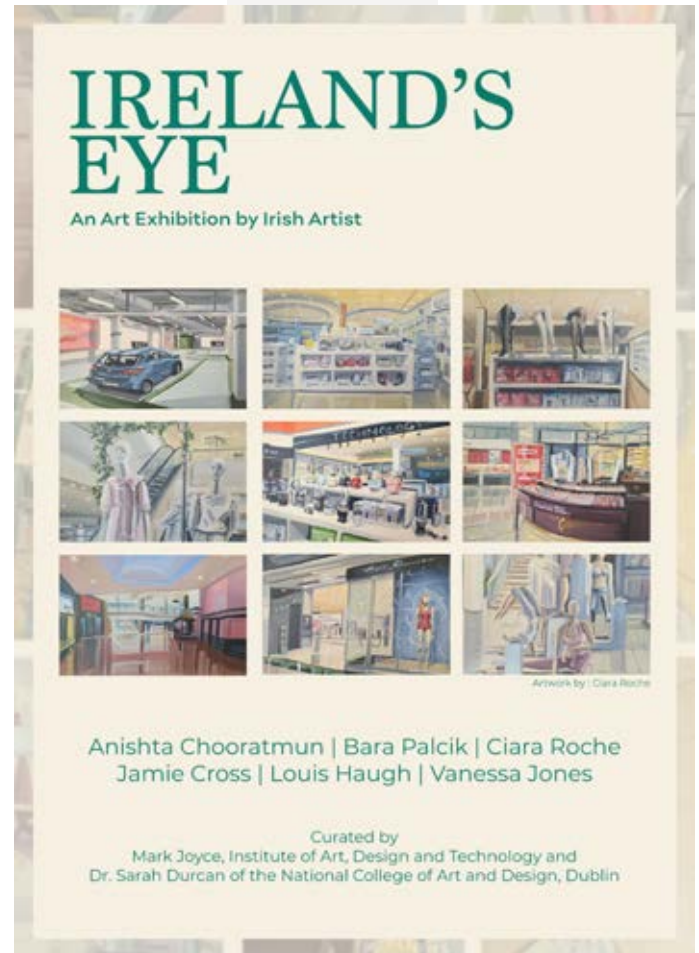
Born in Dublin, Ireland, Joyce studied painting at the Royal College of Art. He has exhibited nationally and internationally, and curated exhibitions in the Netherlands and Australia. Moreover, Joyce has won awards from The British Council, Thomas Damman Trust, and the Georgette Chen fellowship in 2016.

Dr. Sarah Durcan, on the other hand, is a Ph.D. student in the Department of Film, Media and Cultural Studies at Birkbeck College, University of London. She is also a lecturer in the Department of Media, Faculty of Fine Art, National College of Art and Design, Dublin.

This exhibition showcases six of many incredible artists whose talents and skills were honed in the postgraduate Fine Art studies in Dublin, Ireland, and who are recent graduates from the Institute of Art, Design, and Technology and the National College of Art and Design. These six artists are Anishta Chooramun, Bara



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Palcik, Ciara Roche, Jamie Cross, Louis Haugh, and Vanessa Jones, from Mauritius, the Czech Republic, Wexford, Cavan, Dublin, and Tennessee respectively.

Born in Mauritius, Anishta Chooramun explores the notion of identity in this contemporary society. She writes, "I see society as a jigsaw puzzle that functions through coexistence and co-dependency. I am curious about how humans affect each other and how we conceptualise identity."

Bara Palcik, an artist who is inspired by her memories and life experience of growing up in the Czech Republic, explores the concept of identity, loss of identity, belonging, and the 'in-between' space of not belonging anywhere in particular. These ideas are not only explored in the sense of place but also the sense of sexual identity, sexual preference, and the 'in-between-ness' of non-binary identities.

An exploration of light and colour, public places, and spaces, is what Ciara Roche's works are all about. Roche questions how these places are built to encourage us to spend both time and money, how material objects can often be a measure of a person's success, and how we are always on a constant hedonic treadmill.

Jamie Cross' artistic practice explores everyday household objects and the spaces they occupy. In creating his work, Cross questions the idea of space. He is interested in the exploration of hidden spaces that are oblivious to the human eye, uninhabitable spaces of materials, and the idea that space is produced through one's experience.

Louis Haugh, born in Dublin, Ireland, explores a variety of concepts such as ecology, history, sociology, identity, and place. Haugh works across photography, video, and installation, resulting in both gallery and non-gallery-based outcomes. He creates his work in a way that can represent his subjects with a new sense of knowledge or distorted perception.

Investigating themes surrounding femininity using self-portraiture is what Vanessa Jones does best. The figurative painter born in Tennessee works traditionally in oils. She employs the history of Western painting alongside medieval and primordial symbolic associations, engaging with myth, beauty, replication, and duality as it relates to feminine archetypes.

Ireland's Eye is a great collaboration between ISA Art and Design, the Embassy of Ireland in

Indonesia and Jakarta Land. Ireland's Eye was open for viewing at the World Trade Center (WTC) 2 from 17 March to 10 June 2022. This exhibition has now changed locations and is now open for viewing at Selasar Sunaryo Art Space, Jl. Bukit Pakar Timur No. 100, Ciburial, Bandung from 17 June -31 July 2022.

During the time at the World Trade Center, the Ambassador of Ireland, H.E. Pádraig Francis, who was joined by the Deputy Head of Mission, Odhrán McMahon, came for a viewing. The Ambassador of Ireland, H.E. Pádraig Francis said that "Deepening the cultural, artistic and people-to-people connections between Ireland and Indonesia is one of our priority goals at the Embassy of Ireland here in Jakarta".

For more information about this exhibition, visit our website at www.isaartanddesign.com, or check out our Instagram @isaart.id to see more featured artwork and artist biographies.

1. Ireland's Eye Exhibit
2. Ambassador of Ireland, H.E. Pádraig Francis, with Deborah Iskandar
3. Catalogue of the exhibit



SWEET Return

ART MOMENTS JAKARTA IS BACK THIS YEAR WITH A HYBRID CONCEPT, INTEGRATING PHYSICAL AND VIRTUAL EXHIBITIONS

Art Moments Jakarta made a sweet comeback with Art Moments Jakarta Online 3 (AMJO 3), and this served as incredible news for art enthusiasts throughout Indonesia. After more than two years, art enthusiasts were able to visit exhibitions and meet the artists or fellow collectors. Presented with a hybrid concept, Art Moments Jakarta Online 3 (AMJO 3) is an offline as well as an online event held from June 9 to August 31. The offline event was held at the Art:1 New Museum in Kemayoran, Central Jakarta, from

June 9 and 12, meanwhile the online art fair can be accessed through www.artmomentsjakarta.com from June 10 – August 31, 2022.

On the first day of the exhibition, 9 June, selected guests were invited to the opening night with the theme “Party at the Museum”. The opening ceremony was officiated by the Minister of Tourism and Creative Economy of the Republic of Indonesia, Sandiaga Uno. Not only attended by the art and fashion aficionados of Jakarta, the grand opening also saw the pres-

ence of other VIPs, such as Yuana Rochma Astuti, Creative Marketing Director of Tourism and Creative Economy of Indonesia, and Dody Santosa Iswan, Senior Vice President of Transaction Banking Business BCA.

“Art Moments Jakarta will continue to take part in the art community, staying true to our vision, supporting Indonesian artists, gallery owners, art enthusiasts, and collectors, boosting their popularity in the international art scene,” Sedy Widjaja, Fair Director and Co-Founder of Art Moments Jakarta said in his opening speech.

To enliven the atmosphere, the Jakarta Philharmonic Orchestra Children’s Choir sang the original three stanzas of Indonesia Raya, the Indonesian national anthem composed by W.R. Supratman. They continued performing several other songs throughout the evening.

For this year’s Art Moments Jakarta, the theme was “Continuance Wave”. Here, visitors were invited to enjoy the 1,200 artworks from 52 art galleries worldwide, and a series of talk shows by renowned artists. One of the highlights of the event were the non-fungible token (NFT) artworks by some of the best Indonesian NFT artists. Among these artists is Kong Andri. In collaboration with the Museum of Toys, his work will be transformed into reality in the form of a sculpture with massive dimensions



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for the first time in Indonesia and even in Asia. Other well-known artists who showcased their sculptures included Eko Nugroho, Naulfal Abshar, Arkiv Vilmansa, Flab Slab, Abiebi, and Redmiller Blood. A series of sculptures by Indonesian artist Nus Salomo, and the latest works by the renowned Indonesian textile artist Mira Hoeng, were also on display. Another highlight was a number of interesting workshops and talk shows. I Made Bayak and I Made Wianta were among the hosts.

As a special offer, the entrance ticket for this year's event was priced at Rp. 60,000 per person or Rp. 100,000 for two people. All visitors

had to present proof of vaccination and wear masks at all times during their visit/s.

Art Moments Jakarta is one of the leading art fairs in Indonesia initiated by several Indonesian art collectors and presented to the public by a professional and experienced team. This prestigious event serves as a forum to bring together local and international art galleries to connect, educate, present their collections, and start a collaboration. This latest instalment of the event would not have been possible without the support of the Ministry of Tourism and Creative Economy of Indonesia, Bank Central Asia (BCA), The Hermitage,

a Tribute Portfolio Hotel, Jakarta, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta Philharmonic Orchestra, Studio P&N, Amot Syamsurimuda, Two Island, Dragonfly, Firefly LED, Malka, Materium, and The Time Place magazine, as media partner.

1. Dody Santosa Iswan, Sedy Widjaja, Yuana Rochma Astuti, Mira Hoeng, Rizki Zaelani, and Monica Gunawan
2. Acrylics on Canvas Paintings by Putu Winata
3. Art Moments Jakarta Online 3 (AMJO 3) was opened by the special guests, with each of them doing a brush stroke on a white canvas
4. Museum of Toys Booth in Art Moments Jakarta


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TRANQUIL PURSUIT

AN AWAKENING SELF-
DISCOVERY JOURNEY BY
RAFFLES BALI EVOKES
ALL THE FIVE SENSES

In the past year, the wellness industry has taken over the world of travel. And Bali is among the top destinations, thanks to its serene landscape and authentic spiritual setting. In fact, the island of the Gods has long been a haven for those who seek tranquillity. From yoga with a view, bonafide spas, to diverse choices of restaurants offering healthy dishes, there is no wonder that Bali is adored by many wellness seekers, including Elizabeth

Gilbert—portrayed by Julia Roberts in the hit biographical 2010 film, “Eat Pray Love”, which put the spotlight on Bali as an integral part of the main character’s life-changing journey.

PICTURESQUE SPECTACLE

While wellness retreats are not new in Bali’s tourism scene, the opening of Raffles Bali still sparked much excitement. As the 15th Raffles in the world, this ultra-luxury resort is

described as “an intimate oasis of emotional wellbeing” which is beautifully demonstrated by its secluded location at a hidden corner of Jimbaran Bay—just 25 minutes away from Ngurah Rai International airport. Nestled on the lush forested hillside of the spacious 23 hectare property are 32 villas that offer panoramic ocean views and ultimate privacy.

Raffles Bali also highlights a signature well-being programme entitled The Five Senses of Wellness. This first-ever Raffles Bali’s wellness retreat promises to serve its participants with a new level of rejuvenation. And as its name suggests, The Five Senses of Wellness aims to evoke all the senses with carefully curated activities by a group of wellness experts. Last May, The Time Place Magazine had the exclusive opportunity to experience this novel programme before its actual launch on Global Wellness Day.

The cordial welcome by the Raffles Bali team, the lulling chimes of traditional Genta Urug, the refreshing Bedugul Berries mocktail by The Writers Bar and the breathtaking view of Jimbaran forest and sea provided a lasting impression upon our arrival. We further indulged on the unobstructed scenery from our Ocean



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Pool Villa with a private patio which features an infinity pool and a covered gazebo. This 470 sqm villa sports a timeless design with touches of Balinese aesthetic as seen through a batik tapestry hanging behind the king size bed and exposed ceiling made of rattan panels and wooden beams.

IMMERSIVE JOURNEY

We began The Five Senses of Wellness with Sunset Blessing at the villa temple. Here, the Balinese purification ritual, known as ‘Melukat’, was held to cleanse our bodies and minds from negative influences. As the sun was setting and the birds were chirping, Desak Akeno—a well-known Medicine Woman and Balinese Healer—performed ‘Melukat’ by bathing us with holy water.

It was truly a one-of-a-kind experience to listen to her singing, to smell the fragrant fresh flowers on our hands and to feel the gentle afternoon breeze on our skin during the ritual. As promised, we felt refreshed and ready to embark on the self-discovery journey that Raffles Bali has prepared meticulously.

On our first morning, Eoin Finn greeted us at the Signature Meditation Terrace to enjoy



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open-air yoga with an enchanting panorama. During the session, the globally renowned yogi and founder of Blissology emphasised that “yoga is a feeling, not a shape” and shared feel-good wisdom that made the start of our day full of joy and freedom.

Next on the agenda was a short trip to Sanctuary at Desa Potato Head, Seminyak, for Sistrum Sound Healing—a meditative experi-

1. Situated on 23 hectares, the property’s 32 villas offer panoramic ocean views and ultimate privacy
2. Ocean Pool Villa, a 470 sqm villa with a private lush garden, infinity pool and shaded gazebo
3. Sunset Blessing Ceremony by Desak Akeno, a well-known Medicine Woman and Balinese Healer



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ence which involves custom water beds with built-in speakers to deliver sound and physical vibrations to the body as well as brain-wave stimulation through synchronised light frequency. The immense relaxation from this unique yet sophisticated healing method was unparalleled.

Our first day came to an end with the Rainbow Healing Journey and Fire Ceremony by Frances Fuller at Raffles Bali's beach lawn. Widely known as one of the prominent leaders in Young Living Indonesia, Fuller guided us through emotional healing with the help of essential oils and journaling. We were asked to write down the things that we wish to keep and remove from our lives, then eventually threw the written paper to the fire as a symbol of letting go.

The next morning, we witnessed the magical sunrise at the beach while doing Qi Gong. Led by Stephanie Hoo, founder of A Gracious Life, this traditional Chinese exercise puts focus on regulating and optimising the flow of energy within the body, mind and spirit. It's fascinating how simple movements can improve mental and physical health.



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Our peaceful morning session was followed by a therapeutic Ikat Weaving Workshop where we learned how to craft our own ikat with a master weaver from Pesalakan Village. And what a better way to conclude The Five Senses of Wellness programme than a spa treatment at Raffles Spa? Imagine unwinding beneath

the expert hands of a massage therapist, while enjoying the mesmerising view from the hill-view terrace.

EPICUREAN DELIGHT

In true Raffles fashion, their Bali resort also provides the legendary 24-hour butler service



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which will cater to each guest's every need. Days before our visit, a Raffles Wellbeing Butler—an upgrade from its regular butler service, now focusing on the wellbeing of its guests with added knowledge on nutrition and therapy—reached out to us to check on our dietary restrictions and preferences.

While our sight, touch, hearing and smell senses have been heavily spoiled by the well-curated activities from The Five Senses of Wellness programme, Raffles Bali presents a culinary journey with utmost delicacy to pamper our taste buds. There are three dining experiences that we got to enjoy and the best part is the farm-to-table concept as Raffles Bali grows their own herbs, fruits and vegetables in their garden.

Located at the highest point of Raffles Bali, Rumari—the first-ever Krug Ambassade in Indonesia—offers unique interpretations of local cuisines in contemporary style. For those keen to experience international style dining, Loloan Beach Bar & Grill will fulfil your cravings. A private dinner can be had at The Farm Terrace where up to eight guests can enjoy Italian-inspired cold cuts and choices of red meats from around the world, complemented by organic vegetables from the garden.



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There are definitely more things to say about Raffles Bali. Its thoughtful villa amenities which include essential oils, weighted crystal eye masks and mood audio as well as the 24-hour Raffles Wellbeing Butler service made our stay truly unforgettable. Whether you are looking for a luxurious stay, cultural experience, or gastronomic indulgence, you simply can't go wrong with a visit to Raffles Bali.

4. Foot Ritual Singing Bowl at Raffles Spa
5. Morning Qi Gong by Stephanie Hoo
6. Sistrum Sound Healing offers a unique meditative experience with a combination of sound and physical vibrations, and brainwave stimulation for ultimate relaxation
7. An intimate dinner at The Farm Terrace
8. Located at the highest point of Raffles Bali, Rumari restaurant offers a scenic view of Jimbaran Bay



SERENE

Escapade

DISCOVER THE ULTIMATE
ONE-STOP DESTINATION FOR
ANYONE WITH A PENCHANT
FOR WELLNESS

Too much stress can take a toll on our mental and physical health, especially with the stressors and triggers that we face daily. People go into different ways of doing what they deem cathartic to take a break, from journaling to starting new routines. Still, there is only so much that we can do. Sometimes, embarking on a short excursion for a so-called healing journey is all that we, or anybody for that matter, would need.

COMO Shambhala is one such worthy destination to take a timely vacation, with its bespoke

set of activities aptly called the Integrated Wellness Programmes that cater to the needs of each individual with different goals for their well-being. After all, healing is not a one-size-fits-all and a hyper-personalised programme can be a perfect remedy. COMO Shambhala also ensures that guests are properly looked after with highly curated services and facilities.

Having closed for two years since the breakout of the COVID-19 pandemic, the renowned holistic retreat has since reopened its doors. With a remote setting in North Ubud, the secluded

location was made for the guests to feel at one with themselves.

NEXT-LEVEL PERSONALISATION

COMO Shambhala Estate certainly needs no introduction. It is not just another retreat, but a trailblazer, if not a perfect destination for all wellness seekers alike. Upon booking, those opting for the programme will be contacted by Prasanth Vayanakathu, the estate's own Wellness Manager and Ayurvedic Practitioner. A set of questions will be asked of each guest to determine his/her ideal activities whatever the aim is, be it rejuvenation, keeping active, or stress management.

To achieve the best results, participants are asked to steer clear of alcohol and nicotine consumption throughout the programme. Activities range from body therapies and massages to health workshops, as well as outdoor activities, and are paired with nutritional plans and supporting amenities to enhance the escapade.

Some of the most sought-after activities include hydrotherapy, where one can regulate the blood flow by doing aerobic exercise, and Joint Mobilising Massage using high-pressure jets. Or you can take a dip at the estate's sacred spring called The Source. Enriched with minerals and alkaline, this spring water is known for its healing properties.



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For a more active option, you can go on the Estate Walk and immerse yourself in breathtaking surroundings. This trek allows you to get a glimpse of the whole resort. Go down the scenic path and you'll be met with a view of people rafting in the Ayung River. Hike a little further (be mindful that the trail is quite steep) for a little break at Kedara, where you can have a picnic lunch by the natural spring water pools. You can also enhance your spiritual development and go for a water purification ceremony (melukat) at The Spring.

Other programmes include mind and body-led activities such as yoga —guided by the Estate's Expert, Monica Troiani, Pilates, meditations, as well as pranayama breathing exercise that you can continue to practice at home. The estate also offers more adventurous activities like cycling through Tegalalang rice fields and hiking Mount Abang.

At the end of the day, you can wind down in a much-needed wellness session. You can choose from a vast selection of treatments, including the signature COMO Shambhala massage.

SPLENDID STAY

A paradise on earth, the nine-hectare property boasts a total of 30 accommodations, divided into nine villas and 21 suites confined within five different residences: namely Bayugita (Windsong), Tirta Ening (Clear Water), Tejasuara (Sound of Fire), Wanakasa (Forest in the Mist), and Umabona (House of the Earth Son). Each residence is a depiction of the element it was named after. Each villa/suite also comes with a personal assistant to ensure all your needs are properly met.

Each compound comes with a common area, a shared pool, and a balcony overlooking a picturesque view of the forest or Mount Batur. Nonetheless, privacy should not be a concern as it was immaculately designed to give the most tranquil experience possible. No wonder COMO Shambhala has become a go-to place for the A-list such as John Legend & Chrissy, Donna Karan, and Gerard Butler.

To whet the appetite, guests can savour the healthy selection of meals offered by two restaurants on-site, Glow and Kudus House.

Glow serves health-infused dishes for anyone with different dietary needs, from vegetarians and pescetarians to flexitarians. Kudus, on the other hand, serves Indonesian favourites and breakfast.

All in all, staying here is not just a mere retreat from mundane life and the minuscule tasks you perform every day. Unlike other luxury retreats, COMO Shambhala brings the finest expertise to the table and really delivers.

1. Aerial view of the Tirta Ening Residence of Como Shambhala Estate
2. Tirta Ening Terrace Suite
3. COMO Shambhala Estate Treatment Pavilion at Kedara (wellness area near the river)
4. Wanakasa Pool of Como Shambhala Estate
5. Enjoy Pilates as you take in the verdant views surrounding the estate


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SOPHISTICATED Wines

CHÂTEAU RAUZAN-SÉGLA
CONTINUES TO DELIGHT WINE
CONNOISSEURS THE WORLD OVER
WITH ITS DELECTABLE WINES

For more than 350 years, Château Rauzan-Ségla has been producing haute couture wines, reigning over the lands of the reputable Margaux appellation on the Left Bank of the Bordeaux region in France.

Dubbed the wine capital with its châteaux and vineyards, Bordeaux is a leading destination for wine lovers. Established in 70 hectares of vineyard, Château Rauzan-Ségla has a long

history to tell. It started in 1661 under the reign of Louis XIV when Pierre de Rauzan bought the estate. An ambitious businessman, Pierre had the desire to produce the finest Bordeaux wines and spread their reputation around the world. With his excellent intuition and knowledge of the quality of the terroirs, he decided to acquire the parcels of vines that today make up the main Rauzan-Ségla vineyards. His descendants over the following two centuries shared



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the same devotion to the château and its vineyards. Over the years, Château Rauzan-Ségla has been known as a wine brand with a fine reputation throughout the world.

In 1855, Château Rauzan-Ségla received the “Deuxième Grand Cru Classé” or Second Classified Growth, the region’s highest classification status. The château owes this ranking to its immense popularity among wine enthusiasts. This classification has played an important role in structuring the Bordeaux grands crus market from 1855 until today.

The modern era began when renowned luxury fashion Maison, CHANEL, took over in 1994. Château Rauzan-Ségla has experienced a monumental renovation ever since, combining the 350-year-old legacy with modern winemaking. Currently managed by the talented winemaker Nicolas Audebert, Château Rauzan-Ségla continues to push the quality ever higher.

“Making wine is not an easy job. It requires passion and a great deal of humility. It also implies a special relationship with time. One

1. Château Rauzan-Ségla
2. Château Rauzan-Ségla 2021
3. The cellar of Château Rauzan-Ségla
4. The tower at Château Rauzan-Ségla
5. Wine sampling in the cellar



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must be like the craftsman who, very patiently, and step-by-step, creates a piece of work destined to last," says Nicolas.

The vineyards are planted with the four Bordeaux grape varieties, which are the cabernet sauvignons, the merlots, the cabernet francs, and the petit verdots. The cabernet sauvignons grape variety dominates the vineyard, covering 61% of the surface area. Since 2017, Château Rauzan-Ségla has adopted an organic approach, reverting to sustainable growing methods. They only grow organically in some plots.

The main vineyards are located near the château, which is very close to the village of Margaux. The poor, naturally-draining soil encourages the deep rooting of the vine. From these

remarkable vines, usually the oldest, comes the fruit from which the Grand Vin is born.

THE WINES

Château Rauzan-Ségla's grand vin is a special wine. It is crafted with infinite care and its grapes are sourced from the main vineyards where the finest and, in particular, the old Cabernet Sauvignon and Merlot vines grow in perfectly worked soils. When the Cabernet Franc and the Petit Verdot are included in the blend, they add yet another layer of complexity to the wine.

The next one, Ségla, has a different narrative. It comes from the vineyards that gravitate around the central vineyards and has the specific role of inviting wine drinkers into the

world of Rauzan-Ségla, and to introduce them to the mysteries of its terroir and its traditional craftsmanship, which is constantly honed through the use of selected modern tools. Ségla is a wine with a strong character and is best enjoyed when young and vibrant. It is crisp and flavoursome.

- 6. The cabernet sauvignons grape variety dominates the Château Rauzan-Ségla vineyard
- 7. Harvesting the grapes
- 8. Inspecting the grapes for harvest
- 9. A bottle of Château Rauzan-Ségla 2016

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Head Office & Service Center
Centennial Tower, 28th Floor
Jl. Gatot Subroto Kav. 24 & 25
Jakarta 12930

Phone: +62 21 2935 3595 Email: timecare@time.co.id