

The Time Place

#100

INDONESIA



HUBLOT

Takes a Splash
in Sapphire

REBORN

Roger Dubuis'
Three Decades
of Excellence

PIAGET

Exudes Elegance with
Prilly Latuconsina
and Omara Esteghlal

MY FINEST
HOUR 2025

UP CLOSE & PERSONAL

Rio Dewanto and
Atiqah Hasiholan

ZEGNA

and Alexander
Gotama share
common values

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and Alexander
Gotama share
common values



CRISTINA
MITTERMEIER

JAMES CAMERON

HINDOU
OUMAROU IBRAHIM

LEONARDO DICAPRIO

SYLVIA EARLE

REACH FOR THE CROWN

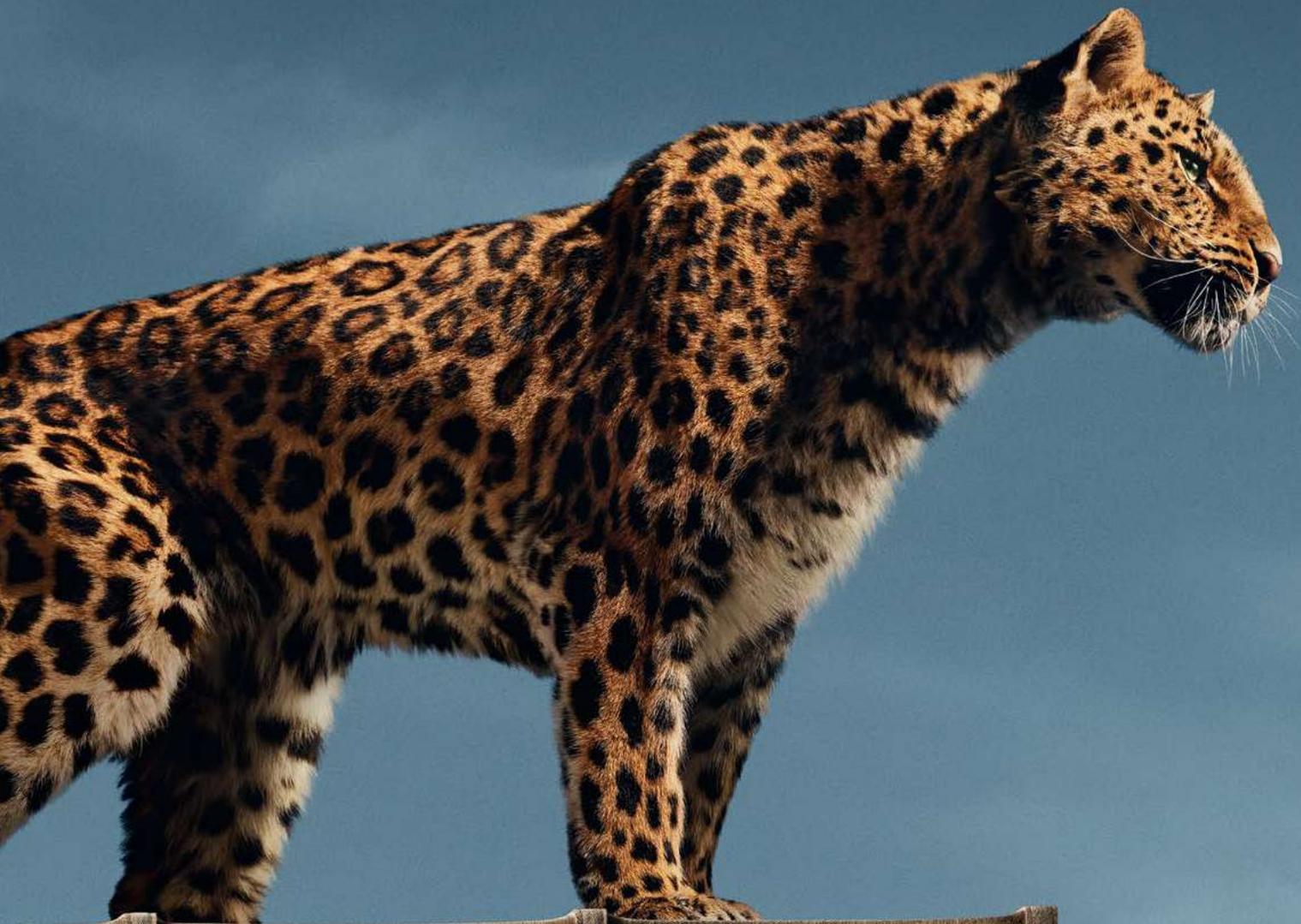


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THE TIME PLACE

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As the year comes to a close, we are happy to end 2025 with the 100th edition of The Time Place Magazine. Join us in celebrating this momentous achievement with well wishes from some of our most trusted and valued brand partners. On the cover of this celebratory issue is the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire. A sculptural piece inspired by flowing water, the watch is a 99-piece limited edition borne out of the exclusive collaboration between Hublot and American contemporary artist, Daniel Arsham. Discover this work of art in our cover feature entitled, “The Stillness of Motion.”

For this special milestone, we bring back My Finest Hour, The Time Place Magazine’s series exploring the meaning of time and the myriad ways prominent figures in Indonesian society use their time to bring value and substance into their lives. Meanwhile, we join Roger Dubuis in honouring its 30th anniversary by tracing its history in Reborn. From the first Excalibur to the Knights of the Round Table collection, the manufacture has certainly elevated the field of watchmaking to greater heights since its inception.

In this edition, we feature three Up Close & Personal interviews. Rio Dewanto and Atiqah Hasiholan provide a glimpse into their personal life together and share timeless values with Piaget, while Prilly Latuconsina and Omara Esteghlal inspire and stay true to one other in an elegant manner, as reflected in the Chopard pieces they wear. Lastly, Alexander Gotama follows his own path, remaining authentic to his ideals, imbibing the philosophy that guides ZEGNA.

Capping off this issue are articles on Cartier’s LOVE Unlimited pieces and CHANEL’s Wings of CHANEL necklace in Bejewelled, the latest collections from the world of luxury fashion in #TIMEFASHION, and a round-up of art events, as well as the new Mercedes-Maybach GLS 600, in Luxury Pursuits.

We hope you enjoy this issue as much as we enjoyed preparing it. Thank you for your continued support.

Irwan Danny Mussry
Editor-In-Chief and Publisher
@irwanmussry

HENRY CAVILL



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ANASTASIA WINAYANTI WIBOWO
Writer

Coming from a background far from media, Anastasia has spent a greater part of her diverse career journey as a part-time writer and translator. After a couple of years in an editorial role at one of Indonesia's high society magazines, she honed her writing skills during a one-year freelance stint at two local luxury online publications while working full-time in the financial services sector.



RAJA SIREGAR
Photographer

A self-taught photographer from Jakarta, Indonesia, Raja focuses on Fashion, Lifestyle and Commercial photography. His extensive experience collaborating with numerous creative professionals in the commercial sector and creative agencies has not only honed his professional approach but also established him as a versatile and reliable photographer capable of delivering exceptional results across a spectrum of photo shoots.

During her years in media, Karina took on a variety of roles ranging from editorial to business-oriented duties. Together with other country representatives, she was also appointed co-editor of a regional publication for Southeast Asia. As an aesthete, Karina's appreciation for craftsmanship can easily be seen in her writings, especially when it comes to intricate timepieces.



KARINA SAPHIERA WITJAKSONO
Writer



MULYADI KURNIAWAN
Writer

Mulyadi is a marketer by day, who loves cooking and writing when he's at home. His passion for retail and the watch industry has allowed him to attend the world's most prestigious watch events.

Arimbi is a highly skilled professional makeup artist with more than eight years of experience in the fashion and commercial industries. She holds a CIBTAC Diploma in Photography and Fashion Makeup. With a deep understanding of cosmetics, beauty techniques, and trends, Arimbi aims to provide clients with exceptional beauty and makeup services.



ARIMBI
Makeup Artist



SALSABILA PUTRI AULIA SUDIRMAN
Makeup Artist

Puput is a Makeup Artist specialising in beauty and high fashion. With four years of experience in the industry, she has developed a distinct approach that combines artistry with precision. Her work focuses on creating refined, on-trend looks that enhance visual storytelling across commercial, editorial, and creative projects.



ALLESTISAN CITRA DEROSA
Writer

Alles writes about people, non-people, and the quiet patterns that shape everyday life. A full-timer at a branding agency, she also contributes to Jakarta's oldest English-language newspaper. Her curiosity now extends to the world of luxury and fashion, exploring how identity and intention take form through style.



RICHARD THEO
Makeup Artist

Richard Theo is a Jakarta-based makeup artist, known for his passion for polished timeless makeup. Experienced in working with celebrities and brides, in commercials and editorial looks, Theo travels around the world to transform the look of his clients, creating magic with each brush stroke. To him, makeup is not just an art, it's also a medium to transform people's lives.

Aditya or mostly known as @vagueskin is a Jakarta-based makeup artist whose signature style blends flawless complexion with intuitive sense of personality. Inspired to pursue beauty after experimenting with YouTube tutorials, he has since become one of Indonesia's go-to artists for editorial photoshoots, bridal transformations, and celebrity red-carpet appearances. He champions the mantra "You Are You," encouraging clients to express their unique selves through makeup.



ADITYA
Makeup Artist



ALOY
Hairstylist

Mansur, or Aloy Hairstylist, honed his hairstyling skills during six years of dedicated work at a renowned salon before deciding to start a freelance career. His passion for hairstyling dates back to high school when he started cutting the hair of family and friends. Today, Aloy is the go-to hairstylist for A-list celebrities.



KEVIN PUTRA
Set Designer & Digital Imaging Artist

At first, photography was merely a hobby for Kevin, but it has now become his passion and professional occupation. A graduate of Lasalle College Jakarta with the prestigious Best Photography Portfolio award, Kevin has a keen eye for lighting and framing as seen in his photography works that include still life, architecture, lifestyle, food, to profiles for both personal and commercial projects.

Dasril Idas is a Jakarta-based hairstylist who began his career as a self-taught creative. Since 2008, he has worked as a freelance hairstylist for parties, weddings, photo shoots, and fashion shows. With years of experience, he continues to bring artistry and precision to every look he creates.



DASRIL IDRAS
Hairstylist

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INDONESIA



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Landmark Presentation

The Langham, Jakarta was filled with several VVIPs and watch collectors for the **Breitling** The Time Place 25th Anniversary Collection event. The President of Breitling Asia, Alvin Soon, was seen welcoming guests to the milestone occasion and presenting about the exclusive Breitling timepieces to the audience. In addition to the lovely dinner especially prepared for the auspicious affair, those in attendance also had the special opportunity to experience the Breitling Navitimer B01 Chronograph 43 The Time Place 25th Anniversary watch, a limited edition of 25 pieces.

[Click to discover](#)



1. The Breitling Navitimer B01 Chronograph 43 The Time Place 25th Anniversary watch is a limited edition of 25 pieces. 2. Elsy Soetjipto & Emil Sutiawan 3. Freddy Susanto & Emi Ardinoto 4. William Teo & Willyana 5. Susan & Sukendro 6. Herman Tirta 7. Rahmat Bastian & Tyana Asri Martiani 8. Stefan Surya Widjaja & Casey Calista 9. Dedy Chandra

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Bonjour Ami

It was an unforgettable night at Plaza Senayan as the effortlessly chic French label **Ami Paris** celebrated the grand opening of its first boutique in Indonesia. Special guests and Friends of the House were spotted at the event, exploring the store and the brand's collections during the boutique tour, and mingling while enjoying the Parisian flair atmosphere and refreshments served at the Le Café Ami kiosk. An evening filled with style, elegance, and memorable moments, the special event marks a wonderful beginning and a true milestone for Ami Paris in Indonesia.

[Click to discover](#)



1. The latest Ami Paris collections were previewed by the guests in-store 2. Enzy Storia 3. Gabriel Prince 4. Micheline Cheeryl 5. Ibrahim Risyad 6. Cindy Karmoko 7. Alike Islamadina 8. Libra Akila 9. Ronald Simanjuntak

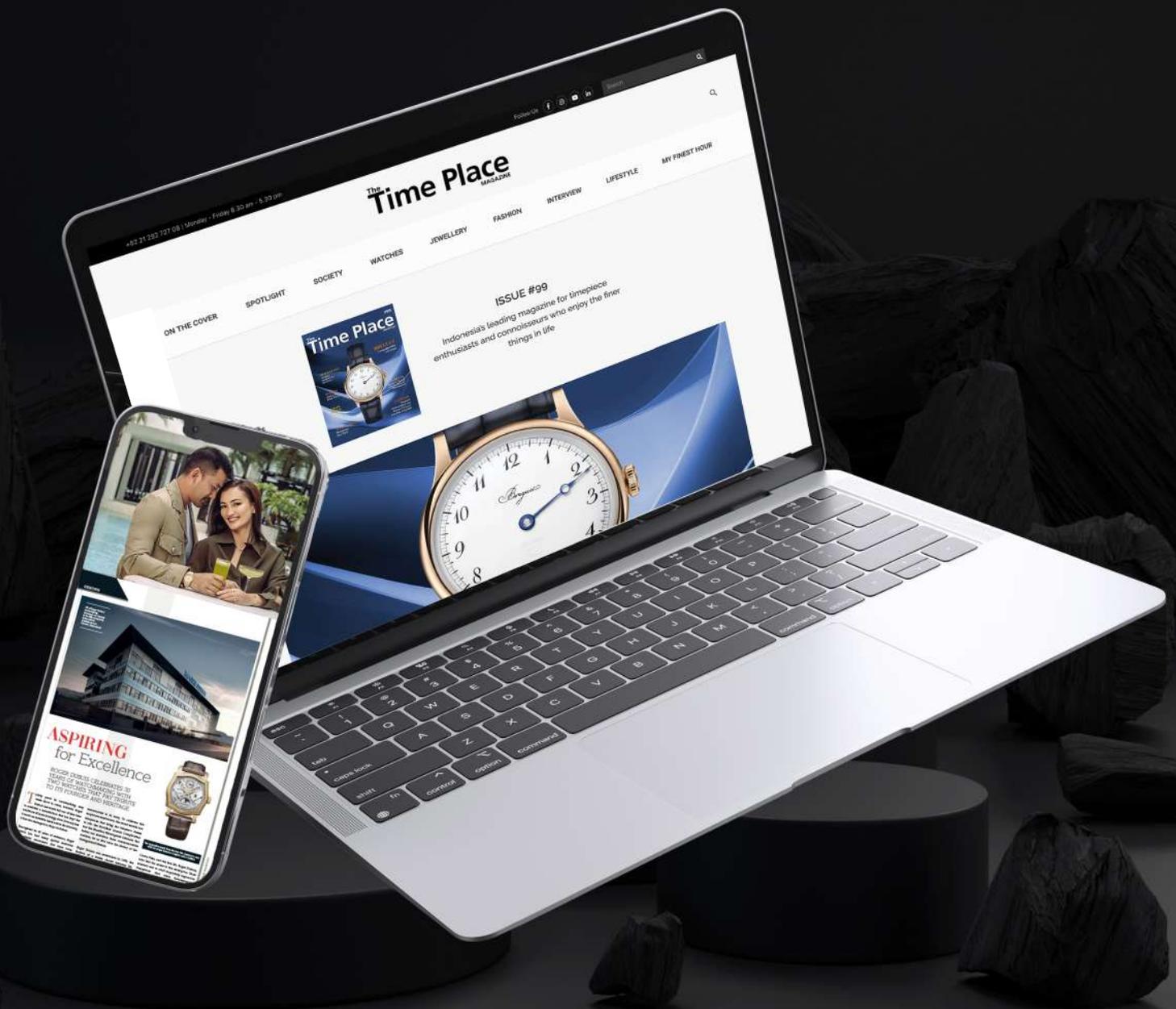
The Time Place

INDONESIA

INDONESIA'S LEADING MAGAZINE FOR TIMEPIECE CONNOISSEURS AND ENTHUSIASTS

Digital release of the latest issue of The Time Place Magazine

Discover insights from the world of horology, luxury lifestyle and more with **clickable content** at your fingertips



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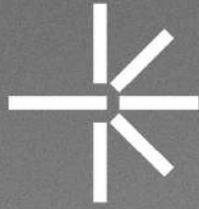
Bold Strides

Last October, the vivacious Valentino Garavani and Vans sneakers finally hit the Maison **Valentino** boutique in Plaza Indonesia, after its Parisian runway debut earlier this year. Hosted over a lively cocktail event, the exclusive collaboration, which includes six vibrant sneaker variations for both men and women, was unveiled to the delight of the Maison's guests. Intertwining the original 1966 Vans design and the inspired vision of Maison Valentino's Creative Director, Alessandro Michele, onto one canvas, the sneakers are part of the brand's Fall/Winter 2025-2026 collection.

[Click to discover](#)

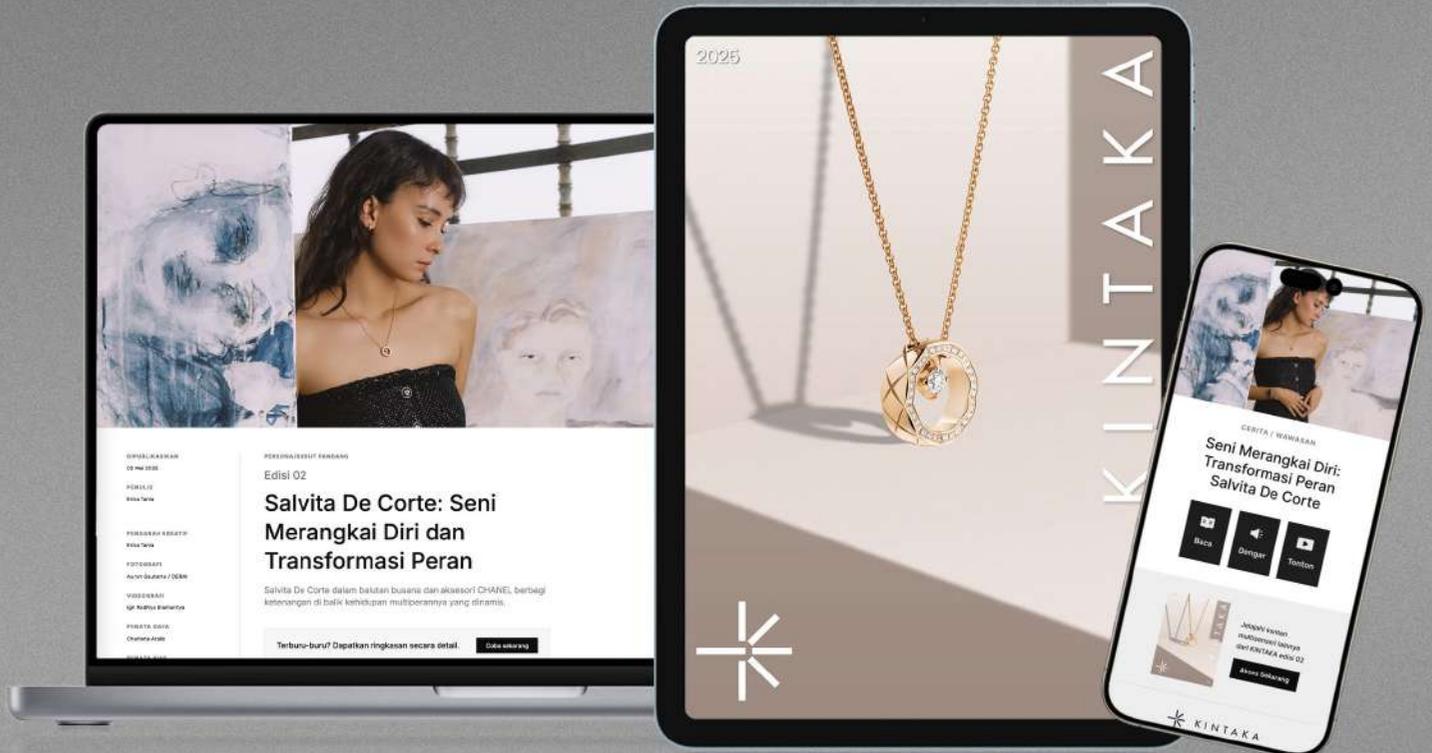


1. The stylish guests were able to preview the Valentino Garavani and Vans sneakers at the event 2. Gillan Fadilah and Julia 3. Adinda Supriana 4. Ronald Simanjuntak 5. Stevie and Jeje 6. Arghie Hanafi 7. Jovi Adhiguna 8. Azahra Nabila 9. Ollie Dhirendra



KINTAKA

Pustaka Gaya Hidup Lintas Masa



Jelajahi konten
multisensori dari
Majalah KINTAKA
Edisi 02



The
Time Place

INDONESIA

Celebrating 100 Editions of Excellence

INDONESIA'S LEADING MAGAZINE FOR TIMEPIECE
CONNOISSEURS AND ENTHUSIASTS



ami alexandre mattiussi

Bon anniversaire Time Place !

Amitie
Alexandre
✱

ALEXANDRE MATTIUSSI
Founder and Creative Director, Ami Paris

AUDEMARS PIGUET
Le Brassus

To The Time Place Magazine,
Congratulations on your 100th edition! From all of us
at Audemars Piguet SEA, we wish you continued success
and many more great editions to come.

Stefanie

STEFANIE NG
Regional Chief Executive Officer, Audemars Piguet

Φ
BAUME & MERCIER
MAISON D'HORLOGERIE GENEVE 1830

Our honor to celebrate with The Time Place Magazine for
reaching the amazing milestone of 100th edition !!

Big Congratulations from Baume & Mercier's family !!

Robson

ROBSON IJ
Managing Director, Baume & Mercier

Bell & Ross

Reaching this 100th edition is a milestone - a reflection of passion, consistency, and the enduring bond we share with you, our readers. Like our timepieces, each issue tells a story of craftsmanship, vision and commitment to excellence. Thank you for including Bell & Ross in this wonderful adventure. The best is yet to come.



CARLOS ROSILLO

Co-Founder and Chief Executive Officer, Bell & Ross

1895

BERLUTI

PARIS

Congratulations, dear Time Place Magazine, on your 100th edition! Here is to years of excellence and many more to come!



JEAN-CHRISTOPHE TEVENIN

Vice President International & Finance, Berluti



BREITLING

1884

Congratulations to the TIME PLACE MAGAZINE on your 100th edition! Breitling celebrates this remarkable milestone with you and wishes you continued success with all future publications. Very best personal wishes



GEORGES KERN

Chief Executive Officer, Breitling

Cartier

To our friends at The Time Place Magazine,
Congratulations on your 100th edition, this is a remarkable
milestone that reflects your passion for the art of time.
May this centennial edition honour your journey so far
and inspire the next hundred editions of creativity.
We celebrate this moment with you and wish you continued success.

Yanina Novitskaya

YANINA NOVITSKAYA
Chief Executive Officer, Cartier
Southeast Asia & Oceania

CHANEL

Hiuge Congratulations Time Place magazine!
What a milestone ... Please continue
to treat us with such unique content
and wish you the best for the next 100 issues!

Bonnet

CHARLOTTE BONNET
Managing Director, CHANEL

Chopard

Congratulations to the Time Place
Magazine on your 100th edition! A remarkable
milestone that reflects your commitment
to excellence in luxury publishing.
We wish you continued success ahead.

Karl-Friedrich Scheufele

KARL-FRIEDRICH SCHEUFELE
Co-President, Chopard



*Congratulations on reaching the 100th issue of The Time Place Magazine!
Wishing you greater success in the years to come!*

Rosemarie Heng

ROSEMARIE HENG
Brand Manager, Hublot



*Dear Time Place Magazine Team,
Huge congratulations on your 100th issue. What an incredible milestone and we are
thrilled to be celebrating this achievement with you. Cheers to many more issues!*

Florian

FLORIAN GUTSMIEDL
Managing Director, IWC Schaffhausen
Southeast Asia & Oceania



*Congratulations on reaching your 100th edition!
Jaeger-LeCoultre is delighted to celebrate this special occasion with you.
Here's to many more years of horological excellence
and we look forward to the next 100 editions!*

Casimir Watteau

CASIMIR WATTEAU
Managing Director, Jaeger-LeCoultre
Southeast Asia & Oceania



Dear Time Place Magazine,
Congratulations on the milestone of your 100th Edition!
Your dedication and passion have made Time Place Magazine
a trusted voice in the industry. Wishing you
continued success for the many editions to come!

Tobias Küffer

TOBIAS KÜFFER
Vice President, Norqain

PANERAI

Dear The Time Place Magazine, Congratulations on your 100th edition!
Panerai thanks you for all your support, and looking forward to many more issues to come.

Lesley

LESLEY
Managing Director,
Panerai Southeast Asia & Oceania

PIAGET

Big congratulations on your 100th issue!
Piaget wishes you continued success.

All the best,
Christophe Bourrie

CHRISTOPHE BOURRIE
Global High Jewelry & Exceptional Creations Director, Piaget

ROGER DUBUIS
HORLOGER GENEVOIS

CONGRATULATIONS ON YOUR 100TH EDITION! HERE'S TO CELEBRATING
YOUR PAST SUCCESS AND TO THE NEXT 100 EDITIONS OF SHARING
THE WORLD'S FINEST TIMEPIECES.



JEAN-PHILIPPE BONNEAU
Chief Marketing Officer, Roger Dubuis



Dear Time Place Magazine,
Congratulations on your 100th Edition! TAG Heuer
values our partnership and we admire your dedication
to quality and excellence. Here's to many more years of success together.



BRICE TCHAPLYGUINE
Managing Director TAG Heuer,
Southeast Asia, Australia & Korea

TORY BURCH

Dear The Time Place Magazine,
Congratulations to The Time Place Magazine on your 100th edition!
Your dedication to excellence and storytelling continues to inspire.
Wishing you many more milestones and continued success ahead.



THIBAULT VILLET
President and International Director for APAC, Japan,
and EUME (Europe, Middle East, and Africa), Tory Burch

★
ZENITH

Dear Time Place Magazine,
Congratulations on the incredible milestone of your 100th edition! Reaching this benchmark is a testament to the quality & dedication of your team. Thank you for the continued support and invaluable collaboration. May the next 100 editions continue to shine as a guiding star in the world of horology!

Kindest regards,



EMILIE B.
Brand Director, Zenith
Southeast Asia

ZEGNA

Dear Time Place Magazine,
Congratulations on your 100th edition! A milestone that reflects your passion, creativity, and commitment to excellence.

Zegna is proud to celebrate this journey with you and grateful for the partnership we've built over the year.
With warmest wishes for continued success and inspiration!



VIRGINIE BRUN
General Manager, ZEGNA ASEANIA



A Return To Time

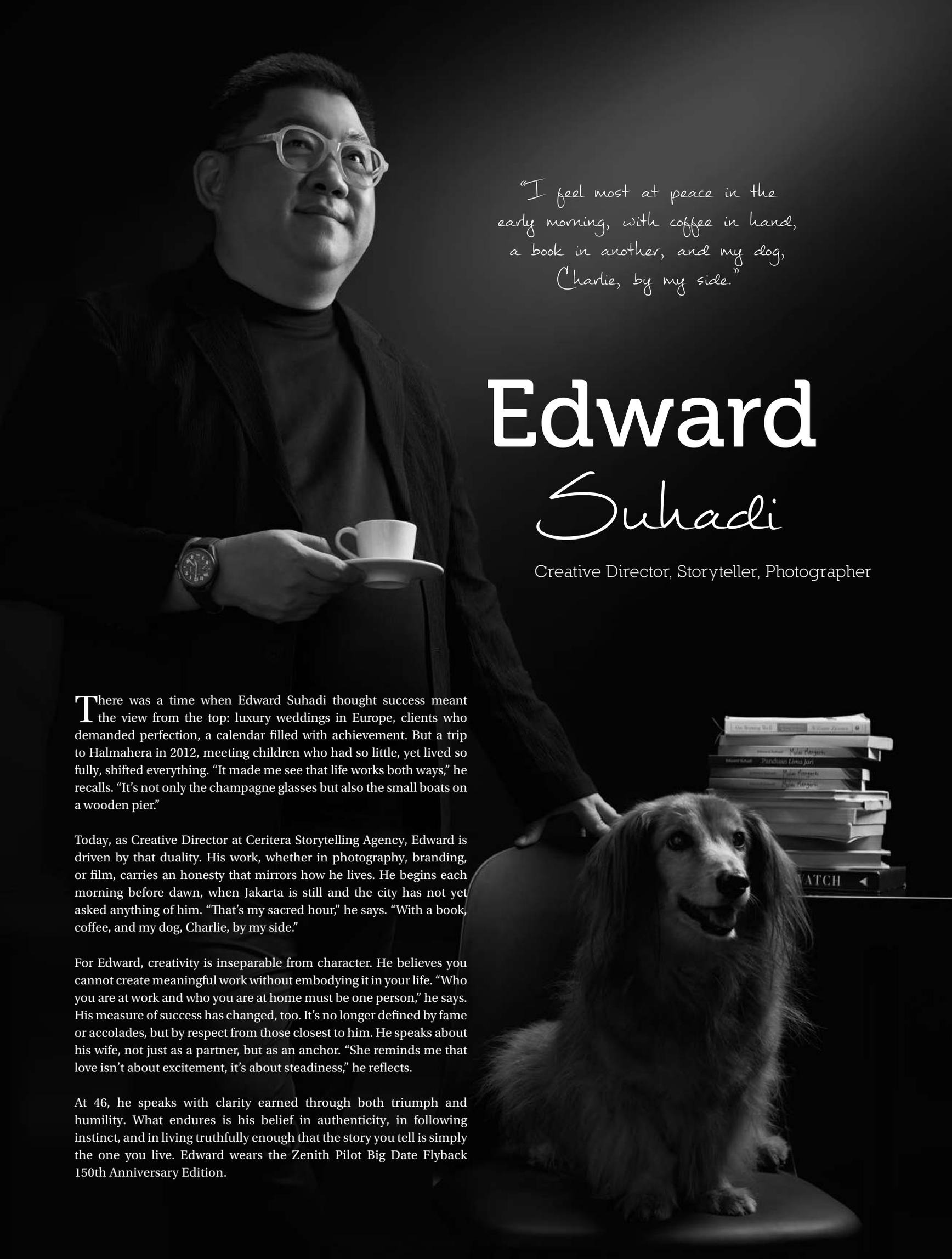
Time moves forward without pause, yet lingers in memory. For each of us, it reveals itself differently: as rhythm, as reflection, as reminder. It measures how far we've come, but also holds the stillness where meaning begins to take shape.

What makes time so captivating is its contradiction. It slips away even as it teaches us to be present. It reminds us that life's worth lies not in its length, but in the texture of the moments we choose to live fully, from the conversations that stay, the courage to begin again, to the intimate hours of becoming ourselves.

It was through this understanding that The Time Place introduced My Finest Hour in 2015, a series created to explore time as the ultimate luxury. Over the years, 20 remarkable individuals have shared their finest moments: instances of triumph, resilience, and revelation that show how time shapes our journeys and reveals what truly matters.

After a six-year interlude, My Finest Hour returns in 2025 to commemorate the 100th edition of The Time Place Magazine. This milestone brings together 20 new voices from diverse paths, each reflecting on how time continues to mould their purpose, deepen their gratitude, and remind us that every hour, when lived with intention, can be our finest.





"I feel most at peace in the early morning, with coffee in hand, a book in another, and my dog, Charlie, by my side."

Edward Suhadi

Creative Director, Storyteller, Photographer

There was a time when Edward Suhadi thought success meant the view from the top: luxury weddings in Europe, clients who demanded perfection, a calendar filled with achievement. But a trip to Halmahera in 2012, meeting children who had so little, yet lived so fully, shifted everything. "It made me see that life works both ways," he recalls. "It's not only the champagne glasses but also the small boats on a wooden pier."

Today, as Creative Director at Ceritera Storytelling Agency, Edward is driven by that duality. His work, whether in photography, branding, or film, carries an honesty that mirrors how he lives. He begins each morning before dawn, when Jakarta is still and the city has not yet asked anything of him. "That's my sacred hour," he says. "With a book, coffee, and my dog, Charlie, by my side."

For Edward, creativity is inseparable from character. He believes you cannot create meaningful work without embodying it in your life. "Who you are at work and who you are at home must be one person," he says. His measure of success has changed, too. It's no longer defined by fame or accolades, but by respect from those closest to him. He speaks about his wife, not just as a partner, but as an anchor. "She reminds me that love isn't about excitement, it's about steadiness," he reflects.

At 46, he speaks with clarity earned through both triumph and humility. What endures is his belief in authenticity, in following instinct, and in living truthfully enough that the story you tell is simply the one you live. Edward wears the Zenith Pilot Big Date Flyback 150th Anniversary Edition.

Dewi Lestari

Writer, Musician

"I feel a quiet sense of triumph when I complete my first draft."

At 10-years-old, Dewi Lestari stood in a Bandung bookstore and whispered a promise to herself: one day, she'd see her book on that same shelf. Fifteen years later, she kept that childhood vow, releasing her debut novel, "Supernova," as a birthday gift to her 25-year-old self. Writing, at first, was never meant to be a profession. It was a calling that kept returning, like a dialogue between words, music, and what she calls the "idea realm," where she sees herself as nothing more than its devoted medium.

Her life today balances creativity with quiet domestic joy. Mornings begin with movement—zumba, pilates, tai chi—followed by market visits, cooking, and time with her family. Between writing two manuscripts a year, teaching writing classes, and producing her upcoming solo album, she finds purpose in rhythm and restraint.

Turning 50, Dewi speaks of legacy instead of ambition. Success, she says, is no longer measured by milestones, but by creating with honesty, serving what inspires her, and accepting imperfection as part of the craft. She believes beauty lies in consistency; in showing up, failing, refining, and beginning again. Dewi wears the Chopard Happy Sport.



Fion

Anggioni

Fashion Illustrator

Some people enter fashion through **S**catwalks and ateliers; Fion Anggioni slipped in quietly with a sketchbook. At first, it was just drawings posted on Instagram, a creative outlet shared for fun. Then, almost unexpectedly, came collaborations with international brands, carrying her lines from Jakarta to Europe and Australia. For someone without a fine arts degree, it felt both surprising and validating. "I realised my marketing skills weren't holding me back. They were my superpower," she says.

That perspective of part artist, part strategist is what makes her illustrations resonate with people. She does not just draw; she translates a brand's vision into a story people can connect with. Her commission for a European luxury house remains her proudest achievement, proof that her hybrid approach could honour heritage and strategy while still creating something beautiful.

Her days may involve luxury campaigns and live sketching at glamorous events, but the reality is that she also deals with proposals, emails and invoices. To keep the balance, she guards her personal sketchbooks and finds energy in galleries, films and the rhythm of daily life. It is there, away from the spotlight, that her hand moves most freely and her love for illustration stays alive. In those moments, she reconnects with the simple joy of creating for herself. Fion wears the Panthère de Cartier Watch.

"When I'm alone in my studio in the stillness of night or early morning, I am fully immersed in the joy that first drew me to my art."





Darbotz

Graffitiist

“Standing on the street with spray paint in hand sparks my adrenaline and creativity.”

For Darbotz, art is both a mirror and an engine. Failure, for him, is never the end but a kind of fuel to go on. “Every failure is a moment to keep developing,” he says, and you can sense that persistence in the way his work keeps evolving.

Balance sits at the heart of his life. He speaks of yin and yang, of keeping work in step with play, faith alongside ambition. Public expectation has little weight for him; he chooses instead what makes him happy and lets that honesty shape his path.

His most recognisable creation, the tentacled black-and-white “Monsterball,” was born in 2005 as a visual signature strong enough to stick in people’s minds. Since then, it has leapt from Jakarta’s concrete walls to international murals and global collaborations with brands such as G-Shock, Digimap and Oppo. Each project, whether commercial or personal, circles back to identity and the urge to stay relevant without losing himself.

Darbotz insists that being an artist is not chaos but discipline. From designing the jacquard pattern for the national football team’s jersey to keeping his own routines grounded, he proves that success is not only in visibility, but also impact, integrity and the joy of creating. Darbotz wears the Breitling Superocean Heritage 2025 B01 Chronograph.

"I find joy in building houses from cardboard boxes to nurture creativity, practice sustainability, and spend time with my daughters."

Tiza

Mafira

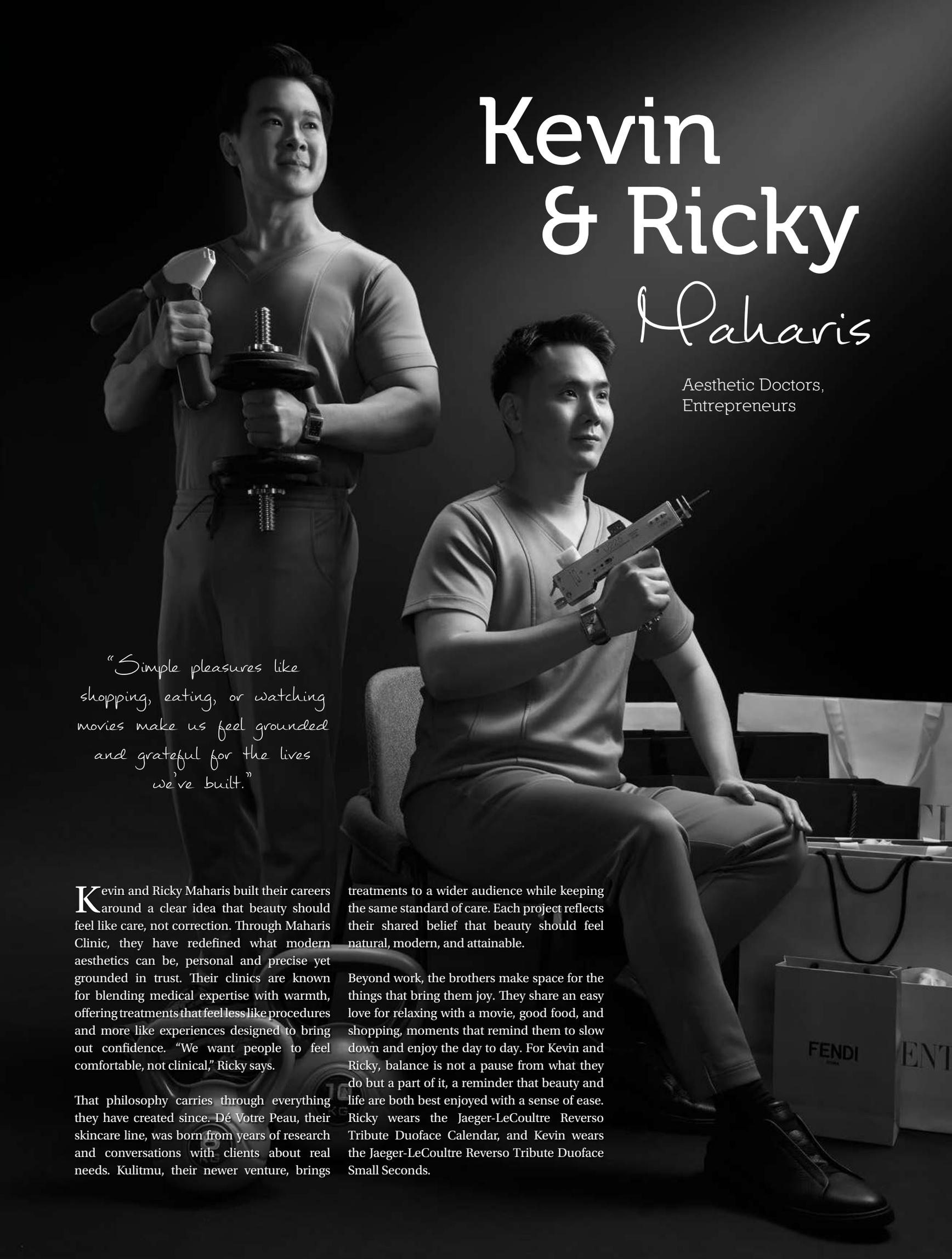
Environmental Activist

Tiza Mafira's turning point began in her hotel room after a day that changed her life. She had just helped a client purchase a stretch of green paddy fields to be transformed into a cement plant. The deal was signed, yet something felt deeply wrong. That night, she decided she did not want to use her skills to harm the environment she cared about. She left corporate law soon after, determined to channel her legal expertise toward protecting the planet instead.

Today, Tiza leads the Indonesia Plastic Bag Diet Movement and serves as Director at the Climate Policy Initiative in Jakarta. Her work is steady, deliberate, and grounded in the belief that small changes build real

transformation. She helped push bans on single-use plastic bags across more than a hundred cities, including Jakarta and Bali, and continues to ensure those policies hold.

Between deadlines and policy meetings, she carves out time for her daughters by reading together before bed, or transforming cardboard boxes into miniature houses. These special moments remind her of what all the long hours of hard work are for: to protect the kind of world her children deserve, a world they can still play and dream in. Tiza wears the Code 11.59 by Audemars Piguet Selfwinding.

A black and white photograph of two men, Kevin and Ricky Maharis, in a clinical or office setting. Kevin is standing on the left, wearing a light-colored V-neck scrub top and dark pants, holding a large medical device. Ricky is sitting on a chair on the right, also in a light-colored V-neck scrub top and dark pants, holding a smaller medical device. In the background, there are several shopping bags, including one with the 'FENDI' logo. The overall mood is professional yet relaxed.

Kevin & Ricky Maharis

Aesthetic Doctors,
Entrepreneurs

“Simple pleasures like shopping, eating, or watching movies make us feel grounded and grateful for the lives we’ve built.”

Kevin and Ricky Maharis built their careers around a clear idea that beauty should feel like care, not correction. Through Maharis Clinic, they have redefined what modern aesthetics can be, personal and precise yet grounded in trust. Their clinics are known for blending medical expertise with warmth, offering treatments that feel less like procedures and more like experiences designed to bring out confidence. “We want people to feel comfortable, not clinical,” Ricky says.

That philosophy carries through everything they have created since. *Dé Votre Peau*, their skincare line, was born from years of research and conversations with clients about real needs. *Kulitmu*, their newer venture, brings

treatments to a wider audience while keeping the same standard of care. Each project reflects their shared belief that beauty should feel natural, modern, and attainable.

Beyond work, the brothers make space for the things that bring them joy. They share an easy love for relaxing with a movie, good food, and shopping, moments that remind them to slow down and enjoy the day to day. For Kevin and Ricky, balance is not a pause from what they do but a part of it, a reminder that beauty and life are both best enjoyed with a sense of ease. Ricky wears the Jaeger-LeCoultre Reverso Tribute Duoface Calendar, and Kevin wears the Jaeger-LeCoultre Reverso Tribute Duoface Small Seconds.



Bunga Citra Lestari

Singer, Actress

“Standing on stage and hearing thousands of voices sing together is the most magical feeling of human connection I’ve ever experienced.”

For Bunga Citra Lestari, resilience was born from loss. The passing of her partner forced her to rebuild a life that once felt secure and complete. From that difficult chapter came clarity. “I learned to endure, to know myself more deeply, and to make peace with things I cannot control,” she reflects.

Alongside this journey of healing, music remains her constant. As one of Indonesia’s most beloved singers, BCL has long understood that performance is more than entertainment. On stage, the talented performer finds a rare exchange of energy, where songs become shared emotions and thousands of voices echo her own. For her, those moments of harmony are as profound as any personal triumph.

Away from the spotlight, she protects her balance through meditation, prayer, cooking, and the simple joy of time spent with loved-ones. “Balance is not just dividing time between work and family. It is recognising what I need to stay whole.”

Her principle is authenticity, reflected in her art and her life. “It’s Me BCL,” her first independently produced concert, affirmed her strength as both performer and creator. Today, she measures success not in accolades but in peace, meaningful work, and presence with family. Bunga wears the Panerai Luminor Due Luna PAM01180.

Afgan

Singer, Songwriter

"I feel most alive when I'm creating music. It gives me the same unmatched energy I get from being on stage."

Seventeen years in, Afgan stands at a rare point in his musical career: steady, self-assured, and more curious than ever. He has evolved into an artist who moves easily between R&B, pop, and electronic soundscapes, without losing the raw emotion that made his music timeless. From Jakarta to Los Angeles, his voice and vision have grown in tandem with his audience, maturing into something deeper and more deliberate.

His upcoming album, "Retrospektif," captures that evolution. "It's about looking back without regret," he says. "About seeing how far you've come, and being okay with the parts that weren't perfect." The record feels intimate yet unguarded, a snapshot of a man who's learned to let go of expectations, both his own and others.

Offstage, Afgan continues to explore what creativity means beyond music, from mentoring young artists to supporting education through the Afgan Fund, an initiative he founded to give underprivileged youth access to learning opportunities and the confidence to dream beyond circumstance. Afgan wears the Cartier Tank Américaine watch.





*"I feel most centred
when my day balances
faith, work, movement,
and reflection."*

Theo Derick

Entrepreneur, Public Speaker

Theo Derick believes in structure, not just in business, but in life. Every day starts with prayer, followed by meetings, coffee with partners, exercise, and quiet reflection at night. "If one of those four things is missing, I feel off balance," he says. That discipline, paired with his clarity of purpose, has made him one of Indonesia's most recognisable voices in entrepreneurship and self-development.

Also an exhibition and events entrepreneur, Theo's path took a turn in 2022 when he began sharing honest reflections about business on

social media. Within six months, his following grew to hundreds of thousands, drawn to his "realistic, no sugar-coating" approach. "Too many people sell false dreams," he says. "I just wanted to tell the truth."

Today, with over a million followers, Theo uses his platform to teach, inspire, and spark meaningful growth. For him, entrepreneurship is not about status or speed, it's about building impact, fostering resilience, and staying grounded through every high and low. Theo wears the Piaget Polo Chronograph.

Alamanda

Shantika

Tech Entrepreneur, Educator

"I feel pride, relief, and gratitude when I witness my team achieve what once felt impossible."



Alamanda Shantika is the Founder and CEO of Binar Academy, a tech education company shaping Indonesia's next generation of digital talent. Known as one of the key figures behind Gojek's early success, she helped build the platform's core systems before pivoting her focus toward a mission with a longer impact: empowering others through education.

At Binar, Alamanda bridges technology and social purpose, creating access to digital skills for young people across Indonesia. Her work goes beyond coding; it's about nurturing confidence, curiosity, and a sense of agency in communities that technology often overlooks. "We're not

just teaching people how to work, we're helping them discover who they are and what they can contribute," she says.

Balancing her analytical background with empathy-driven leadership, Alamanda speaks often about resilience, humility, and the discipline of self-awareness. "You can't lead others if you haven't learned to lead yourself," she reflects thoughtfully. To her, innovation is not about disruption for its own sake but about solving real problems with lasting value. In a fast-moving industry, she leads with grounded optimism, building not just a company, but a culture that believes in learning as a lifelong act of progress. Alamanda wears the Panthère de Cartier.

Iwet Ramadhan

Cultural Innovator, Agency Founder

Dave Hendrik

Media Personality, TV Host



“When we make people laugh before 9 a.m., we feel like the day has already started on the right note, especially if we learn something new along the way.”

Dave Hendrik and Iwet Ramadhan are the voices behind DVET Siaran Pagi, a weekday livestream that finds the sweet spot between playful banter and meaningful conversation. Every morning, from 07:00 to 08:00 Jakarta time, they appear on TikTok to talk about everything from coffee rituals and morning routines to pop culture and daily reflections. The charm of DVET lies in its spontaneity. Nothing is scripted or rehearsed, and that authenticity is what keeps audiences coming back. “We don’t

plan it too much,” Dave says. “It’s just us talking the way we would if there were no cameras.” Iwet adds, “It’s the freedom to go from silly to serious, but always sincere.” Their chemistry creates an effortless flow, making listeners feel like part of the conversation. Both veterans of broadcasting, the duo is certainly packed with the skills to keep their audiences continuously intrigued. Dave brings wit and sparkle, and Iwet grounds their exchanges with warmth and interesting insight.

More than a show, DVET has evolved into an entertainment IP that has become synonymous with community and culture. Its growing influence and multiple brand collaborations prove how authentic connection can turn a simple livestream into a modern media platform that resonates across audiences and partners alike. Dave wears the Breguet Tradition Automatic, and Iwet wears the Hublot Spirit of Big Bang Titanium Ceramic.



Renatta

Moeloek

Culinary Creator, Entrepreneur

I find the same peace in nature as I do in my kitchen. Both are places where I can listen, create, and simply be

Trained at Le Cordon Bleu in Paris and having honed her craft at Garance Saint Dominique, Renatta Moeloek brings precision and personality to everything she does. Known for her sharp honesty and grounded wit, she has redefined what it means to be a modern chef across platforms like YouTube, Instagram, and TikTok. Renatta shares not just food, but her reflections on creativity, failure, and finding balance in a demanding industry.

Through her YouTube series *Kisarasa*, she traces the roots of Indonesian cuisine with curiosity and respect, while *RumaSpace* offers a glimpse into how food connects with lifestyle and design. Her creative process often mirrors her love for exploration, from traversing natural landscapes to uncovering local ingredients.

Beyond the camera, she has co-founded restaurants and continues to explore plant-based menus, sustainability, and slow living as a creative philosophy. For her, cooking and travelling share the same essence, both acts of discovery that require presence, patience, and an openness to be changed by what you encounter.

Her presence online carries the same ease she brings to her kitchen: honest, curious, and quietly confident. She shares moments of her journey, from cooking know-how passed down through family, to her own culinary adventures, with a sincerity that feels both familiar and rare. Through each endeavour, she is reminded that creativity begins in staying present to life as it unfolds. Renatta wears the IWC Portofino Automatic 34.

Dion

Wiyoko

Actor

"I discovered true joy in becoming a father, learning each day through Gianna's eyes, and shaping a family."

Dion Wiyoko's days begin early, often with exercise, tennis, or the gym, before he moves into the rhythms of family life. For Dion, acting is both craft and commitment. He approaches every project with discipline, believing talent alone is not enough. Being on time, respecting collaborators, and honouring the intentions of directors and producers are principles he treats as seriously as his performances.

Success, he says, is measured less in awards and more on the impact his work has on audiences. Films like "Cek Toko Sebelah" (2016) and "Sore: Istri Dari Masa Depan" (2025) carry that resonance, earning recognition because viewers relate to the stories and characters he brings to life.

Welcoming his daughter Gianna into the world reshaped his routines and priorities. Even amid the demands of shooting schedules, he carves out time for her, ensuring that quality moments at home remain non-negotiable. Fatherhood has brought a new kind of energy to Dion's days. His daughter Gianna keeps him on his toes, whether he's juggling script prep or chasing her around the house.

Between work and family, he's learning to find the moments that make both worlds click, discovering that some of the most rewarding scenes happen off-camera. Dion wears the Breitling Super Chronomat Chronograph.

Mira Lesmana

Film Producer, Director

As one of Indonesia's most influential filmmakers, Mira Lesmana has built a career on instinct, collaboration, and curiosity. Her works, like "Petualangan Sherina" (2000) and "Ada Apa Dengan Cinta?" (2002) have become part of the country's collective memory. Yet, she remains more interested in what comes next than what's already been done.

Her creativity is steady, guided by discipline as much as emotion. "Inspiration doesn't just appear," she says. "You have to keep learning, reading, and practising." That belief fuels her process, whether she's developing a script, producing a series, or shaping a new wave of filmmakers through mentorship and collaboration. For Mira, storytelling is both an art and a responsibility to challenge, an opportunity to connect, and to remind people of their shared humanity.

Off set, she finds calm in quiet rituals: reading by the sea, travelling without an itinerary, and spending time with loved-ones. For someone who has helped capture the spirit of so many generations, she carries herself lightly, with humour and grace, always curious about the next story waiting to be told. Mira wears the Chopard Happy Sport 36 mm Automatic.

"I feel most at peace when I slow down, walk in nature, and end the day with a film that moves me."



"We feel most focused when fitting a toile on a mannequin, solving its challenges detail by detail, until the vision takes shape."

Sheila

Agatha

Fashion Designer

Sean

Loh

Fashion Designer

Designers Sean Loh and Sheila Agatha founded their namesake brand, Sean Sheila, in 2012 after meeting at Raffles Design Institute in Singapore. With no formal industry training, they learned by doing, debuting their early collections in Sydney before finding an audience across Asia.

Their collections play with proportion and restraint, exploring how movement and tailoring can express vulnerability and

strength all at once. Think draped jackets, kimono silhouettes, and layered skorts. "We always begin with emotion," Sean says. "The story follows." Sean Sheila designs reinterpret traditional Asian craft through contemporary tailoring, thoughtful materials and a design mission rooted in inclusion and impact.

From a studio in Sheila's hometown of Purbalingga, they lead a team of deaf and mute artisans. "We wanted to prove that creativity

has no limits," Sheila says. Sustainability and experimentation guide every detail, from bamboo cotton and recycled triacetate to the meticulous handwork that defines their pieces.

Quietly ambitious and deeply collaborative, Sean Sheila showcases fashion with empathy, intention, and purpose. Sean wears the TAG Heuer Carrera Auto Chrono White Dial SS/S 39 mm, and Sheila wears the TAG Heuer Carrera Date Automatic 36 mm.

"I feel most centred when I start the day moving, connecting mind and body before stepping into the studio."

Toton Januar

Fashion Designer

For Toton Januar, fashion is a language of honesty. His designs speak quietly yet purposefully, merging structure with sentiment and modernity with craft. Behind the intricate embroidery and sculpted silhouettes lies a designer who thinks deeply about identity, both personal and cultural, and how to express it with care.

Since founding his eponymous label in 2012, Toton has carved a thoughtful space in Indonesian fashion. His work reimagines heritage crafts through a contemporary lens, using handwoven textiles, traditional beadwork, and natural materials in ways that feel both grounded and new.

He believes design is not about reinvention, but reinterpretation; about giving tradition a voice in the modern world. "When you understand where you come from," he says, "you know how to move forward."

Beyond the studio and runway, Toton remains as introspective as he is disciplined. He draws inspiration from silence, from observation, and the discipline of doing things slowly and with purpose. He listens before he speaks and lets curiosity take the lead, embodying a conviction that feels like its own form of strength, one shaped with care and worn with intent. Toton wears the Santos de Cartier.



Devina Hermawan

Chef, Entrepreneur, Content Creator

"I feel most inspired when I travel, watching how people cook and eat, and discovering flavours and stories that show how food connects us all."

There was a time when Devina Hermawan thought cooking was just a hobby, a way to recreate the flavours she missed from her mother's kitchen in Bandung. But her curiosity grew into courage, bringing her to MasterChef Indonesia in 2015, where she discovered how far a home cook's heart could go. With no formal culinary training, she learned through instinct and persistence, creating dishes that are both approachable and refined, earning the trust of home cooks across Indonesia.

Today, Devina wears more than a chef's hat. She juggles her roles as entrepreneur, content creator, and mother of three, with the same care she brings to her food. Between filming, testing recipes, and running her bakery and café, she still finds time to cook for her family. "Cooking for my kids reminds me why I started," she says. Travel often sparks her creativity. A craving for Jimbaran-style seafood once became a viral home recipe, while her visits to Japan influence her appreciation for balance and precision in flavour.

Whether she is preparing sambal, experimenting with eggs, or sharing lessons through her videos, Devina approaches every dish with special care and intention. "Nothing is really simple," she says, "but if you love what you do, it always feels worth it." Devina wears the Cartier Tank Must.



Hans

Christian

Chef

"I feel content watching the kitchen move in harmony, each person in sync, every gesture flowing without a word needing to be spoken."

Hans Christian built his restaurant, August, on curiosity and intention. As co-founder and head chef, he fuses Indonesian flavours with contemporary techniques, turning spices he grew up with into something both precise and expressive. Local farmers' seasonal ingredients guide the menu, lending voice to the community as much as the kitchen.

Recognition on Asia's 50 Best Restaurants list in 2024 and 2025 affirmed what he already knew: August's heartbeat comes not from accolades, but from the guests who return

and the talented chefs who choose to join him. The restaurant's service combines rigour with a personal touch, creating a fine dining experience that feels both exceptional and familiar. His team's discipline ensures consistency in quality and service, while their warmth keeps the environment lively, energetic, and effortlessly inviting.

Travel, observation, and experimentation inform his work. A trip to Japan taught him that simplicity can speak volumes, that presentation matters as much as flavour, and

that serving temperature is never trivial. Every menu reflects growth rather than a single signature dish. Highlights of Indonesian spices sharpen August's voice while techniques are gradually refined with intention.

Looking ahead, Hans imagines August as a story still unfolding. Recognition is a milestone not a destination. His aim remains to grow people, celebrate Indonesian culinary heritage, and share a dining experience that is precise, vibrant, and genuine. Hans wears the Code 11.59 by Audemars Piguet Selfwinding Chronograph.



Gregoria Mariska

Tunjung

Olympic Badminton Athlete

Gregoria Mariska Tunjung remembers the moment clearly: breaking into the junior international stage and realising badminton was no longer just a hobby. “From there I knew this was my path,” she says. The game became her teacher, pushing her through defeats, showing her how to rise, and shaping her into someone tougher and unwilling to quit.

Paris 2024 sealed another chapter. Standing with an Olympic bronze around her neck that she was able to dedicate to her beloved country, Gregoria felt more than pride. “It wasn’t just a medal, it was a symbol of all the doubts I managed to overcome.” For her, every smash and rally carries years of unseen struggle from long hours of training, strict routines, and the mental duels that happen off the court.

She knows the body cannot thrive without the spirit. Music in her ears, laughter with close friends, and moments of quiet are as vital as drills and shuttle runs. “Rest is as important as practice,” she admits, treating recovery as another form of discipline.

With her eyes set firmly on what lies ahead, Gregoria plays for the thrill of the game and the chance to keep lifting Indonesian badminton onto the world stage. Gregoria wears the Panerai Luminor Due.

“I feel proud when I get to represent Indonesia in tournaments around the world.”



“I feel proud on the pitch, whether representing Indonesia, playing in the Super League, or sharing my love for padel with more people.”

Ezra

Walian

Professional Footballer

Ezra Walian lives for the game, both on and off the pitch. His mornings begin before sunrise, driving from Surabaya to Kediri for training sessions that sharpen his skills and prepare him for the week's matches. Football is a discipline, a passion, and a rhythm that structures his life—but it isn't all there is. He finds balance in quiet routines: a walk, a coffee with his wife, or hours spent on the padel court.

Padel, a racket sport, with elements similar to tennis and squash, has become more than a hobby for him. As co-owner of Jungle Padel in Bali, Ezra is invested in growing the sport locally. He delights in seeing players challenge themselves, discovering new strengths, and sharing in the joy of learning within the community.

Football milestones have left unforgettable marks in him. Winning the 2024 Liga 1 title with Persib Bandung sparked city-wide celebrations, and representing Indonesia internationally remains a deeply personal honour. But life has also delivered heartbreak—losing his mother as a child, and the devastating loss of his son, Novayo. These moments have forged resilience, gratitude, and a sharper focus on what truly matters.

Whether sprinting down the pitch, smashing a shot on the padel court, or tackling a new venture, Ezra approaches everything with intensity, curiosity, and authenticity. He plays hard, works harder, and keeps life moving forward, fully present in every challenge and triumph. Ezra wears the Hublot Big Bang 20th Anniversary Titanium Ceramic.





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Rolex Awards Laureate and founder of SukkhaCitta Denica Riadini-Flesch holding indigo leaves harvested on a farm near Central Java, Indonesia. The indigo dye will be used to make high-quality, traditionally crafted clothes, making SukkhaCitta a true farm-to-closet company

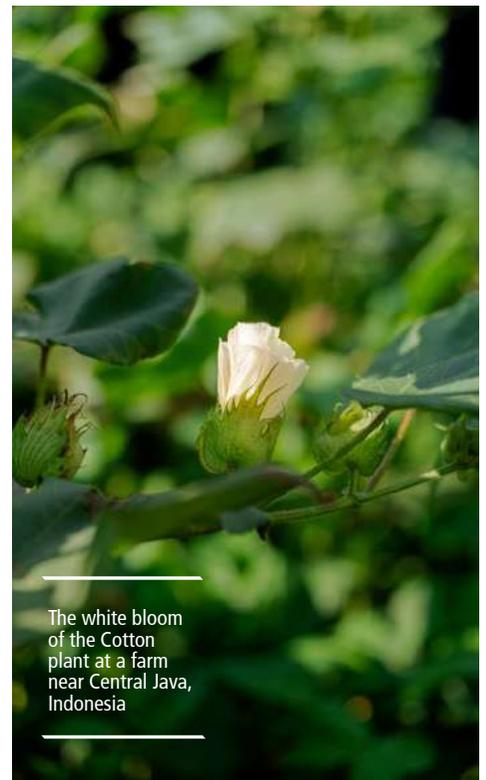
MAKING With Meaning

EXPERIENCING THE LIVING
IMPACT AND ‘FARM-TO-CLOSET’
PHILOSOPHY OF SUKKHACITTA
IN CENTRAL JAVA WITH ROLEX

For nearly a century, Rolex has celebrated those who dare to look beyond limits—explorers, scientists, and visionaries driven not just by discovery, but by purpose. Continuing that legacy, the Rolex Perpetual Planet Initiative was established to support individuals dedicated to preserving the fragile balance of our world. At its heart lies the Rolex Awards

which recognises changemakers whose ideas create lasting impact for communities as well as the environment.

Among the five Laureates of the 2023 Rolex Awards is Denica Riadini-Flesch from Indonesia. At the regional awarding ceremony held in Singapore last year, she took the stage with the poise and conviction



The white bloom of the Cotton plant at a farm near Central Java, Indonesia

of someone who truly understands both the science and soul of change. With an impressive background in development

Batik is made by drawing patterns on textile in wax, using a spouted tool called a tjanting



economics and years of experience in impact-driven work, she spoke eloquently about SukkhaCitta—the social enterprise she founded to regenerate Indonesia’s rural communities through sustainable farming, ethical craft, and women’s empowerment.

Every word she uttered carried weight. It was easy to believe her, and even easier to

be moved by her vision. Yet this year, that belief was transformed into something far more tangible. Together with Rolex, we travelled to Central Java to witness Denica’s impact beyond the stage, stepping into the living ecosystem she and her team have built: a world where every thread carries purpose, every hand preserves heritage, and every choice restores the planet.

Rumah SukkhaCitta follows the rhythm of the land, learning the delicate choreography between soil, seed, and season. This is where SukkhaCitta’s philosophy takes root—quite literally. As Denica goes on to explain, “You don’t go to school to become an artisan. These are living traditions, passed from mothers to daughters, from one pair of hands to another.”



Ibus in a cotton field near Central Java, Indonesia. Ibu is a term of respect used for elder craftswomen in Indonesia, and SukkhaCitta offers them the support they need to earn a living wage through their traditional crafts

Each of SukkhaCitta’s five “schools” situated across the archipelago serves as both a sanctuary and a seedbed of revival—teaching women not only the skills of their ancestors, but also how to earn a dignified living from them. The journey brought us to their very first Rumah SukkhaCitta in Ambarawa, where the team works with local farmers and artisans across every stage of making, from batik and natural dyeing to stitching and beyond.

Our time there in August coincided with the harvest season. Under the clear Javanese sky, cotton plants stood tall amid rows of peanuts, pumpkins, and corn. Here, farming mirrors a forest—diverse, self-sustaining, alive. Through the tumpang sari method, the soil heals itself, harvests

Dyed fabrics in one of SukkhaCitta's craft schools, Rumah SukkhaCitta, Central Java. The textiles hanging have been dyed with SweetIndigo™, a plant-based dye created without chemicals or waste



multiply, and nothing is taken without giving something back. “Just doing less harm is no longer good enough,” shared Bertram Flesch, SukkhaCitta’s Chief Operating Officer. “We must repair, restore, and regenerate.”

The cotton, grown without pesticides or irrigation, thrives on balance rather than control. Farmers here no longer rely on chemical fertilizers; instead, they nurture soil that breathes and retains water naturally. With Rolex’s support, SukkhaCitta is now transforming this ancient wisdom into open-source knowledge through a digital app, allowing farmers in different islands of the country to learn the science of regeneration and keep their heritage alive.

From the fields, we stepped into the batik workshop. Here, each artisan’s hand moved with quiet precision, tracing pencil sketches on fabric woven from cotton harvested nearby, using molten organic wax made from damar resin and applied with the delicate



A woman puts a piece of clothing together. By offering a living wage to rural craftswomen, SukkhaCitta has encouraged a younger generation to take up these traditional crafts. The age of the women has gone from 60 down to 28 years old since Rolex Awards Laureate Denica Riadini-Flesch started the company

tjanting. “Half-filled,” smiled Ibu Tur, one of the artisans, demonstrating her steady hand, “so it doesn’t spill when you tilt.” The rhythm

was almost meditative—dip, breathe, draw—an art form that demands patience and an instinct honed through years of practice.

As Denica reminded us, “Batik is not about motifs, it’s about process.” The wax resists dyes through repeated immersion, allowing artisans to create any pattern they imagine and challenging the notion that batik is confined to ethnic motifs. That day, we crafted delicate squares forming the North Star—SukkhaCitta’s signature Angkasa design—using time-honoured batik techniques.

Guided by Ibu Tur, who first came to Rumah SukkhaCitta without any experience in batik, we learned the patience and precision the craft demands. Through years of practice, she has transformed from a curious learner into one of their most skilled artisans, now training other women to master the same art. With calm assurance, she helped us find our rhythm, sharing with quiet pride how her work now allows her to support her family while keeping alive a tradition that once seemed on the verge of fading.

Beside the workshop, a lush garden of indigo bushes shimmered in sunlight. “Colour,” Denica said, “is the first thing we reach for when we choose what to wear. But we’ve forgotten where it comes from.” That question led her on a long search for a gentler way to bring colour back to life. Through research and collaboration with farmers, she discovered that the secret had always been in the plants.

Today, more than a hundred farmers grow it in mixed agroforestry systems around the villages. From the garden to the dye house, the process unfolded like quiet science. Leaves

were soaked in large vats, fermenting slowly until the water turned deep blue and the pigment settled into a thick paste. Yet the true magic began in what SukkhaCitta calls the Sweet Indigo™ process, a breakthrough where coconut sugar replaces synthetic chemicals to “awaken” the colour from its slumber and bring it to life.

Layer by layer, fabric was dipped and dried, shifting from white to sky, ocean, and midnight. It takes around 20 dips to achieve the deep indigo shade of Denica’s own vest, before finally being over-dyed with yellow from the golden fruits harvested once a year. Through this living palette of dyes, SukkhaCitta shows that colour can do more than adorn. It can heal, empower, and give life back to the land it comes from.

The hum of sewing machines greeted us as we stepped into SukkhaCitta’s Stitching & Upcycling facility. Around us, women worked in quiet harmony: drafting patterns, cutting cloth, stitching pieces together. Here, nothing is wasted—only transformed. “We believe there should be no waste,” shared Creative Director Anastasia Setiobudi, as she guided us through rows of patchwork coasters and reimagined garments stitched from what once were offcuts.

Every remnant of fabric finds a new form; every piece carries a lifetime warranty. When a garment fades, it is not considered useless and discarded but returned to be repaired or renewed. We saw this circular promise come to life in the form of a faded

Kupu Kimono—one of SukkhaCitta’s earliest designs—carefully laid aside to be redyed at a customer’s request, ready to begin its next chapter.

Sustainability might have become an industry buzzword, but at Rumah SukkhaCitta it is about making with meaning. Not as an abstract ideal, but as living practice. Here, fashion doesn’t begin in a sketchbook nor does it end in a store. It begins in the soil, flows through human hands, and circles back to the earth that sustains it.

Yet Riadini-Flesch’s work is far from over. Being part of the Perpetual Planet Initiative through her Rolex Award will give her the chance to amplify the work of SukkhaCitta. “The amazing thing about Rolex is that they give you a mic. They let you speak about the things that you really believe in, to inspire others to do the same. It’s embedded in the Rolex DNA, to support pioneers,” Denica shared enthusiastically.

With this support from Rolex, she plans to triple the number of craft schools. By 2030, she aims to impact 10,000 lives and regenerate 1,000 hectares of land. She is also launching an app containing the digitized curriculum of SukkhaCitta, allowing the project to reach women even in Indonesia’s most remote communities, on different islands, and speaking different dialects. Together, these efforts mark not just growth, but a blueprint for how a fashion movement can reshape both livelihoods and landscapes.



Indonesian farm-to-closet social enterprise SukkhaCitta empowers craftswomen living in Indonesia’s rural villages

The TAG Heuer ION Orchard F1 Pop-Up afforded fans with a closer look into the exhilarating world of Formula 1



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IGNITING Fervour

A JOURNEY THROUGH
TAG HEUER'S PRECISION
AND PASSION AT THE F1
SINGAPORE GRAND PRIX

Time has always been part of Formula 1's DNA. Measured not only in split seconds, but in decades of shared evolution. Among the names intertwined with that story, few resonate like TAG Heuer. Long before sponsorships became part of the sport's language, the brand's emblem was already speeding across circuits. From being the first luxury logo to appear on a Formula 1 car in 1969 to powering countless victories and championships across eras.

Through decades defined by legendary drivers, record-breaking races, and technical

innovation, TAG Heuer's role as Timekeeper became part of Formula 1's identity itself. After years apart, 2025 marks a long-awaited reunion. As Formula 1 celebrates its 75th anniversary, TAG Heuer once again takes its place as the sport's Official Timekeeper—a meaningful return that, in the words of TAG Heuer CEO Antoine Pin, "It feels like we're back home."

And for this homecoming, TAG Heuer invited The Time Place Magazine and press from across the region to experience the thrill of Formula 1 up close. "Home," this time, found us in Singapore—the dazzling city that hosts one



TAG Heuer returns this year as Formula 1's Official Timekeeper

of Formula 1's most distinctive races. As the first-ever night race in Formula 1 history and the only full street circuit in Asia, the Singapore Grand Prix transforms the city into a living, breathing track. Its tight corners, unpredictable heat, and floodlit skyline test both driver and machine to their limits, turning precision into one big spectacle.

Welcoming us to this journey, Pin noted, "There's a clear drive from the government to elevate this into a truly world-class event.



The only full street circuit in Asia, the Singapore Grand Prix transforms the city into a living, breathing track

One that blends glamour, energy, and regional connection. This year, it feels like our moment to take over.” And that takeover began not on the track, but in the heart of the city at the TAG Heuer Pop-Up in ION Orchard.

The space quickly became a magnet for fans and onlookers when Yuki Tsunoda of Oracle Red Bull Racing made a surprise appearance, sending ripples of excitement through the crowd as cameras flashed and cheers filled the air. Stepping inside, the pop-up unfolded like an invitation to step closer to the world of Formula 1 itself. From a full-scale racing car gleaming under spotlights, to team gear displayed in perfect precision, to a sensory corner where the rumble of the engine vibrated through the headphones, bringing the pulse of the track to life.

Further inside, a quieter story revealed itself as time seemed to slow. A curated display showcased treasures from TAG Heuer’s archive: the 18-carat gold Carrera gifted by Jack Heuer to Formula 1 drivers in 1971, and a rare TAG Heuer F1 signed by Japanese driver Ukyo Katayama which is one of the most distinctive early models from the brand’s playful, candy-hued era, recently reimagined through its 2024 collaboration with Kith. Together, these pieces stand as testaments to the brand’s enduring dialogue between heritage and innovation, nostalgia and speed.

That same spirit of evolution continues to drive the brand forward. As Antoine Pin revealed, TAG Heuer’s deep connection with Formula 1 remains stronger than ever. “In truth, we’ve never really left Formula 1. Our relationship has lasted more than six decades. We even have a collection named after it, which says everything

about how close we are to this world. Over the next few years, we’re developing projects inspired by this partnership with ideas that don’t yet exist today. It’s an exciting chapter, and we’re making the most of it.”

Our next agenda took us to the heart of the action: the paddock. For those outside the



The TAG Heuer ION Orchard F1 Pop-Up was graced by TAG Heuer CEO, Antoine Pin, and Yuki Tsunoda, driver of Oracle Red Bull Racing

sport, paddock access is a rare privilege: an exclusive backstage pass to the beating heart of Formula 1. It’s where drivers, engineers, and team principals move between the garages and hospitality suites; where precision meets adrenaline before the cars even reach the grid.

This year, that access came with a touch of luxury. Under a 10-year global partnership, LVMH—the group behind TAG Heuer—serves as Formula 1’s Global Luxury Partner. Thanks to this collaboration, we were welcomed into the LVMH Suite, an elegantly designed paddock lounge offering front-row proximity to the race.

From its glass-lined viewing area, just metres away from the track, to its air-conditioned interiors shielding us from Singapore’s tropical heat, every detail was crafted for comfort and sophistication. Between laps, we indulged in an exquisite spread of fine cuisine—a feast worthy of the occasion.

But the true highlight came with our exclusive guided Paddock Tour. We traced the path of the sport’s pulse: from the press conference area buzzing with international media, to the camera control room that captures every millisecond from trackside, pit, and even helicopter views. We stepped past team lounges where the tension of competition gives way to moments of calm. In one such moment, we caught a rare glimpse of Max Verstappen himself, returning to the Red Bull Racing lounge after a practice session.

The tour continued with a Pit Lane Walk, bringing us closer to the engine of the race. Here, we discovered the Oracle Red Bull Racing team’s garage up close, where engineers meticulously prepared the actual racing cars of Verstappen and Tsunoda. We also glimpsed the Pit Stand where the team monitors their drivers in real time, and strolled alongside the circuit itself, marked with the numbers for each racer—a tangible reminder of the order, strategy, and split-second timing that governs every lap.

Returning to the LVMH Suite, we watched the Free Practice session in a new light. From this privileged vantage, the roar of engines and blur of motion brought Formula 1’s intensity into sharp focus. Every adjustment and movement revealed the high-stakes choreography behind each race: a precise balance of human skill and engineering excellence that defines the sport at every level.

As our journey came full circle, the experience revealed how deeply TAG Heuer’s philosophy resonates with the world of Formula 1. As Pin reflected, “For more than a century, TAG Heuer has been close to extraordinary performances, and we’ve learned that success begins in the mind. “Designed To Win” is a continuation of our previous slogan, “Don’t Crack Under Pressure.” Both are rooted in mental strength, the inner force that makes you stronger than your surroundings. That strength is already within you, immense yet often hidden. A TAG Heuer watch is a reminder to ignite it.”



The culmination of The Time Place's 25th Anniversary was held at its Pacific Place boutique

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JOYFUL Anniversary

THE TIME PLACE MARKS 25 YEARS OF EXCELLENCE WITH A FESTIVE FETE AT PACIFIC PLACE

It was an evening of connection and camaraderie as The Time Place marked the finale of its 25th Anniversary celebration at its Pacific Place branch. Following a series of nationwide roadshow events held at Plaza Indonesia, Tunjungan Plaza 4 and Pacific Place respectively, the grand closing night

was the ideal culmination to a year full of thanksgiving and revelry.

Held at a larger and more extravagant venue, a jubilant feeling permeated the air and heightened the atmosphere, flawlessly reflecting the importance of the occasion.



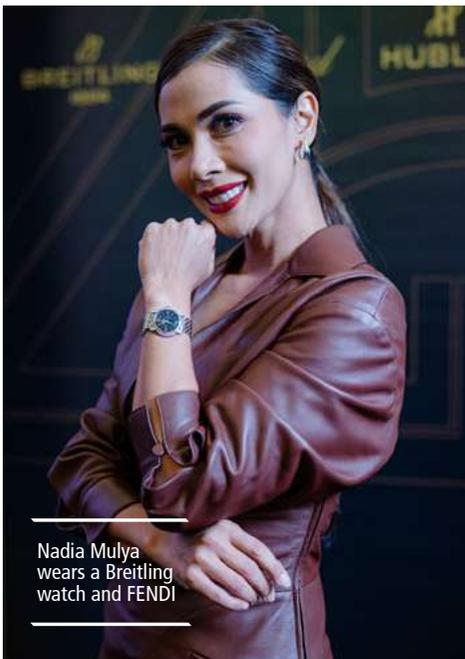
Angga Yunanda in ZEGNA and Shenina Cinnamon in CELINE both sport TAG Heuer on their wrists.

Elegant floral arrangements were strategically placed at the entrance of the store, while one side was allocated as the dedicated setting for



Cinta Laura Kiehl, Nicholas Saputra, Irwan Danny Mussyry, Vina Panduwinata, Renata Kusmanto, Shannon Hartono, Mike Ethan, Daniel Mananta, Izabel Jahja

the event. Here, a lively presentation of blooms dotted the space, while a large backdrop and stage alluded to the anniversary. A colourful photo wall ushered guests in and allowed them to take photographs with friends and other VIPs. On one side was the DJ booth, while another area was designated as the bar, where cocktails and special drinks were prepared for those in attendance.



Nadia Mulya wears a Breitling watch and FENDI



KAHITNA entertained everyone present with their lively musical performance

As more guests arrived, they were served a variety of delectable canapés to savour while upbeat music by DJ Freya filled the venue and a live digital art showcase by Abenk Alter began. They were also invited to peruse the store's exquisite display of

luxury watches, including some of the latest collections from the foremost brands in haute horology. However, the invitees were principally drawn to the special edition timepieces from four leading watch manufacturers—Breitling, Chopard, Hublot,



Chelsea Shania, Alexa Key, Syifa Hadju, Alyssa Daguise and Al Ghazali



Abenk Alter's live digital art showcase was presented prior to the end of the programme

Filling the premises with their beautiful voices, KAHITNA enlivened the evening with their remarkably lively repertoire.

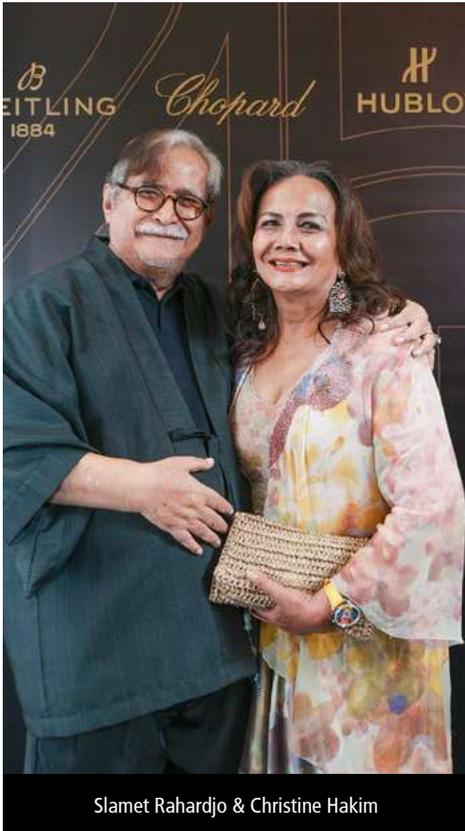
Aside from the exceptional musical entertainment, the guests were also treated to whisky from The Distillers Library as well as bottles of Bottega Gold wine with personalised calligraphy bearing their names to take home as souvenirs. They were also privy to the completion of Abenk Alter's live digital art showcase, which was revealed before the programme's end. An exuberant piece depicting the goings-on of the night, it is an accurate and wonderful representation of a singular moment in time.

and Zenith—especially created for The Time Place's 25th Anniversary. Limited in number and crafted in collaboration with The Time Place, these watches do not only represent a close relationship with the brands; they also denote shared values particularly in terms of craftsmanship, innovation, and excellence.

To begin the programme, hosts Daniel Mananta and Nadia Mulya brought charm and warmth to the proceedings as they welcomed everyone present and introduced Time International President & CEO, Irwan

Danny Mussry, who was accompanied by Time International Executive Vice President, Shannon Hartono, Time International Vice President for Sales & Operations, Adhidarma Herman, and Director of Pacific Place, Renee Tang. The hosts proceeded to ask everyone to raise their glasses to commemorate the noteworthy occasion. The affable CEO and executives led the toast and similarly raised their glasses to everyone in the audience. Following the meaningful toast, a delightful performance by KAHITNA ensued and had everyone swaying and grooving to the music.

Truly an evening of friendship and shared passions, The Time Place's 25th Anniversary not only marks a milestone in its history; the silver jubilee also cements its place in the hearts of the Indonesian community. This is evidenced by the distinguished lineup of guests from the entertainment, lifestyle, and creative industries, including Cinta Laura, Nicholas Saputra, Angga Yunanda, and Shenina Cinnamon, just to name a few. Of note is that many of those in attendance were not new faces, but friends and collaborators of The Time Place for many years.



Slamet Rahardjo & Christine Hakim

Drawing to a close, the festive event was a fitting conclusion to the 25th anniversary celebrations of The Time Place and an elegant way to bring clients, friends and partners together in an atmosphere of gratitude and refinement. It heralds a new and exciting chapter in the story of The Time Place.

With renewed fervour to provide only the best in terms of fine watches, innovation,

and customer experience, The Time Place continues its journey as the leading timepiece retailer in the country. From its first store in Plaza Senayan, which opened in 1999, it now has four boutiques—Plaza Senayan, Plaza Indonesia, Pacific Place, and Tunjungan Plaza IV in Surabaya—to cater to its ever-growing clientele. Offering more than 30 renowned watch brands housed in its various locations, The Time Place stays true to its famous tagline, “Value. Knowledge. Choice” and offers customers not only a wide selection of timepieces to choose from, but also a world-class shopping experience right here in Indonesia.

Now equipped with a wider reach and 25 years of expertise in the field, The Time Place perseveres to preserve its legacy and reaffirms its commitment to safeguarding the connections it has made with its valued partners and clients for two and a half decades, “Through the years, we have developed lasting relationships, built on trust and a shared passion for excellence, always striving to exceed the expectations of those we serve,” said Irwan Danny Mussry, President & CEO of Time International. “We are incredibly proud of how far we’ve come, and we look forward to bringing the finest luxury pieces to our customers for many more years to come.”



Wientoro Prasetyo,
Adhidarma Herman,
Fajar Arifan



Harvey Malaihollo



Sherina Munaf



Rossa



Leo Rustandi & Paquita Widjadja

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Hublot and artist Daniel Arsham capture a fascinating take on time with the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire

THE STILLNESS of Motion

HUBLOT MAKES A SPLASH
WITH THE SECOND CREATION
FROM ITS VISIONARY PARTNERSHIP
WITH ARTIST DANIEL ARSHAM

In early October 2025, at 72-13 in Singapore, a building that once served as the Bank of China's No. 3 warehouse, light and sound converged in rhythm. The interior glowed in shades of silver and mint, mirroring the hues that would define the evening's centrepiece: the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire. When the watch appeared under the central spotlight, the room seemed to focus all at once. Its frosted sapphire surfaces caught the light not as a reflection but as a soft diffusion, like water held midair.

It was an introduction that suited both Hublot and American artist, Daniel Arsham. Hublot, since its founding in 1980, has lived by a simple but radical principle: the Art of Fusion. To fuse, in Hublot's vocabulary, is not merely

to combine materials but to unite ideas, to treat gold and rubber, engineering and art, as equal partners. That philosophy has guided the brand from the beginning, from the Big Bang to the MP series, evolving into something less about provocation and more about exploration.

Before the "Splash," there was the Arsham Droplet. Released in 2024, the MP-16 pocket watch marked the beginning of this creative partnership. Inspired by the shape of a single droplet of water, it was an experiment in form and transparency, a sculptural timepiece that seemed to hover between function and art object. Where the Droplet suspended time within a bubble, the MP-17 captures what happens next: the stillness that breaks into

motion. Arsham described the two pieces as part of one continuum, "two expressions of the same idea, but viewed through different moments in time."

Daniel Arsham's creative origins explain this evolution. Emerging from the worlds of contemporary art and architecture, his works often reimagine everyday objects such as cameras, cars, and even basketballs as crystallised artefacts from an imagined future. He calls this practice "fictional archaeology," a way of exploring how objects carry meaning across time. His collaboration with Hublot translates that philosophy into mechanics. "The passage of time is both a creative and a destructive process," he said in the exclusive interview. "That tension is what I wanted to capture here."

For Hublot, that curiosity was instantly recognisable. The brand has always sought partners who embody a pioneering mindset rather than a shared aesthetic. Hublot's Chief Executive Officer, Julien Tornare, mentioned that Arsham's work aligned naturally with Hublot's spirit of experimentation. "When we look for collaborators, we look for people who challenge perception," he explained.



Crafted of titanium, frosted sapphire and rubber, the new timepiece is a perfect encapsulation of Hublot's Art of Fusion philosophy



From the worlds of contemporary art and architecture, Daniel Arsham conveys the passage of time in a unique way



Shaped to resemble a splash, the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire comes in a 42 mm case diameter that required meticulous re-engineering



The bezel is made of frosted sapphire, a treatment that has never been done, which Arsham based on unpolished sapphire that he discovered while touring the Hublot manufacture

The decision to house this calibre within a 42 mm case required meticulous re-engineering. The original Meca-10 was designed for larger proportions, so every gear, plate, and bridge had to be rebalanced. The titanium case alternates between polished and micro-blasted surfaces, while the sapphire bezel carries a frosted finish that softens its form. This surface effect was discovered almost by chance when Arsham examined an unpolished sapphire sample during prototyping. Instead of discarding the imperfection, he proposed preserving it. The final result became a deliberate texture, a diffusion of light that conveys depth and calm.

That willingness to embrace the unexpected became a theme in their collaboration. In the interview, Arsham recalled how many ideas emerged from experiments that initially seemed like mistakes. “When we started, we didn’t know what was possible,” he said. “There were prototypes that failed, textures that looked wrong, but those accidents led us somewhere new.” Tornare agreed, calling it the essence of innovation: “You need courage to let failure guide you. That’s how Hublot’s best ideas are born.”

From the dial side, the splash-shaped aperture defines the watch’s identity. Its irregular form reveals the skeletonised

“Daniel doesn’t just make art, he redefines how we see time. that’s a conversation we understand deeply.”

This shared fascination forms the foundation of the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire. It merges mechanical mastery with conceptual depth and poses the same question that runs through the breadth of Arsham’s practice: what if time could be touched, shaped, or even paused?

ART AND HOROLOGY

At the heart of the watch lies the HUB1205 manual-winding movement, a compact evolution of Hublot’s Meca-10 calibre. Known for its architectural construction and extended power reserve, the movement delivers 10 days of autonomy through twin barrels arranged in parallel. This energy is displayed through a linear rack at three o’clock, a hallmark of the Meca-10 design that visualises time remaining as a measured descent rather than a sweep, making it both functional and philosophical.



The Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire continues the story of the brand’s MP, or Manufacture Piece, series



Powering the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire is the Meca-10 calibre that provides the watch with a 10-day power reserve

movement beneath, framed by the structured geometry of the Meca-10. The Arsham Green Super-LumiNova glows across the numerals, hands, and small-seconds display, bridging the visual language of contemporary art and modern horology. The colour, situated between oxidised bronze and mint, speaks to both decay and renewal, which stands as a metaphor for time's dual nature.

THE TEXTURE OF TIME

Arsham attended the Singapore unveiling, describing the collaboration as an experiment in freezing movement. "The splash is the moment between creation and stillness," he explained. "It's unpredictable, but also precise. That's what fascinated me about working with Hublot."

For Julien Tornare, that dialogue between instinct and discipline defines the brand's

modern identity. "When we work with an artist, we don't just ask them to decorate a watch," he said. "We ask them to bring their world into ours and to understand ours in return." Tornare often notes that Hublot's relative youth, which is barely half a century, allows it to experiment without the weight of tradition. "We respect codes, but we're not trapped by them," he added.

The Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire continues the story of the brand's MP, or Manufacture Piece, series, a collection that serves as Hublot's laboratory for its most ambitious ideas. Earlier MP creations, such as the MP-05 LaFerrari and MP-11, explored the extremes of power reserve, architecture, and material transparency. The collaboration with Arsham extends that legacy but shifts the focus. Instead of technical bravado, its innovation is quieter, its design

more deliberate, a study in proportion, precision, and philosophy.

That sense of measured control connects the watch most closely to Arsham's own art. His works often blur the line between discovery and invention, transforming contemporary objects into imagined artefacts. In the same way, the watch feels both futuristic and timeless, a mechanical relic that holds a paradox central to both disciplines: the desire to measure time, knowing it can never truly be contained.

Hublot's fusion of materials mirrors Arsham's fusion of ideas. Sapphire, usually a protective medium, becomes expressive. Titanium, prized for strength, is refined to delicacy. Rubber, once dismissed in luxury, is integral to comfort and design. Together, these elements show how Hublot has transformed its founding



Hublot CEO Julien Tornare and artist Daniel Arsham attended the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire Launch Event in Singapore



The Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire is presented in a specialty box that reflects its utterly unique shape

philosophy from material innovation into intellectual collaboration.

If the Arsham Droplet explored suspension, then the Arsham Splash explores transformation. The two together form a complete meditation on time: one about stillness, the other about motion. And yet both share a belief that the beauty of time lies not in permanence but in process, in the way ideas, like water, change shape when they meet resistance.

Ultimately, the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire is a meditation on the texture of time. It treats time not as a measurement to control, but as a material to interpret. In capturing the fleeting instance a droplet becomes a splash, it transforms an ephemeral event into something enduring. That balance between vision and discipline is what gives this collaboration its lasting strength. It reminds us that true advancement in horology lies not in spectacle or speed, but in depth and understanding when engineering listens to art, and art learns from precision.



The watch features Arsham Green Super-LumiNova on the numerals, hands, and small-seconds

The new PrimaLuna collection includes a version with dazzling sapphires on the bezel and a blue mother-of-pearl dial accented by diamond indices



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LUNAR Inspiration

THE LONGINES PRIMALUNA, NOW OFFERED WITH DIAL AND STRAP OPTIONS, IS A BEACON OF HERITAGE AND STYLE

Since its launch in 2009, the Longines PrimaLuna collection has embodied the brand's vision of feminine watchmaking: refined, poetic, and inspired by the soft glow of the moon. Its name—"PrimaLuna," or "first moon"—was aptly chosen to capture the romance of lunar beauty. Over the years, it has become a discreet yet elegant companion for women who value timeless design.

For 2025, the new PrimaLuna returns with a refined case and dial design, and, for the very first time, an automatic movement with a moon phase and date display. This milestone reinforces Longines' position as a watchmaker that balances heritage, innovation, and functionality.

The PrimaLuna's case has always been defined by its harmonious curves, but the 2025



PrimaLuna with rose gold bezel and silver sunray dial

redesign brings a heightened sense of fluidity and femininity. Measuring 34 mm across and 11.6 mm thick, the polished case seems to melt into itself, its softly domed surfaces catching light from every angle. On the wrist, it exudes luxury, comfort and wearability—a crucial aspect for women who see their timepiece as an extension of daily elegance.

Variety remains central to the collection. The new models are offered in stainless steel or two-tone steel and gold, with rose or yellow gold accents gracing the bezel and crown. For those seeking a touch of bling, the steel model is also available with a bezel set with 58 brilliant-cut diamonds. It's a detail that makes the watch transition effortlessly from the office to evening occasions.

Among the eight debut models, the standout is one with a celestial blue mother-of-pearl dial framed by a bezel set with 48 carefully graduated sapphires—the first use of gemstones in a PrimaLuna bezel. The result is not flamboyance, but a lesson in restraint: a watch that glows with quiet confidence, echoing the brand's DNA that true elegance is subtle, low-key.

One of the defining features of the updated PrimaLuna is its wide variety of strap and bracelet options. Fully aware that women would like to mix and match the watch with their current mood or style, they now have the luxury to choose between alligator leather



PrimaLuna with rose gold cap on the bezel and rose gold crown

straps in blue, red, or burgundy color options, each one adding its own personality, or a polished steel bracelet composed of short, domed, half-moon links.

The dial variations further enrich the collection. Options include classic silver

sunray with bold Roman numerals, or luminous white and blue mother-of-pearl dials accented by 14 diamond indices. In all models, the moon phase display sits proudly at six o'clock, now joined by a refined pointer date, and accompanied by slim baton-style hour and minute hands.

For the first time, the PrimaLuna moon phase models are powered by the Longines-exclusive Calibre L899.5 (ETA A31.L91), a movement developed especially for the brand. Outfitted with a silicon balance spring, it resists magnetism and ensures long-term stability. The 72-hour power reserve enables the watch to be set aside for an entire weekend without losing time.

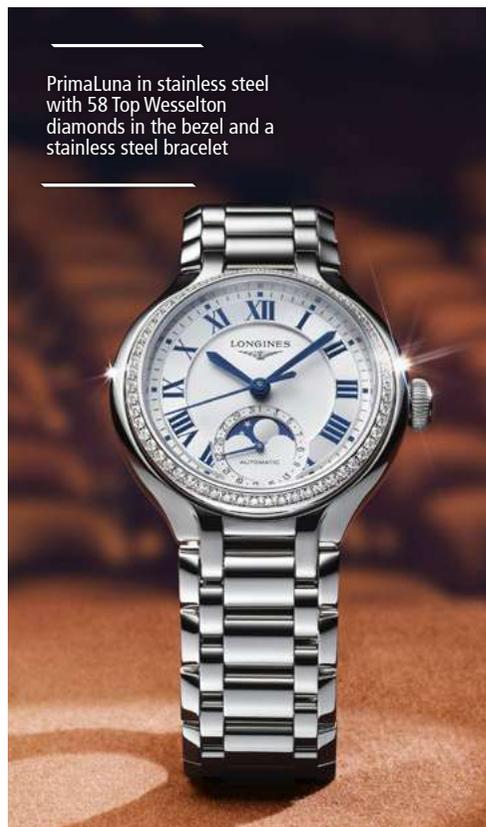
The 2025 PrimaLuna is more than a watch, it is a companion for the rhythms of contemporary



A transparent case back allows a peek into the mechanical calibre's inner workings

life. Its versatility means it pairs as easily with a tailored office outfit as a silk evening dress. Its sapphire or diamond accents offer just the right sparkle for special occasions, while its mechanical movement ensures it will be cherished for decades to come, perhaps even passed down as a modern heirloom.

A celebration of contrasts, the Longines PrimaLuna invites women to embrace both their elegance and strength. This philosophy is embodied in the brand's Ambassador of Elegance, Jennifer Lawrence, who lends her natural sophistication to the campaign. Known for her authenticity both on and off screen, the Academy Award-winning actress is a fitting face for a collection that balances grace with substance.



PrimaLuna in stainless steel with 58 Top Wesselton diamonds in the bezel and a stainless steel bracelet



Longines Ambassador of Elegance, Jennifer Lawrence, stars in the campaign for the newly reimagined PrimaLuna collection



The new Luminor Marina Militare PAM05218 takes inspiration from one of Panerai's historical models

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CARAMEL Lustre

PANERAI REVIVES ITS CIVILIAN WATCH WITH THE NEW LUMINOR MARINA MILITARE PAM05218

The once vibrant greens that came with the summer heat have begun to blush a warmer shade. As the amber-tinted leaves hint at the start of autumn, Panerai starts off the season with a grand exhibition and an unveiling that has sparked mass excitement. Welcoming its first guests last September 10, "The Depths of Time" exhibition invited friends of the brand to delve deeper into Panerai's intriguing history and to

explore the highly anticipated reiteration of the legendary Luminor ref. 5218-202/A.

Founded by Giovanni Panerai in 1860s Italy, the namesake brand originally started out as Florence's first ever watchmaking school and shop, before finding its niche as a trusted supplier for the Royal Italian Navy. Over the next century, it continued to keep its trade secrets locked behind military vaults, even with



The novel watch is characterised by caramel indexes and hour markers

the development of groundbreaking novelties such as the Radiomir. Towards the end of the century, Panerai finally diversified its market

and unveiled its first set of civilian watches in 1993. Among those novelties, the Luminor ref. 5218-202/A left its mark in history and remains a treasured collectible to this day.



The Luminor Marina Militare PAM05218 is exclusively available upon request at Panerai boutiques worldwide

As it celebrates the anniversary of its first civilian watches, Panerai proudly unveils the Luminor Marina Militare PAM05218. A spitting image of the Luminor ref. 5218-202/A that was once reserved for the military, this new timepiece commemorates a turning point in Panerai's history as it finally steps into the global limelight. The Luminor Marina Militare PAM05218 amalgamates its predecessor's iconic features with today's state of the art technology, starting with its movement. Sitting at 15½ lignes, the P.6000 calibre that beats at 3Hz frequency promises an astounding 3-day power reserve. Housed in a timeless 44 mm steel DLC case, Panerai's latest invention makes for a faithful long-term companion for its wearers.

With soft rounded features, the new Luminor Marina Militare PAM05218 blurs the line between the case and the dial. The Italian watchmaker matches the depth of the case with an ingenious matt black dial that displays essential hour and minute functions. In place of conventional hour appliques, the monolayer hollowed dial paves a path for the caramel Super-LumiNova® hour indicators

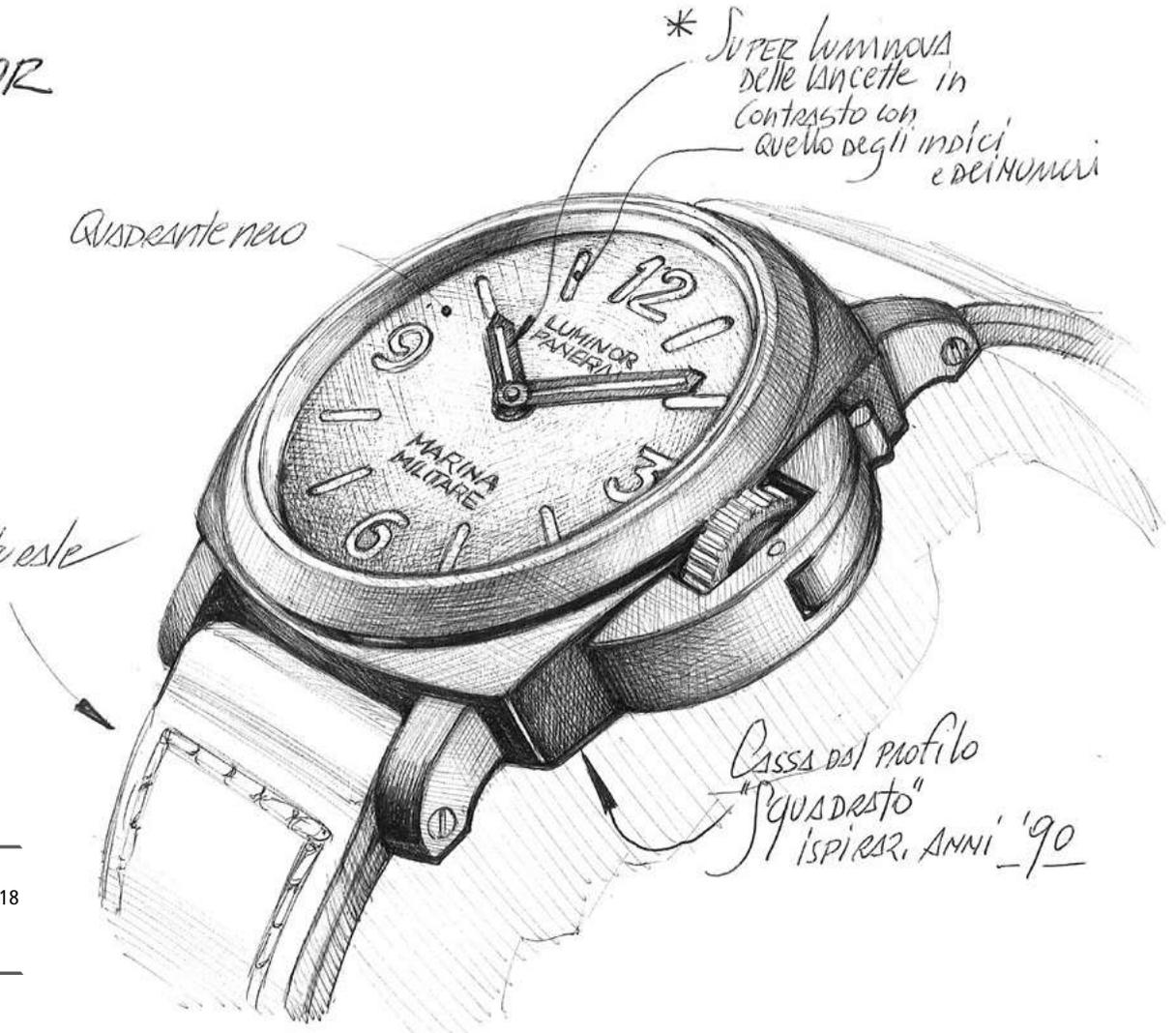
that contrasts with the cooler toned hour and minute hands. Though incidental, the distinct colour has become synonymous with the original Luminor timepiece and will continue to charm first-time onlookers for years to come.

As Panerai continues to gain exposure, its pursuit for excellence has led the brand to the epicentre of Haute Horlogerie. Although its timepieces are now assembled in Neuchâtel, Switzerland, Panerai's Mediterranean touch continues to shine through its creations. In the case of the Luminor Marina Militare PAM05218, the warmth of its caramel indicators is further intensified by a golden brown leather strap with lustre and craftsmanship that can only be traced back to Italy. At its ends, the trapezoidal sandblasted buckle made of black steel DLC has been meticulously sewn onto the calfskin leather strap. For those seeking a sportier aesthetic, the vintage-looking strap can be substituted by a black rubber version instead. Be it the leather or rubber strap, only a lucky few can get their hands on the Luminor Marina Militare PAM05218, which is available upon request at Panerai boutiques worldwide.

LUMINOR
5218

Quadrante nero

Antyrimo
Cavo motore

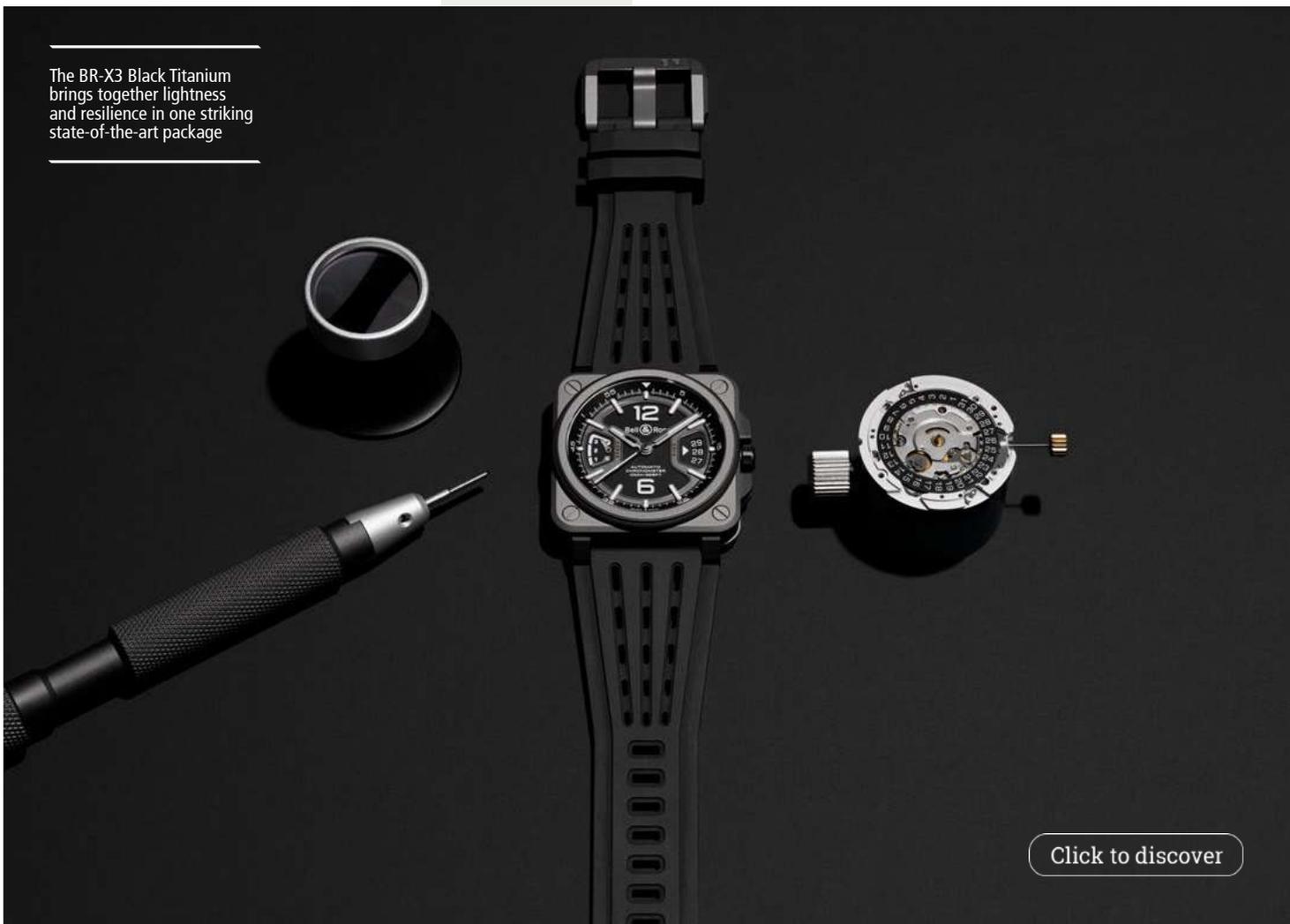


* SUPER LUMINOVA
delle lancette in
contrasto con
quello degli indici
e dei numeri

Cassa dal profilo
"Squadrato"
Ispirar. Anni '90

A sketch of the Luminor Marina Militare PAM05218 points out the model's distinct characteristics

The BR-X3 Black Titanium brings together lightness and resilience in one striking state-of-the-art package



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EXTREME Engineering

BELL & ROSS REINVENTS THE PROFESSIONAL WATCH WITH THE BOLD AND INNOVATIVE BR-X3 DUO

French luxury watchmaker Bell & Ross has long been celebrated for its distinctive “circle within a square” design, an identity born from the BR-03 collection—timepieces inspired by cockpit instruments and trusted by professionals who demand precision. While the Parisian brand’s history goes back to 1992, Bell & Ross is mostly known for its striking aviation-

inspired watches, and this year marks the 20th anniversary of the brand’s iconic square case—the BR-01, launched in 2005.

The BR-X3 marks a new era in Bell & Ross’s professional range. Building upon the experimental spirit of the BR-X5, this latest evolution combines cutting-edge materials, an innovative multi-layer case architecture,



A sultry blue hue dominates the BR-X3 Blue Steel timepiece



The BR-X3 Black Titanium is a stealthy model that pushes the boundaries of performance

and an exclusive COSC-certified manufacture movement developed by Kenissi. The result is a watch that is lighter, stronger, and bolder—while remaining unmistakably Bell & Ross.

At the heart of the BR-X3 is its new case construction. Measuring 41 mm and built in a sandwich-style structure, the case uses a combination of metals and finishes to maximise strength while minimising weight. Two plates—top and bottom—encase the middle structure, secured by four functional screws. This multi-layer design not only improves robustness but also allows for striking contrasts in colour and texture, enhancing the graphic appeal of the watch. Inside beats the Calibre BR-CAL.323 automatic mechanical movement, boasting a 70-hour power reserve. COSC-certified for chronometer-level precision, it is a movement engineered for performance.

With the new BR-X3 line, the Maison takes its signature DNA and elevates it to new extremes. More than just a watch, the BR-X3 is a technical instrument, a statement of engineering and design that pushes the boundaries of performance. It comes in two

striking variations, each one imbued with a distinct personality: the BR-X3 Black Titanium and the BR-X3 Blue Steel.

The BR-X3 Black Titanium is the ultimate expression of lightness and resilience. Crafted entirely from micro-blasted grade 2 titanium—a material prized in aerospace and Formula 1 for its strength-to-weight ratio—it is one-third lighter than steel and highly resistant to corrosion and scratches. Its matt grey titanium plates sandwich a black rubber middle case, creating a bold contrast. The perforated black rubber strap not only complements the case but also enhances comfort through breathability. The dial features a striking X-shaped metallic structure with photoluminescent indices and skeletonised hands, ensuring perfect legibility even in darkness. The power reserve indicator at 9 o'clock, and the large triple-date display at 3 o'clock, further highlight the watch's professional functionality.

In contrast, the BR-X3 Blue Steel embraces a more refined, space-inspired aesthetic. Its satin-finished and polished steel case gleams with sophistication, while anodised blue aluminium decorative pillars and bezel bring



The BR-X3 Blue Steel, with its alternating satin-finished and polished steel case, embraces a more refined, space-inspired aesthetic

a celestial, technical character reminiscent of aerospace engineering and Apollo-era space gear. The blue sunray-finished dial offers depth and brilliance, paired with polished rhodium-plated indices and hands filled with white Super-LumiNova® X1 for superior readability. This version speaks to those who want avant-garde design with a touch of elegance—an instrument watch that feels as much at home in the cockpit as it does in the boardroom.

Both versions share Bell & Ross's commitment to professional-grade performance: 100 metres of water resistance, anti-reflective sapphire crystal, and a robust construction ready to face extreme conditions. Yet they cater to different personalities—one leaning into rugged technicality, the other into refined futurism.

With the BR-X3, Bell & Ross delivers more than a watch; it delivers a lifestyle statement. Whether you prefer the stealthy black titanium option or the variant in sophisticated blue steel, the BR-X3 is a bold statement of innovation, precision, and style—engineered for those who thrive at the edge of possibility.



Zenith and USM Modular Furniture present the DEFY Chronograph USM in four variations, including one in USM Pure Orange

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SYMBOLIC Shades

ZENITH PARTNERS WITH USM MODULAR FURNITURE TO DELIVER THE STRIKING DEFY CHRONOGRAPH USM

Like a Mondrian or Kandinsky painting that sears vibrant hues onto its onlookers' memories, a Zenith novelty has a way of making a lasting impression on its owners. With the release of the new DEFY Chronograph USM, the Swiss luxury watchmaker makes it even harder to forget its latest novelty, which combines the design prowess of USM Modular Furniture with the unparalleled craftsmanship of Zenith's artisans. Limited to 60 pieces per colour, the descendant of the lauded 1969 Zenith DEFY brings back the bright spirit of the 60's whilst creating new memories of its own.

The bold DEFY Chronograph USM paints a picturesque scene of Switzerland's golden

era, a period of great breakthroughs for humankind. Between scientific discoveries and astronomical advancements, the field of Haute Horlogerie also experienced a major win with the unveiling of the 1969 Zenith DEFY. The revolutionary timepiece, powered by the El Primero 3019 PHC, became the first automatic chronograph calibre the world had ever seen. Clad in an angular case and bezel, the luxury timepiece that beat at 5Hz birthed a new way of telling time that would be treasured for centuries to come. In the same decade, Swiss giant USM Modular Furniture made headlines with the creation of the USM Haller modular system in 1965. Both paragons for timeless designs and champions of sustainability, the Zenith x USM Modular



The stainless steel timepiece is also available in a version in USM Gentian Blue

Furniture partnership felt instinctual and may even trigger more cutting-edge innovations.

A true-to-life reiteration of the historical model, the new model by Zenith x USM Modular Furniture adds a modern twist to the 1969 Zenith DEFY. At 37 mm in diameter, the



A green variation completes the line-up of the Zenith DEFY Chronograph USM

What hides behind the vibrant face is the El Primero 400 calibre, a lineal descendant of the almighty El Primero 3019 PHC that once took the world by surprise. Like an orchestra that works in unison towards a common goal, the high-frequency calibre that beats at 36,000 VpH delivers time with utmost precision. Embellished with a Côtes de Genève oscillating weight, the automatic movement powers the watch for 55 hours. Upon turning the watch, the sapphire case back reveals the two manufacturers' logos alongside the iconic Zenith star.



The El Primero 400 calibre, a descendant of the El Primero 3019 PHC, powers the DEFY Chronograph USM

stainless steel wristwatch inherits the original's fierce persona. Affixed on top of its octagonal case is a 14-sided bezel that heightens the sharpness of the watch. Aside from its main body, the DEFY Chronograph USM also keeps the stainless steel "ladder" bracelet that was originally made by eminent watch bracelet manufacturer Gay Frères.

For this rendition of the cult classic, Zenith embeds special edition dials in USM Gentian Blue, USM Golden Yellow, USM Green, and USM Pure Orange—all colours that often grace the USM Haller modular system. The cheerful palette draws attention to the central focus, which are none other than the silver concentric counters. From right to left (clockwise), these contemporary counters serve as the 30-minute, 12-hour, and small seconds counters. Each one is adorned with a delicate hand in the same tone as the central dial, whereas the latter's rhodium-plated hands are kept as is. Aside from the chronograph seconds hand that resembles a USM Haller ball joint, the only colour lent to the central hands is the SuperLuminova SLN C1 that runs along the needles' tips. To complete the dial, Zenith wedges a date window between two of its rhodium-plated hour appliques characterised by ornate horizontal grooves.



The DEFY Chronograph USM is inspired by the 1969 Zenith DEFY and the 1965 USM Haller modular system

The Wings of CHANEL necklace is adorned with an exquisite Padparadscha sapphire weighing 19.55 carats



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ONCE UPON a Dream

CHANEL PORTRAYS AN EVERLASTING REVERIE WITH ITS BEGUILING CELESTIAL-INSPIRED LINE

From revolutionary caviar leather to iconic pave rings, the power CHANEL holds over the fashion industry is just as inspirational as it is mythical. Whilst its influence can certainly be attributed to its creativity, CHANEL's success is also a result of core generational values, all of which have been beautifully captured in its Reach for the Stars collection. Revolving around celestial themes, including that of the comet, wings, and the lion, the beguiling collection

showcases its strong beliefs in a blend of 20th century American luxury and modern take on glamour.

Led by the Director of the CHANEL Jewellery Creation Studio, Patrice Leguèreau, the Reach for the Stars collection exquisitely portrays ideas and values that are paramount to everlasting success. As if created by founder Gabrielle Chanel herself, each piece defies the "normal" practices of luxury jewellery-



The wings of the necklace are impeccably set with diamonds of different cuts

making and conveys her perseverance in the craft. The Reach for the Stars collection would not be named as such without the comets

that decorate its sphere. Used as a symbol of freedom, the theme was first featured in Gabrielle Chanel's only High Jewellery collection unveiled in 1932. The Bijoux de Diamants has now inspired the CHANEL Jewellery Creation Studio to create a plethora of starry jewelleries its wearers can wish upon. From the luminous Twin Stars Necklace to the Dazzling Star choker, CHANEL's comets bring a fresh take to today's High Jewellery.

Among CHANEL's many enthralling creations, one theatrical Wings of CHANEL necklace is sure to catch everyone's attention. Cradled in a diamond-studded teardrop frame is an enchanting Padparadscha sapphire, which is valued at 19.55 carats. The cushion cut sapphire gleams a bright pink hue only a precious gem of its quality can attain. Acting as the centrepiece of the necklace, the vibrant sapphire extends its majestic wings high towards its wearer's shoulder line. Through a mix of elegant lines and differently cut diamonds, as well as a dash of abstract shapes, the Wings of CHANEL necklace hints at the Maison's whimsical personality.



A luscious cushion-shaped sapphire serves as the centrepiece of the elegant necklace



Versatile and multi-functional, the hanging piece of the necklace can be detached and worn as a bracelet

Whilst its wings spread upwards, a glistening arrangement drops down the centre. Capturing Gabrielle Chanel's bright spirit and fascination with the cosmos, the hanging line alternates between star-shaped and circular diamond-encrusted white gold. Left as it is, the Wings of CHANEL necklace can be worn as the enthralling artwork it was designed to be. For an alternative look, the ornate hanging line can also be unclasped from the main necklace and worn as a bracelet instead. Be it together or apart, the Wings of CHANEL necklace artistically imparts Gabrielle Chanel's wise words, "If you were born without wings, do nothing to prevent them from growing."

As the Wings of CHANEL necklace take flight, CHANEL's lioness stays rooted on the ground. The Maison presents the emblematic figure in various arrangements starting with front-facing portraits to side-profiles. For the Strong as a Lion and Be the One sets, this begins by capturing the lion's undeniable aura using bursts of white and yellow diamonds. In contrast, structure is found in the winged figure in the Sky is the Limit set, albeit still exuding the same level of aura as the former two. Whilst the choice of gems played a key role in expressing its audacious nature, CHANEL also leveraged on the lion's roars to achieve this, as seen on the Embrace your Destiny necklace. After 13 years of appearances, the famed lion continues to command the room and remind its wearers to have courage in the face of trials. Like a lioness herself, Gabrielle Chanel's figure in The Silhouette Clock instils hope for a life bigger than one can ever possibly imagine.



Painstaking care goes into the gem-setting of the one-of-a-kind necklace

COOUTURE STYLING

THE PREMIÈRE, AN ICON OF CHANEL, ENDURES AS ONE OF THE MAISON'S SIGNATURE PIECES. RENOWNED FOR ITS OCTAGONAL SHAPE AND LEATHER CHAIN BRACELET, THE WATCH IS NOW PRESENTED IN NEW VERSIONS SUCH AS THE PREMIÈRE ICONIC CHAIN DOUBLE ROW, THE PREMIÈRE ICONIC CHAIN NECKLACE, AND THE PREMIÈRE GALON. DERIVED FROM HAUTE COUTURE AND NOW STYLED FOR MODERN WOMEN, THE PREMIÈRE CONTINUES TO DAZZLE IN EVERY FORM.

CHANEL
Première Galon Watch
Yellow Gold, Black-Lacquered Dial

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CHANEL
Première Iconic
Chain Necklace
Steel Coated with
Yellow Gold
and Black Leather,
Black-Lacquered Dial

CHANEL
Première Iconic Chain
Double Row in Steel
and Black Leather,
Black-Lacquered Dial

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CHANEL
Première Iconic Chain
Double Row in Steel with
18-Carat Yellow Gold Coating

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CHANEL
Première Galon Watch
Yellow Gold and Diamonds,
White Gold Dial and Yellow Gold
Bangle Set with Diamonds

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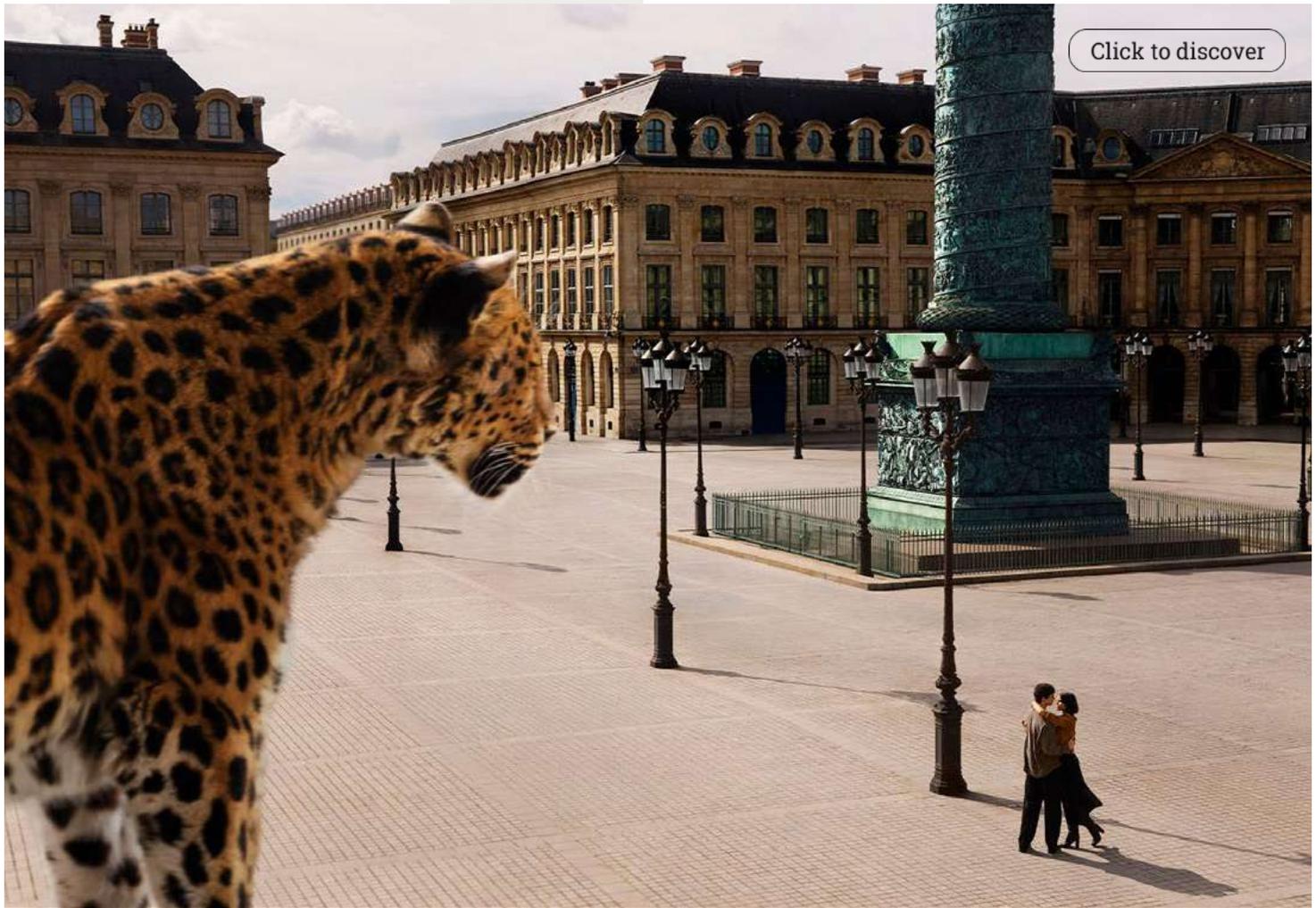


CHANEL
Première Galon Watch
Yellow Gold and Diamonds,
Black-Lacquered Dial,
Yellow Gold Bangle Set
with Diamonds

Creative Direction: **Erika Tania**
Digital Imaging: **Kevin Putra**

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Cartier's ethereal panther looks over two lovers who convey their affection with LOVE Unlimited

TIMELESS Emblem

CARTIER'S LOVE UNLIMITED TRANSFORMS THE ICONIC BRACELET INTO A SYMBOL OF INFINITE CONNECTION AND MOVEMENT

Few jewels have profoundly changed the course of design; Cartier's LOVE bracelet stands among the most influential. Conceived in New York in 1969 through Aldo Cipullo's vision, its oval form and exposed screws elevated a simple adornment into a radical declaration of love, one that is bold, unisex, and instantly iconic. The

design soon evolved into rings, pendants, and diamond-studded variations, each echoing the purity of the original while reflecting the desire of modern connoisseurs.

Today, Cartier pens a new chapter in the legend with LOVE Unlimited. If the original was steadfast, this creation breathes, bends,



LOVE bracelet in white gold, LOVE Unlimited bracelet in yellow gold, LOVE bracelet in yellow gold with diamonds



LOVE Unlimited bracelet in pink gold and LOVE Unlimited ring in yellow gold

and moves with its wearer. From an unyielding oval, the bracelet becomes a seamless ribbon of gold that adapts to the body and extends infinitely. This new addition speaks of an entirely new gesture of connection, a symbol of love in motion.

Ergonomic, elegant, and exquisitely precious, the LOVE Unlimited bracelet is Cartier at its most inventive. From sketch to final form, over a hundred prototypes were born in the Maison's design studios and Manufacture, a pursuit that was as emotional as it was technical: how to transform an icon of rigidity into a jewel of fluidity, one that feels like a second skin.

The answer lies in its unique construction. The once-solid oval has been reinterpreted into a succession of gadrooned links, each crowned by Cartier's signature screws. Entirely hand-polished, these screws catch the light and create a jewelled cadence, a rhythm between vertical lines and rounded forms that feels almost musical. Importantly, the spacing of each screw is recalibrated for every bracelet size, ensuring perfect harmony and proportion, regardless of the wrist it graces.

This aesthetic refinement is paired with a remarkable technical achievement: a patent-pending invisible clasp system. Activated by



LOVE Unlimited bracelets in pink gold, LOVE bracelet in pink gold with diamonds, LOVE ring in pink gold, LOVE ring in pink gold with diamonds

a discreet screw, the clasp disappears into the bracelet itself, fusing seamlessly with the design. The mechanism is made possible by over 200 specially miniaturised components, each engineered to deliver suppleness, flexibility, and comfort. The result is a priceless jewel that glides on and off with ease, while remaining an unbroken circle of romantic radiance.

Yet LOVE Unlimited is more than a mechanical marvel. It is a jewel of intimacy and liberation. Its clasp allows it to be worn alone, paired, or infinitely linked—transforming private affection into an eternal chain of connection. The design language extends to a ring, which mirrors the bracelet's architecture on a more intimate scale. Gadrooned links and polished screws once again reveal Cartier's balance of power and sensuality. Together, the bracelet and ring are available in white, pink, or

yellow gold, offering each wearer a palette for personal expression.

For those who treasure jewellery that comes alive on the skin, LOVE Unlimited is more than adornment. In Cartier's latest campaign of intimate vignettes set between Paris and New York, modern lovers are captured in moments of closeness, their connections fluid and dynamic, paralleling the bracelet's supple form.

Under the watchful gaze of the Panther—the Maison's timeless emblem of fearless passion—the true offering lies in the harmony of symbol and story. A reminder that love is never still: it evolves, multiplies, and expands. Within its golden curves, every gadroon, every polished screw whispers a promise—that love, in all its daring and intimacy, is truly without end.

ON OMARA
WATCH
Chopard Alpine Eagle,
Salmon Dial, 41 mm

OUTFIT
Valentino VG Cotton
Sweatshirt



LANGUAGE *of* LOVE

MEETING IN THE ORBIT OF CINEMA, PRILLY LATUCONSINA AND OMARA ESTEGHLAL FOUND THEIR INSPIRATIONS NOT ON SCREEN, BUT IN EACH OTHER. TOGETHER, THEY TAKE JOY AND PRIDE IN THE WAY LOVE LETS THEM SEE THEMSELVES THROUGH A KINDER, BRIGHTER LIGHT.

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ON PRILLY
WATCH

Chopard Alpine Eagle,
Pink Dial, 36 mm

JEWELLERY

Chopard Happy
Diamonds Ladybird
Pendant Necklace

OUTFIT

Valentino VG
Embroidery Ruffle
Cuff Knitwear

They say love gives you a new world. But maybe its real magic is helping you meet the version of yourself waiting to be seen, through the eyes of someone who becomes both your mirror and your muse. For Prilly Latuconsina and Omara Esteghlal, that's exactly what love has done.

Spending much of her life under the spotlight, Prilly has learned that acting is less about pretending and more about uncovering. "Acting has always been my therapy," she admits. "I'm not someone who easily shows negative emotions, but through acting, I get to let them out. Every character teaches me something new about what it means to be human."

Over a decade into her career, she has long moved past the "Indonesia's sweetheart" label. These days, she's a powerhouse—actor, producer, entrepreneur—constantly switching hats but never losing her spark. "That curiosity to create, to bring something meaningful into people's lives, that's what keeps me going," she thoughtfully says.

With Prilly's boundless inquisitiveness and versatility, conversations with her can wander from pop culture to social issues in one breath. "She's my favourite person to talk to in the world," says Omara Esteghlal, smiling at the mere mention of Prilly. "Her view on everything is this cocktail of intellect, knowledge, maturity, and critical thinking."

That admiration runs deep, and the connection first flickered on the set of "Budi Pekerti (Andragogy)" (2023), the film that brought them together both professionally and personally. The project earned Prilly her first Piala Citra for Best Supporting Actress at Festival Film Indonesia 2023 and landed Omara a nomination of his own for his portrayal of the character Gora.

Omara's own path, on the other hand, has been an introspection. Having studied philosophy and psychology abroad before returning to acting, he carries a calm, thoughtful energy that seeps into every performance. This year, he's stepping into new creative territory with the dark satire, "Tinggal Meninggal" (2025), as well as an exciting international role in the Netflix series, "Romantics Anonymous" (2025).

While Omara admires Prilly's brilliance, she sees something equally luminous in him. "I've told Omara I want him to see himself from my point of view," she says. "He doesn't always realise how special he is." Her proudest moments often happen at his premieres, watching him shine. "He's perfect because his imperfections make him who he is," she adds tenderly, "I'm proud of him every single day."

Beyond the awards and intellectual admiration, their love story started in a playful key, through the power of Taylor Swift's lyrics. Prilly would post subtle hints of her affection on Instagram Stories, stitched with well-chosen Swift songs.

"He didn't really get the Taylor Swift thing at first," she laughs. "But he tried to listen anyway." Omara smiles at the memory. "I didn't understand the obsession," he admits self-consciously, "but I understood her. Those songs became a window into her world and showed me how romantic and hopeful she is, how she looks for the meaning in moments."

When asked how they support each other, their answers come easily. "He always reminds me to believe in myself," Prilly says. "Whenever I doubt my worth or chase others' expectations, he brings me back to my own journey, to value the process, not just the outcome." Omara, in turn, finds inspiration in her drive. "I've admired her work ethic for years," he says. "But knowing her personally, I see how much heart she puts into everything. She doesn't do things halfway; she's all in."

Prilly and Omara's relationship thrives like two different energies meeting in the middle. When she's expressive and instinctive, he's composed and methodical. Sure, they don't always see eye to eye, but that's part of the fun. "Every time we disagree, his unique perspective and practicality help me grow," Prilly says. "He reminds me to embrace differences instead of resisting them." The feeling is entirely mutual. "I think that's what keeps us growing," Omara adds. "She helps me see things with more heart. We balance each other out: she brings warmth, I bring calm. It's a good mix."

Their chemistry mirrors Chopard's philosophy, where true artistry lies in blending emotion with precision and creating something lasting, not just fleeting. Renowned as one of haute horlogerie and haute joaillerie's leading manufacturers, Chopard is led by the Scheufeles, Karl-Friedrich and Caroline, who are keen on leaving a lifelong legacy. Specialising in creating fine timepieces and exquisite jewellery, the Maison takes inspiration from the Scheufele's own stories, as well as the brand's illustrious past. Taking traditional skills and craftsmanship into the future, Chopard champions sustainability, particularly in the gold and stones they use for their watches and jewellery pieces. With this in mind, the brand is focused on ensuring that their products not only exude timeless value, but also embody permanence. This enduring quality is what draws Prilly and Omara, and explains why they both gravitate towards vintage and classic timepieces.

"Chopard has a charm that never tries too hard," Prilly shares. "For me, its elegance endures because of simplicity. Less is more." Omara's appreciation runs a little deeper. For him, design isn't just about how something looks, but about the craftsmanship and history behind it, and the details that give it soul. "Timeless design, to me, comes from universality," he says. "When something speaks a language everyone understands, yet still keeps its sense of class and exclusivity, that's what makes it last. This is what Chopard imparts to me."

It's easy to picture Prilly with the Chopard Happy Sport, a watch that is spirited yet graceful, effortless, and full of joie de vivre, just the way its designer, Caroline Scheufele, intended. The fascinating manner the glittering diamonds dance across the dial mirrors the sparkle in her laugh. Omara, meanwhile, finds his match in the Chopard Alpine Eagle, with its sleek, strong, and quietly confident allure. Designed by Karl-Friedrich Scheufele, the Alpine Eagle was derived from the watchmaker's passion for the Alps. Crafted of glistening steel that represents the glaciers found in the Alps, it bears a dial that has a rock-like texture reminiscent of the eagle's iris. With a stunning silhouette that dominates the horizon, the timepiece perfectly captures the piercing clarity of the versatile actor's vision.

"When I think about time," Omara reflects, "I think about how it teaches you to be present. Acting, love, life. It's all about paying attention. If you rush through it, you miss the meaning." Prilly, who once defined her productivity by constant work, is now welcoming a new mindset. "I used to define productivity by working," she reflects. "Now, I'm learning to slow down, to simply be without an agenda, and to spend time with the person I love." By both wearing Chopard and championing timelessness, they embrace a way of life that is truly worth living.

In a world hooked on big romantic gestures, the couple skip the spectacle celebrations for what really counts—connection. For Prilly, it's about being present, not putting on a show. "Sometimes it's a quiet dinner," she says. "Other times, we reward ourselves by travelling and making new memories together." Omara keeps it even simpler. "We have countless little rituals, but they all eventually come down to just being together for a long while." Ultimately, their separate journeys have led them to the same quiet realisation: that a life well-lived is measured not in achievements, but in moments of pure joy.

"Joy, for me," Prilly says, "is that feeling of contentment when I'm doing what I love and sharing it with the people I love most." Chopard's joie de vivre is reflected in this sentiment; it relishes priceless moments and puts great value in meaning and the presentation of time in its repertoire of products. For Omara, it's a more philosophical pursuit. Lately, he's been drawn to the delight of taking a momentary pause from life's heavier moments. He summarises, "joy feels like a spark of excitement that reminds you to appreciate the moment while it lasts."

And this is only their first chapter. Together, they are building a life where love means bringing out the best in each other, to live through the everyday art of showing up. Like Chopard, which is inspired by its own history and wonderfully endures thanks to the efforts of the visionary family that leads it, their story gleams from within—timeless, luminous, and beautifully alive.

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**ON OMARA
WATCH**

Chopard L.U.C Time Traveler One,
Blue Grey Dial, 42 mm

OUTFIT

ZEGNA Light Blue Mélange Premium
Cotton Polo Shirt, Light Taupe Cotton
and Wool Pants

**ON PRILLY
WATCH**

Chopard Happy Sport,
Mother-of-Pearl Dial,
30 mm

JEWELLERY

Chopard Happy
Diamonds Square
Pendant Necklace

OUTFIT

FENDI Beige Jumper
Linen, Denim Blue Pants



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ON OMARA
WATCH
Chopard Mille Miglia
GTS Chrono Racing,
Salmon Dial, 43 mm

OUTFIT
FENDI FF Monogram
Sweater



ON PRILLY
WATCH

Chopard L'Heure du Diamant,
White Mother-of-Pearl Dial,
26 mm

JEWELLERY

Chopard Happy Diamonds Icons
Pendant Round Necklace

OUTFIT

FENDI
Beige Jumper Linen

[Click to discover](#)

ON PRILLY

WATCH

Chopard L'Heure du Diamant,
Mother-of-Pearl Dial, 35 mm

JEWELLERY

Chopard Ice Cube Ring

OUTFIT

Valentino Triple Bow Black
Wool Cardigan

[Click to discover](#)



ON OMARA
WATCH
Chopard Alpine Eagle,
Grey Dial, 41 mm

OUTFIT
ZEGNA Dark Green Oasi
Lino Shirt, Dark Green
Cotton and Cashmere
Roccia Pants

Creative Director: **Erika Tania**
Photographer: **Raja Siregar**
Fashion Stylist: **Charlene Atalie**
Omara's Hairstylist & Makeup Artist:
Salsabila Putri Aulia Sudirman
Prilly's Makeup Artist:
Aditya (@vagueskin)
Prilly's Hairstylist: **Aloy**
Location: **The Ritz-Carlton Hotel
Jakarta, Pacific Place**

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JULIEN TORNARE – HUBLOT CHIEF EXECUTIVE OFFICER



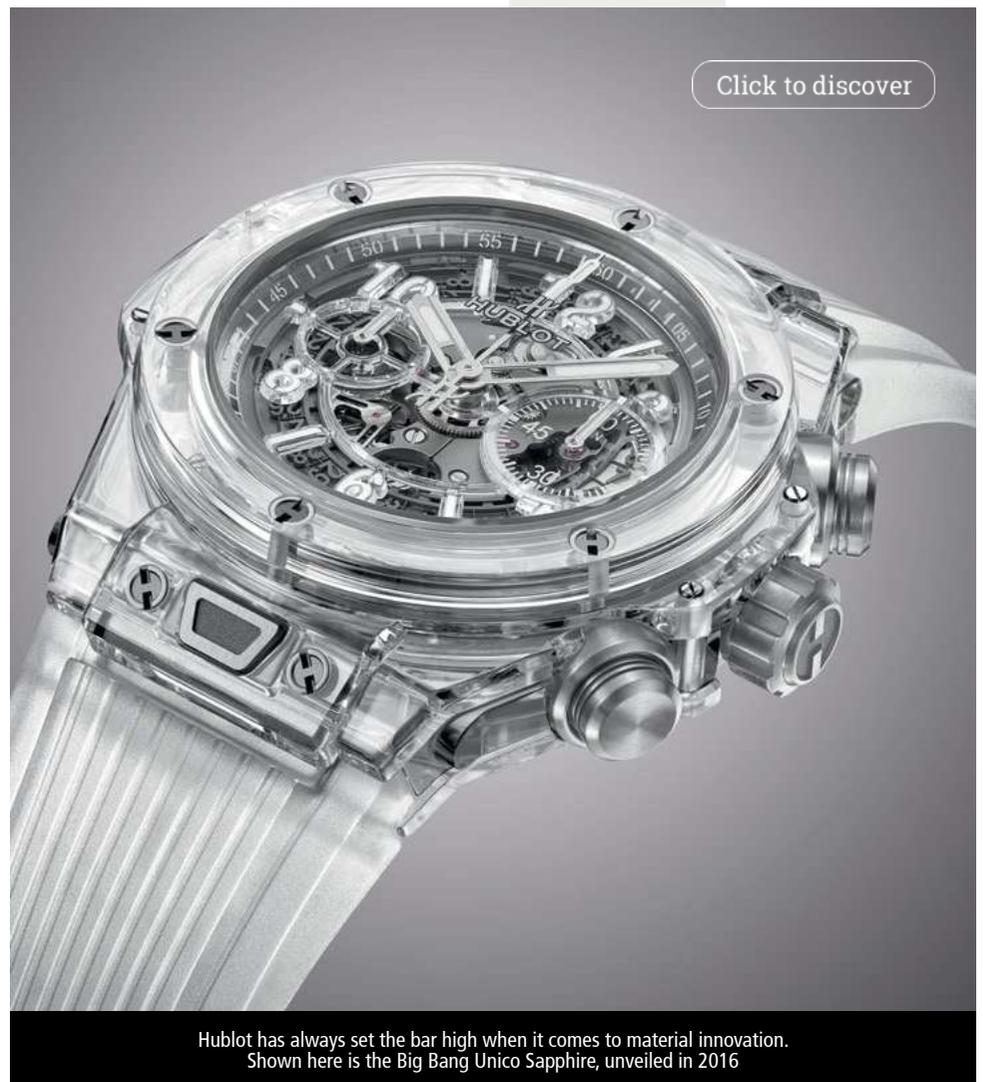
THE FUTURE Starts Now

As Hublot marks the 20th anniversary of the Big Bang, CEO Julien Tornare reflects on both legacy and evolution. Under his leadership, the Swiss Maison continues to honour Jean-Claude Biver's daring spirit while setting its sights firmly on the future. Known for pioneering bold material innovations and disruptive design, Hublot now seeks to reinforce its standing in fine watchmaking with renewed focus on craftsmanship, movement development, and timeless creativity. In this exclusive conversation with The Time Place Magazine, the affable executive reflects on creativity, courage, and what it means to keep pushing boundaries while staying true to the spirit of Hublot.

Looking back at your first year as the Hublot CEO, what have been the biggest highlights and also the challenges so far?

The biggest highlight for me this year has been celebrating the 20th anniversary of the Big Bang. It's such an important milestone, as the Big Bang represents the legacy of Jean-Claude Biver, who relaunched the brand in the early 2000s. We felt a great responsibility to honour that heritage properly, which has been a major focus this year.

At the same time, I've been preparing for Hublot's future. Starting in 2026, we'll unveil several exciting developments: a reimagined Big Bang and a new vision for the Classic Fusion that revisits the Italian



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Hublot has always set the bar high when it comes to material innovation. Shown here is the Big Bang Unico Sapphire, unveiled in 2016

elegance of our founder. There's also a big surprise coming for Classic Fusion next year. Hublot has always stood out for its bold, disruptive approach to marketing, many

brands follow now, but Hublot was the first. And while we've long been recognised for innovation in materials like ceramic and sapphire, I believe our watchmaking deserves more credit. Coming from Maisons



Hublot celebrates the second decade of the Big Bang this year with a variety of offerings including the Big Bang 20th Anniversary All Black, the Big Bang 20th Anniversary King Gold Ceramic, and the Big Bang 20th Anniversary Titanium Ceramic

like Vacheron and Zenith, I was impressed by the depth of expertise within Hublot—a young brand with remarkable craftsmanship.

My goal is to amplify that strength: new movements, higher finishing standards, and more complications to reinforce Hublot's place in high-end watchmaking—always with creativity and a twist. Some love Hublot, others don't, but I want everyone to understand it, because people often resist what they don't yet understand.

What do you hope to bring that will define your chapter as the CEO of Hublot?

For me, the goal is simple: I want Hublot to be among the top five watchmaking brands in the world. To get there, we need the right

balance between serious watchmaking expertise and the creativity, innovation, and energy of a contemporary brand.

Many traditional houses are bound by their heritage, but Hublot isn't. We have the freedom to create, to explore, to surprise. That gives us a unique place within Swiss watchmaking. I'm Swiss myself, born and raised in this culture, so I understand the landscape, and I believe Hublot can truly stand apart.

Looking ahead, I want to keep surprising people. Next year, we'll unveil incredible new product developments that I've been working hard on throughout this year. 2024 was about celebrating the Big Bang, but the next chapter is about pushing boundaries and shaping the future.



Among the brand's 20th anniversary offerings is the Big Bang 20th Anniversary Red Magic

Looking at the past of luxury watchmaking, how central are artist collaborations in shaping the future of the identity of Hublot?

I think it aligns perfectly with Hublot's DNA because creativity has always been at the heart of who we are. People often think of Jean-Claude Biver and the Big Bang, but even before that, going back to Mr. Croco and the brand's beginnings, he was already daring to challenge tradition.

In the 1980s, the Swiss watch industry was incredibly conservative, and yet he brought rubber next to gold, something unheard of at the time. It was bold, maybe even a little crazy, but that's what defined Hublot from the start.

Collaborating with artists continues that spirit of daring and difference. It's about courage, doing watchmaking in a way others don't. Many brands today play it safe, producing similar designs. But we believe in pushing boundaries, surprising people, and standing apart. I've always said, if you step onto a plane and everyone's wearing the same watch, that's not exciting. With Hublot, you wear something that feels personal, individual, and expressive.

Hublot is a brand open to creativity and innovation, and you can't get more creative than working with artists. They love collaborating with us because we give them freedom. The only rule is that the watch must work. Beyond that, they can explore, experiment, and surprise me. Unlike other

brands with endless restrictions, we let artists truly be themselves. Just this morning, Daniel [Arsham] and I were discussing some new, crazy ideas, and that's exactly what keeps Hublot exciting.

Customers want both tradition and disruption, timelessness and novelty. How do you resolve that paradox in Hublot's strategy?

People often find reassurance in tradition but excitement in innovation, and the key is finding the right balance. Hublot has historically leaned more toward the creative and innovative side rather than the purely traditional aspects of watchmaking. That's why I want to strengthen how we communicate Hublot's technical expertise,



Hublot sustains its rich legacy in watchmaking through its latest timepieces including the Classic Fusion Chronograph UEFA Champions League Titanium



Hublot upholds the spirit of collaboration in its special editions, including one with Chinese pianist, Lang Lang, named the Spirit of Big Bang Year of the Snake



American contemporary artist, Daniel Arsham, who is known for his architectural and sculptural works, interprets the flow of water in the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire



This year, Hublot enriches its repertoire with a new watch borne out of its collaboration with contemporary artist, Daniel Arsham: the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire

to remind people that when they buy a Hublot, they're buying serious watchmaking first and foremost.

At the same time, it's also about emotion and excitement. We create watches that are fun, bold, and forward-thinking, but backed by genuine craftsmanship and quality. My goal is to elevate our movement strategy, finishing, and perception of watchmaking so that people feel both the reassurance of excellence and the thrill of innovation.

It's about achieving both heritage and creativity. You can see that balance reflected in cultures like Japan or China, where deep-rooted tradition coexists with a hunger for innovation. I think Hublot embodies that spirit better than most. And as an industry, we must be careful not to become museums of our own history. Watchmaking needs to keep evolving, feeding creativity from the inside out.



Made of matt sapphire, the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire is a limited edition of 99 pieces

DANIEL ARSHAM – CONTEMPORARY ARTIST AND HUBLOT AMBASSADOR



FLUIDITY of Form

Limited to only 99 pieces, the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire is a wearable sculpture that blends Hublot's Art of Fusion and Daniel Arsham's unique fictional archaeology vision



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Through his sculptural works, Daniel Arsham explores erosion, transformation, and the passage of time as both subject and medium. His latest collaboration with Hublot, the MP-17 Meca-10 Arsham Splash Titanium Sapphire, continues this dialogue between art and horology. Inspired by the fluid movement of water, the timepiece reimagines the architecture of the mechanical watch through Arsham's lens of contemporary archaeology. The result is an object that feels both futuristic and ancient, technical yet poetic. In October 2025, The Time Place Magazine had the opportunity to speak with the artist about the exciting collaboration during the launch event in Singapore.

Tell us about the concept behind the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire watch?

It continues the theme of water from my first project, using irregular, fluid forms. Hublot had never created a curved sapphire before; their Big Bang Sapphire, for example, was entirely square, so this project challenged the conceptual and technical boundaries of the company.

How do you interpret disruption in your creative process?

My first proposal for Hublot was a pocket watch, an almost absurd object to create

today. But it allowed us to use sapphire on a scale that hadn't been done before. There were no weight constraints, so the result was heavy, more like jewellery. It opened new possibilities. Few companies would take that kind of risk. With the new project, I wanted to continue exploring asymmetry and fluidity, which go against the symmetry typical in watchmaking.

How do you adapt large-scale sculptural work into something that's wearable and constantly in motion?

When I first visited the factory in Switzerland, I spent time learning about their expertise,



Inspired by flowing water and driven by the Art of Fusion, the watch combines sapphire crystal, titanium and rubber

especially with sapphire. They pioneered its use for watch cases, which hadn't been done before. My goal was to see how far we could push that. The pocket watch became the largest commercially released sapphire timepiece. It also referenced the evolution of timekeeping, from desk clocks to pocket watches to wristwatches. This project feels like the next step in that lineage.

How do you see the connection between sculpture and watchmaking?

Design always has parameters. I've worked with fashion and automotive brands before, and I define the difference this way: art has a function we may not yet understand, while design has a clear one: you see a chair, and you know what it's for. My goal is to translate the material experimentation from my sculptures into other disciplines, using sand, volcanic ash, or other unconventional materials in new contexts.

What do past, present, and future mean to you?

In much of my work, I use materials that exist on a geological timescale, crystals and volcanic ash, for instance. I wasn't necessarily translating those materials into this project, but I was thinking about how to use materials in unexpected ways. Before collaborating with Hublot, I wanted

to understand their capabilities and how to push them beyond what had been done before.

How has working with Hublot expanded or challenged your ideas of time?

In my work, I often play with confusing people's sense of time, making new things look ancient. Watchmaking is the opposite; it defines time with precision. So, this collaboration became more of an experiment in materials than in philosophy.

What kind of conversations do you hope the Hublot MP-17 Meca-10 Arsham Splash Titanium Sapphire inspires?

It's an unusual shape, something never seen before. It's the first commercial use of non-transparent sapphire. Interestingly, I found the matt texture by accident on the back of a sapphire sample; they hadn't meant to show it. I asked if we could use it, and they said they weren't sure it was possible. That's what excites me, finding new uses for familiar materials, much like in my sculpture practice.

How does this new timepiece fit into your wider body of work?

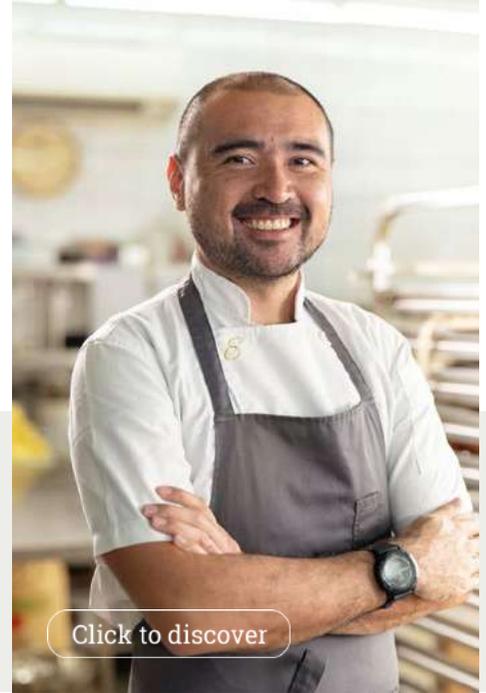
It continues the ideas from my first Hublot collaboration. It doesn't feel like an outlier; it aligns with my broader interest in pushing materials to behave in unexpected ways.



The 42 mm timepiece is powered by a new, smaller Meca-10, an in-house manual-wind movement that can be seen through the dial opening and sapphire case back

ANDRY SUSANTO - FOUNDER AND EXECUTIVE CHEF OF OMA ELLY

THE TASTE of Home



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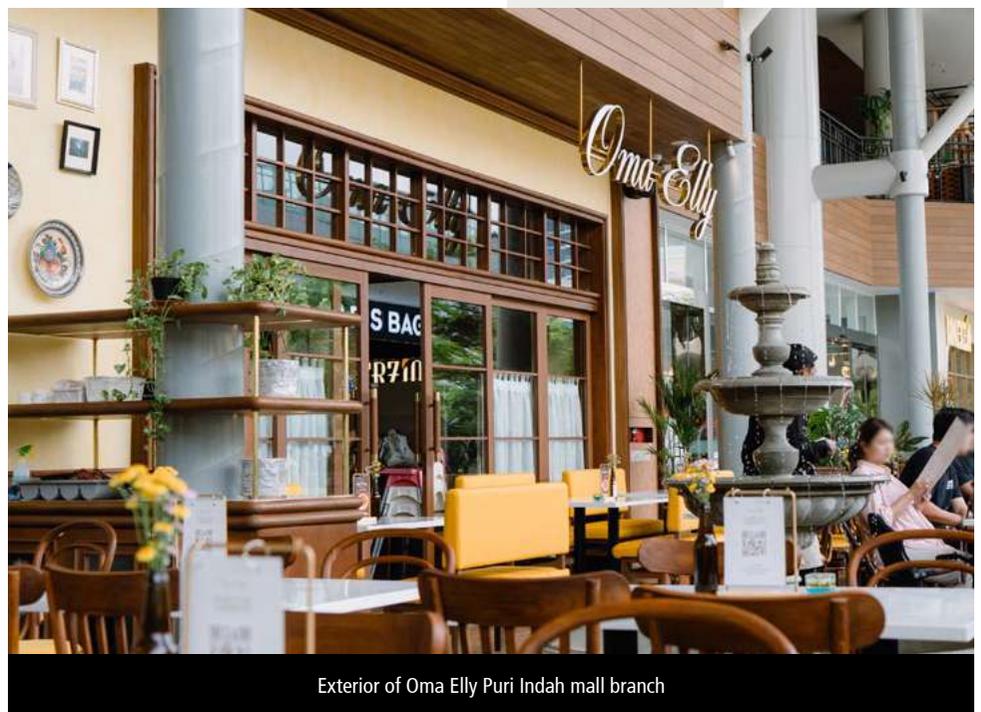
The first thing that greets you at Oma Elly is not the plating but the feeling: the aroma of slow-cooked ragu, the sound of laughter between courses, the quiet nostalgia in a spoonful of tiramisu. As Founder and Executive Chef of Oma Elly, Chef Andry Susanto has turned that nostalgia into a living, breathing culinary philosophy: honest food, made beautifully. Oma Elly, his grandmother, is the kitchen's origin story—memories of her cooking for him and the palate she shaped became the foundation of his cooking. Speaking with The Time Place Magazine, he reflects on family, flavours, and why the most beautiful meals often begin at a family table and in a grandmother's care.

You started cooking with Oma Elly from a very young age. What's one lesson of hers you carry into the kitchen every day, beyond recipes?

It's hard to name one piece of wisdom from her, because she wasn't the type to give advice. She led by presence, not words. From the beginning of Oma Elly, every time I faced a crossroads, I'd pause and ask myself, "What would Oma do? Or what would make her proud?" She was warm, nurturing, someone you could just sit with for hours and talk about anything. When I was away at boarding school, I'd call her at night just to chat about my day. She always made time. That's what stayed with me.

How do you keep your Oma's presence alive in the kitchen, even when you're experimenting with new flavours and trying out new techniques?

In the early days of Oma Elly, about seven or eight months in, something happened



Exterior of Oma Elly Puri Indah mall branch



One of the house specialties is the creamy and hearty Lasagna al forno

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that stayed with me. One of my close family members, Oma Elly's own child, came to a private dinner and said, "You know, Oma never cooked that specific dish, but it felt like her cooking." That was the moment everything clicked. Her greatest gift wasn't a book of recipes—it was her palate. I grew up eating her food, always looking forward to it more than anything else, and that shaped the way I cook today.

She didn't just make Italian dishes; her Indonesian food was incredible, too. But whatever she cooked, it had a certain honesty, a depth that lingered. That's what I try to carry forward: flavours that are bold, rich, comforting, and simple, yet layered at the same time. It's why when I choose chefs to lead our outlets, I don't test their technique first; I test their palate. If they taste and feel food the

Do not leave Oma Elly without tasting their delicious tiramisu



The warm interior of Oma Elly restaurant in Senayan City

same way I do, then I know they can carry the legacy. Because technique can evolve, but the true essence of cooking lives in your mouth.

Guests often say Oma Elly feels more like being welcomed into a home than dining in a restaurant. How do you train your team to create that feeling in every guest's experience?

It began as something organic and grew into something deeply structured. In the early days, when there were only a handful of people, I worked side by side with everyone. They could see how I did things and mirror it naturally. But as we grew into hundreds, I couldn't be in every kitchen anymore. The challenge was figuring out how to translate an intangible feeling into something that could be taught and measured. We always said we wanted people to feel like they were visiting Oma's house, to feel that warmth. But how do you turn warmth into a KPI?

That's where we started building systems around attitude and values, not just skill. We learned the hard way that technique can be taught, but empathy, integrity, and kindness are harder to train, so we began hiring people who shared our beliefs and energy. Then came the "Oma Elly Way," our own framework for how to cook, lead, and connect. We even redefined what success means for our teams. Instead of measuring sales, we measure relationships: how many guests trust



The pasta used in Oma Elly's dishes are carefully made and prepared at the restaurant

us enough to share their birthdays, phone numbers, or stories. Because if they feel that connection, then we've succeeded in making them feel at home.

What makes gelato such a natural extension of the Oma Elly philosophy?

In Italy, gelato is not just a dessert; it's part of everyday life. You'll see men in suits stepping out at lunch for a cup of gelato, and no one thinks twice about it. Here, ice cream is often seen as something for kids, but for me, it's tied to family memories. When I was little, every Tuesday in July meant half-off waffles, and that became a family ritual. It wasn't really about the dessert; it was about being together. That's the feeling I want to recreate with our gelato. The best part is watching families—grandparents, parents, kids—all picking flavours, sharing bites, laughing, and comparing which one's better. That's

the spirit of it all. Gelato, to me, is happiness served in a cup.

If the work ever feels overwhelming, what's the story or memory that brings you back to why you started Oma Elly?

There's a photo I often look at: me in the kitchen with my daughter in a baby carrier while I was plating catering food. It reminds me of where everything began. There's also a video of her sitting on the counter during our early private dining days, watching us work through service. Those memories keep me grounded. It's not just about the beginning, but about every milestone that followed: our first customer review, seeing someone's face light up after the first bite, and the joy in the team. Those moments remind me why we do what we do. There are days when getting out of bed feels heavy, but then I remember them. I need to show up for them, for what we've built together.



THE RADIANCE *of* LIFE

DESPITE THE BUSY LIVES THEY LEAD IN THE SPOTLIGHT, HOME IS WHERE RIO DEWANTO AND ATIQA HASIHOLAN SHED THEIR OUTWARD PERSONAS AND BECOME THEIR AUTHENTIC SELVES. IT IS AT HOME WHERE THEY ENGAGE IN LITTLE FAMILY RITUALS, INDULGE IN SHARED LAUGHTER, HAVE LONG CONVERSATIONS AFTER DINNER, AND BASK IN THE WARMTH OF THEIR DAUGHTER'S LOVE.

ON RIO

WATCH

Piaget Polo 79 watch,
38 mm

OUTFIT

Valentino Eyelets Jacket
Double Flap Pocket



ON ATIQA
NECKLACE

Piaget Possession "Decor Palace"
Pendant in Rose Gold

RINGS

Piaget Possession "Decor Palace"
Ring in Rose Gold,
Piaget Possession "Decor Palace"
Ring in Rose Gold with diamonds

BRACELET

Piaget Possession Bracelet
with diamond

EARRINGS

Piaget Possession "Decor Palace"
single Earring in Rose Gold

OUTFIT

FENDI Green Mohair
and Wool Shirt

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Many would think that actors Rio Dewanto and Atiqah Hasiholan met at work, under the bright lights of the studio while shooting a movie, but instead their relationship was prompted by something as ordinary as a phone call. Long before hashtags and dating apps, their connection began on BlackBerry Messenger, when they were introduced by a well-meaning production crew member. “We’d never even been in the same project,” Atiqah recalls with a laugh. “Our friends kept saying, ‘Why don’t you two just meet?’”

When they finally did, Rio showed up at her house and invited her to the bookstore. It was a first date where they found themselves not only surrounded by books, but also harbouring a quiet curiosity about each other. He remembers thinking she looked glamorous, perhaps even a little high-maintenance. But then she laughed, and all pretence vanished. “She was just so real,” Rio relays, smiling. “She was completely herself.”

That honesty became the foundation of their relationship. “From the beginning, I wanted him to see the worst of me,” Atiqah says. “If he could accept that, then everything else would follow.” That openness, that refusal to hide behind polished façades, remains at the heart of their 12-year marriage.

They are quick to admit that love, like any good craft, is a process, something shaped with patience and care. “Marriage doesn’t just flow naturally,” Atiqah reflects. “You have to make the effort. You have to choose to keep the romance alive.”

Rio nods beside her, the corner of his mouth lifting in quiet agreement. He is, by his own admission, not the romantic type. He has never bought her flowers—“not once,” she teases—but he shows his devotion in quieter, steadier ways. He is there. Always there. “And I think that consistency,” Atiqah adds softly, “means more than any bouquet ever could.”

Atiqah also highly praises Rio, stating that he is a family man at heart. “He always puts family first, and for him, family is his top priority. He is a gentle and loving husband and father.” On the other hand, Rio also admires Atiqah’s authenticity and spontaneity. “She is a genuine and sincere individual. On top of that, she is adept at financial management,” Rio gushes. Despite their busy schedules, they still make time to spend quality time together, including exercising together, like playing padel or going to the gym.

At home, their life is remarkably grounded. Between filming schedules and business meetings for Tuan Tanah, the coffee shop they co-own in Jakarta, they find joy in the ordinary: cooking roast chicken together, laughing over street food in Bangkok, or sharing sushi and Korean barbecue on a quiet night in. “Wherever we travel, we always make time to hunt for local street food,” Rio conveys. “It’s one of the ways we connect to a place and to each other.”

But their greatest joy comes from raising their beautiful daughter, Salma Jihane Putri Dewanto. Taking cues from her parents, who are both creative souls in their own right, Salma is a budding artist who brings colour to their lives. “She’s always had an artistic side,” Atiqah says. “We introduced her to art early on, but the passion is hers. Everything she creates feels natural and full of joy.”

As someone who has been exposed to fashion since she was little, as she often accompanied her mother to designer fittings from a young age, Salma is also a fashionista, who likes to give her parents style advice. “Sometimes she even insists I change my outfit before we go out,” adds Rio, who is currently busy promoting several of his upcoming films, including “Keadilan (The Verdict)” (2025) and “Legenda Kelam Malin Kundang” (2025).

As parents, Rio and Atiqah value openness and empathy, and they allow Salma to express herself freely, while quietly instilling values of resilience and compassion. “We try to teach her not to fear failure,” Rio explains. “She’s a little perfectionist and strong-willed, but we want her to know that growth comes from trying, not from always getting it right.”

Despite their celebrity status, their behind-the-screen life is refreshingly unpretentious. “People always assume our lives are glamorous,” Atiqah says, “But in reality, we are very simple. We wear what’s comfortable, eat where we want, and spend most of our time together as a family.”

They also make time for vacations with Salma. In fact, they just visited Japan last summer. “We are very family-oriented and always try to spend time with each other whenever we have the chance,” comments Atiqah, who recently starred in “Kampung Jabang Mayit: Ritual Maut” (2025) and is currently promoting her upcoming film “Sosok Ketiga: Lintrik” (2025).

Rio and Atiqah’s shared personal life is a far cry from the luxury of fame, and perhaps this is

what makes them all the more rooted in reality. They know who they are and move through life with a calm elegance, choosing substance over spectacle, truth over perfection. In their world, the value of time is not about chasing trends; it is about quality of character, of relationship, of time well-lived.

Their mutual authenticity can also be lauded for the two actor’s continued success onscreen. Because they stay true to who they are, they exude a timeless quality, one that allows them to bridge fact and fiction, life and storytelling. To them timelessness is a process. “Something timeless has to be built over time,” Rio muses. “It can’t be instant. It needs effort.” Atiqah nods in acquiescence. “For me, timelessness is quality—in love, in family, in everything we create.”

This is a sentiment that resonates deeply with Piaget’s philosophy of “living beautifully, every hour of the day.” The Swiss Maison celebrates craftsmanship born of passion and precision. Every watch that passes through its workshops is impeccably made and takes inspiration from the Maison’s rich heritage. With a commitment to excellence, Piaget’s artisans ensure that each piece is in line with the brand’s legacy and exudes a timeless aspect that transcends the passage of the years. Similarly, Rio and Atiqah embody a life that blends purpose and artistry. Their beautiful existence echo the timelessness of Piaget’s watches. On their wrists, the Piaget Polo and the vintage-inspired Piaget Sixtie shimmer in quiet harmony, paired with the radiant glow of Possession jewellery. These exquisite pieces transition effortlessly from busy work days to intimate dinners with the family.

Asked about their plans for the next five years, Rio and Atiqah share that their goals are similar to what every other person would want, including building a new home, securing passive income for financial stability, and ensuring they can be very close to their aging parents. Incredibly grounded and authentic, their mutual vision is to continue contributing their talents to Indonesian cinema while sustaining the vibrant family life they have painstakingly built.

For all their achievements, what lingers most about Rio and Atiqah is not fame, but presence. They share the belief that time is precious and should be used meaningfully, to spend with and nurture the people we love. In the end, theirs is not just a love story, but a philosophy: to live fully, authentically, and beautifully, every hour of the day.

**ON RIO
WATCH**
Piaget Polo
Chronograph
watch, 42 mm

OUTFIT
ZEGNA Light
Taupe Roccia
Pants, ZEGNA
Optical White
Cotton Polo Shirt

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**ON ATIQAH
NECKLACE**
Piaget Possession
Pendant in Rose Gold
with a malachite
cabochon and diamonds

BRACELET
Piaget Rose chain
Bracelet in Rose Gold
with diamond

EARRINGS
Piaget Possession
"Decor Palace"
Earrings in Rose Gold
with diamonds

OUTFIT
Valentino VG Embroidery
Front Pocket Contrast
Piping Cardigan,
Valentino V Gold Front
Double Flap Pocket Denim





**ON ATIQAH
NECKLACE**

Piaget Possession
"Decor Palace" Pendant
in Rose Gold

BRACELET

Piaget Possession
"Decor Palace" Bracelet
in Rose Gold with diamond

RINGS

Piaget Possession Ring
in Rose Gold with diamonds

Piaget Possession Ring in
Rose Gold with 8 diamonds

EARRINGS

Possession Single Earring
in Rose Gold with diamonds

OUTFIT

CELINE Sorbonne Jacket
in Cashmere Natté,
CELINE Mia Ivory Shirt
in Silk Crêpe and Acetate

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ON RIO
WATCH
Piaget Altiplano
Watch, 40 mm

OUTFIT
ZEGNA Light Beige
and Light Taupe Silk
and Cashmere Jacket



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**ON RIO
WATCH**
Piaget Polo Skeleton Watch,
42 mm

OUTFIT
ZEGNA Black Trofeo Wool Suit



**ON ATIQAH
NECKLACE**

**Piaget Sunlight Pendant
in White Gold**

RINGS

**Piaget Possession "Decor Palace"
Ring in White Gold,
Piaget Possession White Gold
diamond ring**

EARRINGS

**Possession single Earring
in White Gold with diamonds**

OUTFIT

**Valentino Low-cut Midi Dress
with Bow Pocket**

Creative Direction: Erika Tania
Fashion Styling: Charlene Atalie
Photography: Raja Siregar
Make-up: Richard Theo
Hair Styling: Dasril Idas
Location: **The Orient Jakarta,
a Royal Hideaway Hotel**

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RAYE & MARK RONSON

— Audemars Piguet

Music has never sounded sweeter for Rachel Keen, also known as RAYE, the British singer-songwriter behind the viral songs “Escapism.” and “WHERE IS MY HUSBAND!” After releasing her first EP at the age of 16, RAYE worked as songwriter/producer for the likes of Beyoncé and Charli XCX before becoming a solo artist. Relishing in this new era, the new ambassador for Audemars Piguet is seen wearing the Royal Oak Selfwinding, as she sits next to record producer Mark Ronson, who sports the Royal Oak Perpetual Calendar.

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ADA HEGERBERG – HUBLOT

Fuelled by her hunger to win, Norwegian footballer Ada Hegerberg has become a prominent figure in football history. As the first Ballon d’Or Féminin recipient, the striker of OL Lyonnes and Norway’s national team remains the all-time top UEFA women’s club scorer. The longtime Hublot ambassador channels her power through the Hublot Big Bang One Click Joyful Steel Red.



AUSTIN BUTLER – BREITLING

Scouted at 13, the California-born actor had breakout roles in “The Carrie Diaries” (2013) and “Once Upon a Time in Hollywood” (2019). On the big screen, Austin’s portrayal of the legendary King of Rock in the movie “Elvis” won him the 2023 BAFTA Awards for Best Leading Actor, an Oscar nomination, and more. He wears the Breitling Chronomat B01 42 on his wrist.



PARK MIN YOUNG – TAG HEUER

Park Min Young has become one of Korea’s most acclaimed actresses, thanks to her roles in “Sungkyunkwan Scandal” (2010), “What’s Wrong with Secretary Kim” (2018) and “Marry My Husband” (2024). Crowned Asia Artist Award’s Best Actress of the Year (2024), she completes her ensemble with the TAG Heuer Carrera Chronograph.



HENRY CAVILL – LONGINES

Born in 1983, Henry Cavill is most renowned for playing Superman (“Man of Steel”) and Geralt (“The Witcher”) in projects that have left fans yearning for more. As one of the most searched names today, the British actor also dedicates time for philanthropic work and meaningful partnerships. Here, the Longines Ambassador is seen suited up with the Longines Spirit Zulu.

All of Roger Dubuis' watchmaking processes are housed in its fully-integrated, independent manufacture in Geneva, Switzerland

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ASPIRING for Excellence

ROGER DUBUIS CELEBRATES 30 YEARS OF WATCHMAKING WITH TWO WATCHES THAT PAY TRIBUTE TO ITS FOUNDER AND HERITAGE

Thirty years in watchmaking may seem short to some, however, Roger Dubuis has made full use of that time to establish a manufacture that has kept the traditions of haute horology alive. Not only has it made an indelible mark within the industry, it has also managed to shape its future.

Throughout its 30 years of existence, Roger Dubuis has had many special moments and shared encounters that have been

instrumental to its story. To celebrate this auspicious anniversary, the brand unveils two timepieces that bring the founder's dream to life: the Excalibur Grande Complication and the Excalibur Biretrograde Calendar. But before we introduce these commemorative watches, let us first trace the history of the distinguished Maison.

Roger Dubuis was established in 1995, the fruition of a dream shared between Mr.



The Sympathie watch from the late 90s, featured a case with the shape between a square and a cushion

Carlos Dias, and the late Mr. Roger Dubuis, who lent his name to the enterprise. Their mission was to craft exquisitely expressive timepieces that were fundamentally

Since 1999,
all of Roger
Dubuis' in-house
movements have
been certified at
the prestigious
Poinçon de
Genève standard



Genevan. This founding vision has helped the brand grow in spades and continues to guide it in all of its endeavours.

The horologist between the two, it was Mr. Roger Dubuis' passion for watchmaking that drove the company's creations. With a love

for horology that was inspired by the church clocktower in his local Swiss village, the co-founder went on to take formal watchmaking studies at the age of 15. Driven by an unparalleled commitment to excellence, the master watchmaker led his eponymous brand to create masterpieces, exquisite products

that have kept the traditions of haute horology alive, while also passing on knowledge from one generation to the next. He was also dedicated to crafting genuinely expressive watches, ones that denoted ideas and were much more than instruments to keep time.

This sentiment is reflected in the very first timepieces presented by the brand. Following its founding in 1995, Roger Dubuis set about creating a series of perpetual calendars, sometimes combined with other complications, featured either in the Hommage or Sympathie collections. The Maison did not stop at just manufacturing a state-of-the-art mechanism, it also presented time in somewhat unconventional, unexpected, and sometimes theatrical ways. An endeavour to set the watches apart, this artful and occasionally playful take on timekeeping caught the attention of watch aficionados the world over. Over the course of 11 years, the manufacture honed its know-how and developed many of the most renowned complications in watchmaking, including the minute repeater, the split-seconds chronograph, and the tourbillon.

Blending tradition and modernity, Roger Dubuis has always upheld a philosophy of excellence; it does not let challenges get in



Mr. Roger Dubuis founded the brand together with his partner, Mr. Carlos Dias

the way of its development. In fact, it has used these very hurdles as fuel to improve and refine the processes it uses in watch creation. In 2005, the manufacture celebrated 10 years and introduced the Excalibur collection. This marked a new era of creativity for the brand. Defined by a round and substantial case, the Excalibur was accented by three lugs and a fluted bezel, while a large open dial allowed ample room for creativity. Because of these elements, the Excalibur became a canvas for Roger Dubuis' entry into architectural watchmaking, particularly with skeletonisation, which has characterised the Maison ever since. The Excalibur was followed by the Excalibur Double Tourbillon in the same year.

Renowned for its prowess in crafting complications, not just one or two, but sometimes three or four in a single timepiece, Roger Dubuis prides itself in the fact that since



The 2013 Excalibur Knights of the Round Table showcased the brand's artistry in fashioning the knights out of pink gold

1999, most of its calibres have been certified by the Poinçon de Genève, one of the most prestigious certifications in the world of Haute Horlogerie. The designation constitutes that every one of the components have to be masterfully hand-finished at the manufacture in Geneva.

This is showcased in the first Excalibur Grande Complication, presented in 2009, which

combined an in-line perpetual calendar, a minute repeater, and a flying monotourbillon. However, despite its mastery of these mechanisms, the Maison has been fascinated by the tourbillon from the very beginning.



The 2013 Excalibur Quatuor featured four balance wheels to compensate for the effects of gravity on the watch

The gravity-defying mechanism has served to inspire Roger Dubuis, and the brand has since tapped into the countless possibilities of reinterpreting the complication, from single, double, and positioned at the very centre of the watch. This is shown in the Excalibur Quatuor of 2013, wherein four inclined balance wheels served the same original purpose as the tourbillon: compensate the negative effects of gravity on the performance of a watch.

Roger Dubuis' success can also be partly attributed to its artful take on legendary stories and unprecedented partnerships. The brand's story reached a zenith in 2013 when it announced the new Knights of the Round table collection, a magical rendering of the Arthurian legend, albeit in watchmaking form. Taking cues from the lore of King Arthur and his loyal knights, the artisans of the watchmaking company hand-engraved figures of the royal's followers in 18-carat pink gold, endowing each with a distinct personality and facets all his own. Holding a sword down on a table to swear fealty to the King, the names of the knights are written in old English on the table.



The upper cage of the Roger Dubuis tourbillon is inspired by the Celtic cross

Impeccable craftsmanship goes into the creation of each Roger Dubuis timepiece



From folklore, Roger Dubuis has also taken to the racetrack in its partnerships with Lamborghini Squadra Corse and Pirelli Design, in existence since 2017. These strategic alliances have allowed the brand to further hone its watchmaking expertise, extending its production processes to include specialist tyre rubber in creating watch straps, to using composite materials, colours, and shapes



Excalibur Spider Double Flying Tourbillon, 2015



Excalibur Spider Monobalancier Huracán, 2018

inspired by supercars. In total, Roger Dubuis has spent eight years expressing its passion for motorsport with these two specialist teams.

As it celebrates its 30th anniversary this year, Roger Dubuis takes a look back at its rich past and opens the next exhilarating chapter of its history. Powered by Genevan tradition,

expressivity and certified excellence, it presented two new timepieces at Watches and Wonders 2025 earlier this year. In honour of the Maison's heritage, and the fruition of Mr. Roger Dubuis' founding dream, the commemorative watches are slated to take the brand into the future and beyond.

First up is the limited edition Excalibur Grande Complication. With just eight remarkable pieces up for grabs, the timepiece is an amalgamation of what Roger Dubuis does best: the art of complications. In this celebratory offering, the esteemed manufacture brings together a perpetual calendar, which automatically adjusts itself for leap years and months with 28, 30 or 31 days; a minute repeater that chimes the controversial "devil's chord"; and a tourbillon for gravity-defying precision, all in one singular package. Powered by the RD118 Grande Complication movement, equipped with a 60-hour power reserve, the piece is crafted in 18-carat pink gold, with the watch bezel and crown lusciously fashioned from the same material. Measuring 45 mm in diameter, the timepiece has a double surface flange open-worked dial, boasting a ridged black top and white polished slope, with a transferred minute track, as well as polished and gold-plated hour markers

After 30 years in existence, Roger Dubuis continues its history of fine watchmaking, with all of its watches meeting the exacting standards of the Poinçon de Genève certification



Excalibur Grande Complication, 2025

with white SLN in the centre. A satin-brushed retrograde disc calendar display completes the magnificent dial.

The Genevan tradition is upheld by the flying monotourbillon minute repeater perpetual calendar movement certified by the Poinçon de Genève, as well as the “Côtes de Genève” Poinçon de Genève finishings such as sunray, circular-grain, true up, circle

brushed, drawing, engine turn bevelling, sink polish, mirror polish, grunge polish, shotblasting and burnishing.

Meanwhile, the Excalibur Biretrograde Calendar is a tribute to Mr. Roger Dubuis’ favourite biretrograde display, also named “the ecliptic counters” by the Maison, as a reference to their elliptical shape and their



Excalibur Biretrograde Calendar, 2025

particular function indicating months and date. A highlight of the very first timepiece the brand unveiled 30 years ago, the biretrograde display is now delivered in an updated manner, one that is modern yet remains loyal to the original. Similarly delivered in an 18-carat pink gold case, just like the Excalibur Grande Complication, the watch measures 40 mm in diameter and is water-resistant to 10 bar (10 metres). With a silver-plated, satin-brushed dial, the model features a pink gold outline and texts, as well as mother-of-pearl inserts at 12 and 6 o’clock. It also has a pink gold-plated satin-brushed calendar display with black transferred texts and black dots.

Driving the watch is the RD840 automatic movement, which has been decorated and hand-polished to achieve the esteemed Poinçon de Genève certification. The oscillating weight is a modernised take on the version from 1996, and appears next to a meaningful quote, one that is attributed to the Roger Dubuis co-founders.

With these two spectacular models, Roger Dubuis cements its place in haute horology. Armed with its philosophy of excellence and unparalleled mechanical prowess, the Maison flourishes and aims to take the field of watchmaking to even greater heights.



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CHANEL exudes la dolce vita and goes seaside in its Cruise 2025/26 collection

COMO

Reverie

THE CHANEL CRUISE 2025/26 COLLECTION IS A CINEMATIC ODE TO LAKE COMO'S UNPARALLELED GLAMOUR AND CAREFREE SPIRIT

Few fashion houses have mastered the art of setting trends quite like CHANEL. Founded in 1910 by Gabrielle “Coco” Chanel, the Parisian Maison revolutionised women’s fashion by liberating them from corsets and introducing easy elegance—think little black dresses, tweed suits, quilted bags, and two-tone slingbacks. Over a century

later, CHANEL continues to redefine the codes of luxury, merging heritage with a modern, effortless sophistication that keeps it perennially relevant.

For the Cruise 2025/26 collection, CHANEL transported its global audience to an Italian dreamscape—the legendary Villa d’Este



on the serene shores of Lake Como. More than just a venue, the Renaissance palace became the soul of the collection, inspiring silhouettes, colours, and moods that evoke glamorous escapes and languid summer

By Anastasia W. Wibowo

evenings. The Maison's Creation Studio captured the location's rarefied atmosphere, crafting a wardrobe that balances playfulness and couture precision.

The collection itself is a symphony of breezy indulgence. Short flounced taffeta ball gowns in pastel shades of peach, pink, and lake blue set the tone, their airy silhouettes catching the light like ripples on water. CHANEL's iconic tweed gets a summer makeover—infused with sun-washed hues of ochre, yellow, and orange—echoing the villa's ochre walls and sun-dappled terraces. A dance-inspired energy permeates the line-up, from lightweight sequin-swathed trouser suits to glittering black flared ensembles that shimmer under evening lights.

Among the highlights is a low-cut, backless jumpsuit in pink-and-orange striped lamé, slipping effortlessly under a long cape—a nod to the Maison's love of theatrical entrances. Evening pyjamas appear in gold lurex damask, while black taffeta bustier dresses float beneath ethereal capes. Voluminous ivory blouses with beaded braids illuminate crisp white trousers, adding a touch of daytime drama.

There is also a strong floral narrative woven into the collection, mirroring the lush Villa d'Este gardens. Lacework and chiffon flowers bloom across skirt suits and flared dresses, while cropped Spencer jackets and straight-cut white trousers channel a subtle



maritime elegance. Cruise staples—nautical stripes, jersey trouser suit, white pea coats, knitted cardigan, dress and polos—anchor the collection in CHANEL's tradition of resort wear, but with a playful twist, painted in strawberry ice cream hues and splashes of colour.



Accessories are as decadent as the garments themselves: strands of pearls, minaudières, oversized poolside bags, patent leather mules and silk foulard scarves knotted around wrists and ankles—the ultimate poolside chic. Long Hollywood gloves and black sunglasses complete the cinematic tableau, offering a dose of mystery and glamour.

Star-studded guests who graced the event were Keira Knightley, Lupita Nyong'o, Margaret Qualley, Nana Komatsu, Fala Chen, Ning Chang and Sarah Katherine Hook, among others, who were all seen gorgeously decked in CHANEL attires.

Adding to the allure, filmmaker Sofia Coppola—a longtime friend of the Maison—directed the show's teaser film. Featuring model Ida Heiner wandering through the villa's marble staircases, ochre terrace, and lakeside rooms, the short film is a love letter to the setting itself. Through Coppola's lens, time seems suspended, allowing viewers to indulge in daydreams of eternal Italian summers.

With this Cruise collection, CHANEL once again reaffirms its status as a fashion trailblazer. It is not merely clothing, but a curated escape—a reverie of light, movement, and beauty set against one of the most enchanting backdrops in the world. As the show concluded on the banks of Lake Como, it was clear: CHANEL's Cruise 2025/26 is not just a collection, but an invitation to live la dolce vita, the CHANEL way.



CELINE showcases polished, youthful ease in its Spring 2026 womenswear collection

STYLE

Synthesis

MICHAEL RIDER SETS CELINE IN MOTION WITH A COLLECTION THAT FLOATS BETWEEN STRUCTURE AND FREEDOM

Beneath the trees of the Parc de Saint-Cloud, Michael Rider unveiled his second act for CELINE, staging the Spring 2026 womenswear collection as a bold new direction for the Maison. As midday sun filtered through shifting leaves and the

breeze lifted hems in motion, the atmosphere seemed to underscore Rider's vision: CELINE learning to breathe anew.

Building on the foundations of his July debut, the October presentation felt clearer and more



By Allestisan Citra Derosa



were conceived as future “memories we make wearing them”—a reminder that garments, like seasons, mark the passage of life.

Key silhouettes revealed Rider’s instinct for balance and comfort. Relaxed trench coats and generously cut suiting, including double-breasted jackets with high, boyish necklines, were deliberately shaped with cinched waists. Slimane-skinny trousers were integrated throughout, while large blazer shoulders evoked Philo’s proportions. Shrunken babydoll dresses and fluid A-line minis, some in pop art micro florals, introduced a playful youthfulness, fluttering with each step. A



defined, refining preppy Americana with Parisian nonchalance in a synthesis that’s never strained. Gone were the rock-chic codes and razor-sharp minimalism of old; in their place, Rider has established his own signature of structure and softness: polished, youthful ease.

Rider’s journey legitimises this fusion. His resume—spanning work with Nicolas Ghesquière at Balenciaga, Phoebe Philo at CELINE, and most recently, leading womenswear at Ralph Lauren—provided the unique lexicon for his personal design language.

The collection was built on investment-worthy pieces designed to move seamlessly from day to evening. Championing this versatility was a sophisticated palette for the season. Black and navy grounded the looks with a steady gravity, while flashes of coral, cobalt, and tomato red flared like sudden bursts of vibrancy. This chromatic tension embodied a deeper tension—between the lasting and the momentary, much like the permanence of nature against a fleeting summer afternoon. As the show notes described, the clothes

jolt of pure electricity arrived with a purple sequined turtleneck dress—shimmering with jewel-like clarity, styled simply with Lennon sunglasses and leather sneakers.

Echoes of heritage surfaced with subtlety. Scarf motifs, also used as the show’s invitation, appeared as linings and collars, while floral prints quietly nodded to the Phoebe Philo

era without lapsing into nostalgia. More distinct was Rider’s own transatlantic sensibility: a bold American assertiveness softened by Parisian subtlety. Rider moved in two directions at once, absorbing global references and releasing something unmistakably its own.

Accessories crystallised Rider’s intent in every detail. Belts and bags carried the iconic Triomphe hardware, reinterpreted with modern precision. Suede heeled boots were a subtle homage to the Hedi Slimane era, while each clasp, drape, and accent felt deliberate, extending the collection’s sense of poetic pragmatism. These were not backward glances but gestures toward continuity—pieces designed to accompany life as it unfolds.

As the models disappeared back into the trees and the last of the sunlight flickered across the stone, Rider’s CELINE feels like the air itself—light, frictionless, and essential. And in doing so, it teaches us that fashion, at its best, is not just worn but lived, as natural and vital as the breeze that carries it forward.



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Berluti showcases its Fall/Winter 2025 collection at its new boutique in Plaza Indonesia

DUSK Debonair

BERLUTI RECENTLY UNVEILED ITS FALL/WINTER 2025 LINE AT ITS NEWLY OPENED STORE IN PLAZA INDONESIA



Five generations ago, the world of men's fashion had yet to meet one of its strongest players, Berluti. What began as a leap of faith has now turned into a global powerhouse that has just celebrated its 130th anniversary. As the brand unveils the its Fall/Winter 2025 collection, Berluti continues to do what it does best in telling a story through its dashing patinas and apparel. It does this simultaneously while reaffirming

its global presence, as proven by the opening of its new boutique in Jakarta, Indonesia.

Located on the first floor of Plaza Indonesia, the dashing interior of Berluti's new 120-square metre boutique amplifies the fashion house's concept of modern elegance. The rich interior highlights a wide array of colours and aptly captures the multidimensionality of the brand's patinas.

A selection of high-quality shoes and bags sit handsomely on the wooden racks, destined for the debonair Berluti man. On both ends of the room, one can continue to explore the brand's offerings, including the suave pieces of the Fall/Winter 2025 collection, and for the first time ever in Indonesia, ready-to-wear



garments. This development adds an extra layer of excitement to the boutique opening.

After 13 decades, founder Alessandro Berluti's ethos continues to run deep in the brand's veins. Guided by its own history, this year's collection touches on the theme of Phylogeny, which is the growth of new branches or families that originate from the same tree trunk. It is there at the drawing rooms of the Simone & Cino Del Duca Foundation that Berluti brings its sketches to life, delivering three distinct styles that highlights its masterful ways.

No stranger to the industry, Berluti's unveiling of the new *Démesure*, *Forestière*, and *Périple* fills today's fashion gaps with rich heritage. When founder Alessandro Berluti made his first pair of shoes in 1895, which he crafted to aid his travel companions' needs, he had planted the seed that would eventually flourish into generations of traditions. One such tradition, the *Démesure*, is brought back this year in a new stylised version. Through the *Mont Thabor* shoes, Berluti presents its leather in newly exaggerated ways, both through the dramatic silhouette and deep shade of black. Also presented in a new light are the decade-old *Stellar* sneakers, which have undergone major changes and is made softer than ever before.



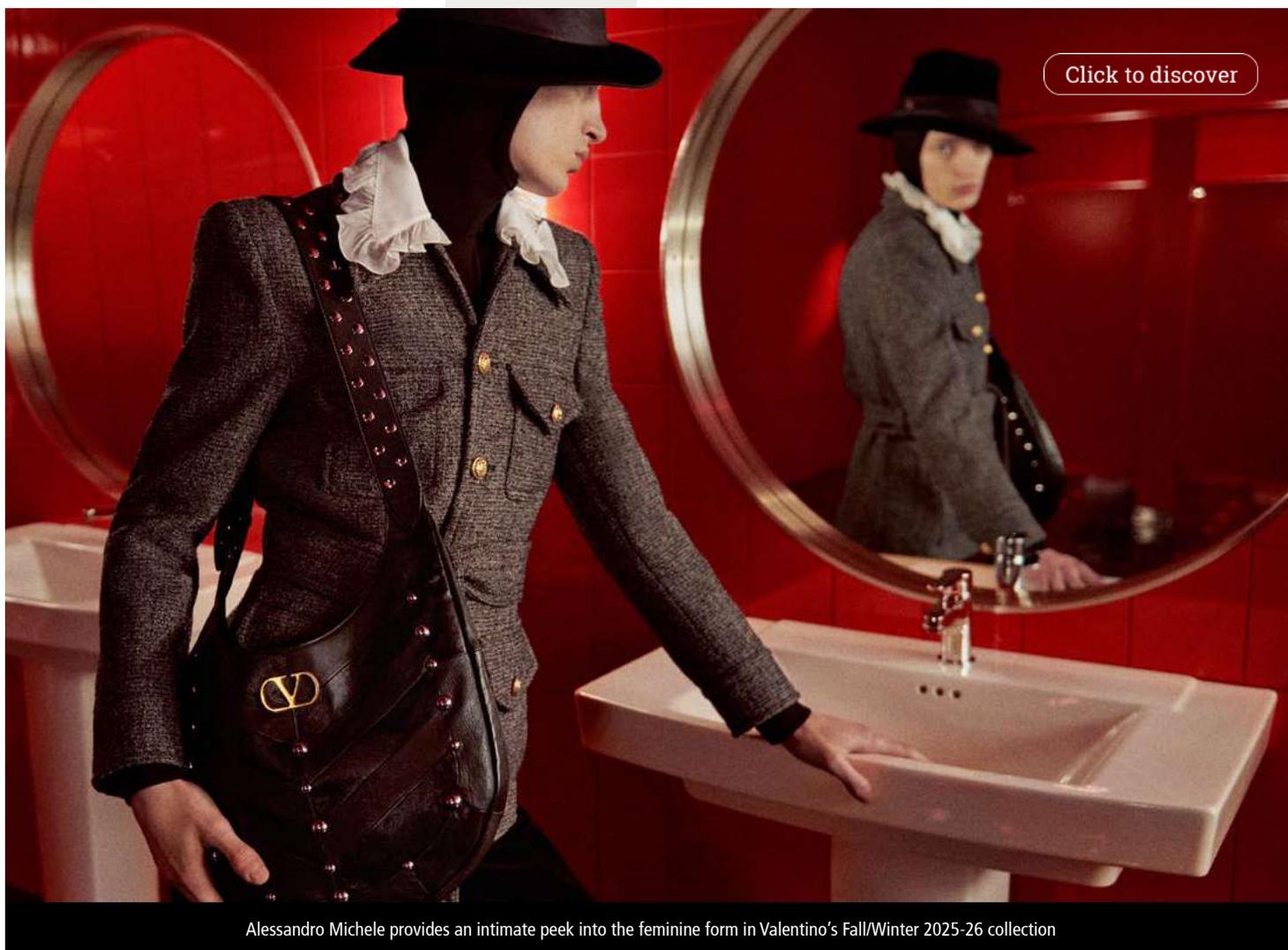
Although patinas are certainly the brand's forte, Berluti's vast range of apparel also carries tales as old as time. The *Forestière* makes its reappearance in this year's collection, ready to offer warmth and sophistication for the oncoming winter. Made in various lengths, the new jacket offers a timeless cross between casual and work outerwear. Its versatility is likened to prior *Forestière* jackets that have brightened Berluti's history for the past 15 years. The original 1947 jacket by Arnys was created for Le Corbusier, a renowned Swiss-French architect, who requested for a versatile jacket that could accompany him to both work and formal occasions.

The last of the three styles for this year's timeless collection, *Périple*, is a sequel to

Berluti's legendary bags that have been making waves since 2005. To maintain the quality of its creations, the leading brand has had to think of innovative structures and ways to soften its leather. In this collection, its celebrated discoveries are exemplified by the *Périple's Venezia* Softy leather and a plethora of handsome bags that feature different facets of the brand. Compared to the rich chocolate *Périple* and the personal letter it carries on its leather, the versatile



Luti 38 bag is made in a deep black shade that complements the mysterious *Démesure* shoes. From its legendary shoes to its artisanal bags, each Berluti piece retains a piece of its founder's high-calibre artistry and deep ardour for fashion.



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Alessandro Michele provides an intimate peek into the feminine form in Valentino's Fall/Winter 2025-26 collection

INTIMATE Revelations

UNDER ALESSANDRO MICHELE'S GUIDANCE, VALENTINO ALLOWS THE GUISE TO FALL AND REVEAL TRUE BEAUTY UNDERNEATH

Normally, what goes on behind closed doors stays behind closed doors, however, Alessandro Michele is not one to follow any given set of rules. Driven by curiosity and an uncontrollable urge to unveil beauty in every shape, way, or form, the inspired Creative Director of Valentino once again uses the bathroom as the setting

for the advertising campaign of *Le Méta Théâtre Des Intimités*, the luxury brand's Fall/Winter 2025-26 collection.

With subdued lighting and rouge colouring all around, the public bathroom is a scene where numerous individuals take solace, wrapped in the clothes they choose for the



day, to do intimate things. Michele uses this backdrop to shed light on a meeting of souls, where "the visible challenges the invisible, where decency collides with guilty pleasure and exposure flirts with occultation." In this space, the debonair designer unmasks the feminine form and unleashes his creativity, to deliver a line that exudes endless possibilities.

By Maria Zahrah Gregorio Viado



For outerwear, structure is imbued with romance in the details: from the use of the scarlet hue, to a ruffled collar that adds definition and allure. The pieces drip with sensuality as lace envelopes the body, bows and other feminine accoutrements complement and outline the body's curves. In this theatre of intimacies, Michele does not shy away from what is hidden; instead, he flaunts it, reveals it and adorns it with additional panache.

The ladies that congregate in the inner sanctum bring with them not only their hopes and dreams, but also a selection of elegant totes that can carry everything they could

possibly need such as the Valentino Garavani Hoboho hobo bag in chevron pattern nappa leather with studs, the Valentino Garavani Vain shoulder bag in shiny calfskin, and the Valentino Garavani Panthea shoulder bag in nappa leather with chevron pattern, just to name a few.

Accessories, including hats, jewellery, and intimates, such as tights, are subdued yet tastefully enhance the form, lending femininity at every turn. Footwear is elegant and sleek, seemingly minimalistic yet with meaningful touches that reveal more including the Panthea goatskin pumps, as well as the Dans Le Foyer satin sandal with crystals. A standout of the

collection is the Valentino Garavani and Vans sneakers, an exclusive collaboration between the two brands, with each pair highlighting the Vans checkerboard motif, reimagined with the Valentino VLogo Signature. Boasting sturdy canvas uppers in a myriad of colours, the sneakers are available in six variations for both men and women.

With mystery and sensuality permeating the scene, Michele puts the spotlight on what is not normally seen. He removes every trace of pretension and shows the figure as is, as it should be, wrapped in beauty, enveloped in grace. "We know, fashion has always been a language of appearance, a device that stages bodies and exposes them to the gaze. Even in our most intimate dimension we can't escape such exhibiting nature. Hannah Arendt had it perfectly clear: being and appearing coincide, it's what frames our very existence in the world. Accordingly, clothes certify their status of second skin, the means through which we decide to show ourselves on the stage of life," he said in a statement, concluding that we are not alone in this thing we call life, we are more together than not, "It may be just this, fashion's most valuable legacy: depth showing itself as an interweaving of surfaces and intimacy revealing its political and poetic strength. Not at all motionless essence, but endless motion. Not a private shelter, but a shared scene."





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For Fall/Winter 2025-26, FENDI presents new versions of a mid-2000s sensation, the Spy Bag

ICONIC Revivals

FENDI MARKS ITS CENTENARY BY BRINGING BACK TWO OF ITS CULT-FAVOURITE BAGS TO THE DELIGHT OF FASHIONISTAS



In the world of luxury fashion, few names carry as much weight as FENDI. Founded in 1925 in Rome by Adele and Edoardo Fendi, the fashion house began as a family-run fur and leather boutique. A century later, FENDI is synonymous with Italian elegance and innovation, famed for its seamless blend of craftsmanship and

creativity. From the Baguette—the original “It bag” of the late '90s—to the Peekaboo, the luxury brand has created statement bags with truly iconic designs.

Now, as it celebrates its 100th anniversary, FENDI pays tribute to its heritage with two standout pieces for Fall/Winter 2025-26: the

return of the celebrated Spy Bag for women and the refined Lui Bag for men.

First introduced in 2005, under the creative direction of Silvia Venturini Fendi, the Spy Bag was an instant sensation, becoming a celebrity staple and a symbol of mid-2000s fashion. Known for its playful yet mysterious



nature, the bag features a secret compartment hidden under its flap—a clever design choice inspired by the intimacy of what one carries inside their handbag.

For Fall/Winter 2025-26, the FENDI Spy Bag is reimagined for a whole new generation. Maintaining its distinctive silhouette and twisted handles, the centenary version is crafted with sumptuous leather, shearling, and even mink inlay, celebrating the house's unparalleled mastery of materials.

The bag is offered in two sizes, Regular and Small. The Regular has a shoulder wearability and an added D-Ring to attach charms, while the Small is designed to be carried by hand, or crossbody and on the shoulder with the removable and adjustable strap.

Its palette is as delicious as it is luxurious: chocolate brown, dark honey, and classic



black for the smooth leather options, paired with sorbet shades like dusty macaron pink, mint green, and sorbetto yellow for the Small version. Shearling variants come in earthy shades of tartufo and beige, while eel leather variants mimic FENDI's signature Pequin stripes in olive or wine. It also comes in exclusively designed mink inlay in a chevron pattern and milk-coloured embroidered astrakhan fur. It is, in every sense, a modern

heirloom: deeply nostalgic yet undeniably forward-looking.

While the Spy Bag revives a cult classic, the FENDI Lui Bag speaks to the modern man's dynamic lifestyle. Originally launched in 2016, the Lui returns with a streamlined design that blends high fashion with effortless practicality. This lightweight double-zipped messenger bag is both functional and versatile—perfect for the man constantly on the move.

The Lui Bag is offered in three size options: Large, Medium, and Small, with each designed for seamless transitions between work, travel and leisure. The Large version offers a tablet-friendly interior and ultimate versatility, while the Medium and Small provide both cross-body and hand carry options.

Expertly crafted by FENDI's leathers goods artisans, the extra-light and functional construction with a leather bottom is emphasised by carefully chosen materials in a palette of neutrals, ranging from timeless blacks to browns, enhancing both its inherent softness and simplicity.

Its material range tells a story of quiet luxury: supple grained leather with palladium hardware exudes understated elegance, padded nylon jacquard with tonal FFs for a sporty twist, and lustrous eel leather with a chevron inlay for a touch of artisanal glamour. The subtle FF metal detail on the side, as well as the bag's dual-strap versatility make the Lui Bag an elegant yet practical companion.

Launched globally last July in FENDI boutiques and online, the Spy and Lui Bags symbolise FENDI's ability to honour its past while embracing the future. They successfully merge craftsmanship with modernity—a fitting tribute to 100 years of Italian luxury.



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Dressed in ZEGNA's Vellus Aureum suit, Mads Mikkelsen is the epitome of a man who knows exactly what he wants

VESTED Power

ZEGNA PREPARES ITS DAPPER CLIENTELE TO END THE YEAR STRONG WITH ITS LUXURIOUS FALL/WINTER 2025 COLLECTION

As the days grow colder, ZEGNA brings back a style that was written in the brand's history books. A cherished elegance worn by Ermenegildo Zegna himself, the Torino style is the definition of effortless sophistication that once became a defining look for 20th century men. It owes its name to the Italian city that

Ermenegildo Zegna used to frequent. It was there in Torino where the founder would visit his trusted tailor to conjure new fabrics into silhouettes.

To the trained eye, ZEGNA's new collection captures a sartorial regality one can easily appreciate even from afar. Firstly, the fashion



By Karina Saphiera Witjaksono



house draws the eyes to the structured shoulder and wide lapels of its new suit, features that heighten the masculine sophistication of its wearers. Clasped at the midline are two perfectly sewn buttons and rounded pockets on either side. Keeping the structural integrity of the suit, ZEGNA finishes the look with an elegant double vent and triple buttoned sleeves that perfectly cinch at the wrists. When paired with the Dark Brown Triple Stitch Vetta Sneakers inspired by Oasi Zegna, the once formal attire transforms into a more casual yet still composed ensemble.

For the man who has it all, the joy that comes from the comfort afforded by his attire comes second to none, akin to sitting in a coveted car. Like still water that runs deep, the ZEGNA man's quiet confidence is portrayed through the refined attire he dons. Long before its silhouette, the outfit of course starts with the quality of textiles he wears. The Maison's longstanding tradition of selecting the finest fabrics has been passed down for generations. In this latest collection, the bespoke atelier's mix of Centoventimila wool, suede, and other high-quality materials comes directly from founder Ermenegildo Zegna's fascination with textiles. Among the many textiles he cherished, the Vellus Aureum suit he made for a night at the Teatro Regio di Torino



remains an iconic look that has shaped the trajectory of the brand. Named after the Greek myth "Golden Fleece", the world relives the tale of ZEGNA's famed suit in its Fall/Winter 2025 collection.

Donned by acclaimed actor and the brand's Global Ambassador Mads Mikkelsen in the Fall/Winter 2025 campaign, the Maison's new take on the Vellus Aureum suit is

exactly the kind that every self-assured man needs. As he sinks back in his seat after a full day of adventure in the city, the actor's attire remains perfectly unruffled. Under the Torino sun, one can vividly see how the soft flannel folds and pure silk linings seem almost moulded to the man. Characterised by the distinct pattern and refined silhouette, the nuanced attire befits a man of calm, quiet strength. More than just an attire, ZEGNA's creations empower its wearers to pursue their own paths and create their own destinies.

There is an ease to which ZEGNA trims its fabric and tailors an outfit, invoking an "aha" moment one might get when finding their destined suit. Far beyond a suit, however, the brand's creations encompass all kinds of men's luxury fashion ranging from opulent coats to moccasins. What is now known as a leading fashion company first came to be in 1910, when founder Ermenegildo Zegna went from conceptualising his own suits to tailoring luxury attires for the world. Seeking to create more than just a style legacy, the founder planted a tree sapling in Trivero to express the brand's commitment to sustainability. As the single tree grew into the illustrious Oasi Zegna, so too does the fashion house as it continues to inspire men to take charge of their lives from within the comfort of a ZEGNA attire.

A photograph of a window with textured glass panes. The window is divided into several panes by dark brown frames. The glass has a pebbled or textured appearance. To the right, a view of green foliage and a white wall is visible through the window. In the bottom right corner, a portion of a white mechanical device, possibly a microscope or a camera, is visible.

DESIGNER *of* DREAMS

ALEXANDER GOTAMA OF LXE MOMENTS SHARES HIS INSPIRATIONAL BACKSTORY THAT HAS BROUGHT HIM FROM TREATING PATIENTS AS A DOCTOR TO CURATING EVENTS FOR HIS ESTEEMED CLIENTS. EQUIPPED WITH PASSION AND A KEEN SENSE OF PURPOSE, HE EMBRACES HIS OWN UNIQUE PATH TO SUCCESS AND STAYS GROUNDED IN WHAT HE BELIEVES IN.



OUTFIT
ZEGNA

Light Taupe 15milmil15,
Wool Suit Brown
and White Striped Silk
and Cotton Blend Shirt,
Light Taupe Leather and
Suede Triple Stitch™
Monte Sneakers.

ACCESORIES
ZEGNA

Transparent Yellow
Acetate Sunglasses

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Everyone has either seen or fantasised it—a celebration so breathtaking it makes one question if what they are seeing is real or not. To some, it may take the form of a whimsical Château wedding while others may yearn for a marquee at the Prambanan temple. As distant of a dream as they may seem, exceptional event designer Alexander Gotama has turned them into reality for his clients. Just as he weaves their unique stories into mesmerising events, the founder of LXE Moments has similarly had to weave his own success, whilst still being deeply rooted in his values and unique experiences.

Known as one of the most sought after event design companies in Indonesia, LXE Moments has ceaselessly amazed guests with immersive events since its establishment in 2016. Often characterised by a beguiling mix of floral arrangements, fabrics, and lighting, the company continues to bring the most idyllic scenes to life just in time for its clients' special day. Today, its portfolio includes destination weddings for the crème de la crème of Indonesian society to fashion shows for illustrious brands. Despite its sensational global reception, Alexander reveals that the magnitude of its success came as a pleasant surprise. "LXE Moments' origin happened with no initial intention," he admits, "I believe because I put all my heart to my work, I was able to reach people's hearts. The first three years, the company started doing small scale events, and then transitioned into medium and large-scale productions for the past six years."

Completely self-taught as an event designer, Alexander always veers on refined understatement, "I am always drawn to chic and unpretentious aesthetics that involve tasteful details, ones that don't scream out loud." Someone who endeavours to give guests an unparalleled experience, he believes that effective design speaks to the viewers, elevates the occasion, and provides them with a lasting impression. To this end, every event he has led has been memorable for him. However, one of the most unforgettable moments in Alexander's memory was the time when he had to create a giant marquee, for a special occasion held on the lawn of the legendary Prambanan Temple.

With the many accomplishments he has gained, it often comes as a surprise that the aesthete once led a very different life. Unbeknownst to the world, behind Alexander Gotama's creative demeanour is a man who once leveraged his dexterity with a

scalpel instead of a drawing pen. Once upon a time, young Alexander diligently worked towards becoming a doctor. After obtaining his medical degree in 2015, he secured a prestigious medical internship in New York. Little did he know that whilst traversing the world of medicine there, his serendipitous time in the vibrant city would open his eyes to his other calling—event design. Upon returning to Indonesia, Alexander continued practicing as a physician whilst juggling the operations of his newfound company, LXE Moments, which was founded in 2016. Fast forward three years later, Alexander chose to trade in his white coat to focus on his company, thus giving him more freedom to scale-up its productions.

Despite starting afresh in a new industry, the pioneer would not trade his experience for the world and attributes his nuanced designs to the skills he gained as a doctor. To him, it was medicine that taught him the important values—discipline, perseverance, and responsibility—that would make him a great entrepreneur. Both a people-centred discipline, Alexander also highlights that his years in the medical field taught him how to understand people better, a skill that has proven fruitful in the client-centric event industry. Additionally, juggling the two worlds for some time also prepared him against one of the most common challenges in the industry—perfectionism.

It is not uncommon to hear about those who lose themselves in the pursuit of perfection, especially in an industry that revolves around aesthetics and status. Even prior to delving into event design, Alexander realised the importance of authenticity and maintaining confidence amidst external pressures. It is through this quiet confidence that he finds reassurance and self-worth. In addition to surrounding himself with his loved-ones, he maintains this inner peace by spending an ample amount of time by himself, be it in exploring museums, cinemas, or other zen spots in many corners of the world. Often, his travels and visits to the museum spark inspiration for his next event production. Aspiring to make each event interactive and emotional for guests, Alexander steers away from trends and instead works towards creating a meaningful experience for his clients: "I create visions and designs that are related to my personal growth and my client's perspectives. While doing so, I also try to be responsible with the materials I use. Upcycle, recycle, and reuse—these are some things I always keep in mind when designing events and even for my personal outfits."

Alexander's interest in fashion and event design developed in a synchronised manner. His initial foray into design was inspired by a fashion show and he set forth to visualise the decorating concept. He found it fascinating that it awakened his passion for set designing ever since. Suffice to say, for the artistic man, fashion and event design truly go hand in hand. Couture, defined as the design and manufacture of fashionable clothes to a client's specific requirements and measurements, is one word that Alexander thinks of in describing what his work entails, albeit for events. His projects involve a lot of handiwork, starting from the fabrication, flowers, lighting, etc. In equal measure, he also tries to be responsible about the materials he uses for events, ensuring that he is never wasteful, and finds other uses for things that are already on hand. "This is something I always keep in mind when designing events and even for my personal outfits. I try to be creative in mixing and matching items to create different looks using the same clothes," he adds.

With regards to his fashion sense, one look at Alexander's Instagram feed would instantly reveal the kind of style he prefers: polished, simple, chic. Always carrying himself with savoir faire, the talented designer is often seen impeccably dressed in neutral tones and clean silhouettes. He carries himself with composure and confidence, one that he describes as "the result of being comfortable with oneself, secure in one's abilities, and able to project an unassuming yet powerful presence without needing to constantly speak up or seek approval." Just like LXE Moments' portfolio, Alexander's clean-cut looks speak volumes about his adoration for elegant, understated beauty that one associates with Italian luxury brand ZEGNA.

Founded in 1910, ZEGNA has established itself as a leading luxury menswear manufacturer that has set itself apart thanks to its first-class Italian craftsmanship and fabrics. Unaffected by the need for external validation or the rate at which trends come and go, both ZEGNA and Alexander Gotama remain authentic to their ideals. Their unconforming nature have led both to soar in their own rights, allowing them to create purposeful work that are equally valued by the rest of the world. Reflecting back on his own journey, Alexander Gotama makes a final remark that is aligned with ZEGNA's own truth. "Live authentically according to your own pace and values," he says, "Living at one's own rhythm means embracing your unique path, finding balance, and accepting the natural flow of life with patience and purpose."



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OUTFIT
ZEGNA

Light Blue Silk Cashmere
and Linen Jacket, Light
Blue Mélange Premium
Cotton Polo Shirt, White
Rinse-washed Stretch
Cotton Roccia Jeans



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Light Pink Mélange
Cashseta Crewneck,
Cashco Shirt Light Pink,
Light Taupe Roccia
Pants, Dark Beige Suede
Triple Stitch™ Sneakers

Creative Direction: Erika Tania
Photography: Raja Siregar
Fashion Styling: Charlene Atalie
Grooming: Arimbi



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Ami Paris unveils its Fall/Winter 2025 collection in a new campaign starring Canadian actor and Friend of the brand, Adam DiMarco

PARISIAN Heartbeats

ADAM DIMARCO STARS IN THE AMI PARIS FALL/WINTER 2025 CAMPAIGN, WHILE JEANNE CADIEU FRONTS THE CARROUSEL CAMPAIGN

Since its founding in 2010 by Alexandre Mattiussi, Ami Paris has embodied the spirit of effortless Parisian chic. Short for the name of its founder and creative director Alexandre Mattiussi, “Ami” also means “friend” in French, and that sense of warmth and community is woven into every collection. Ami Paris approaches fashion in a relaxed and authentic way, with stylish

and comprehensive wardrobes composed of timeless basics. Capturing its hometown’s unique, effortless elegance, Ami Paris blurs the boundaries between casual and chic. Its values celebrate love and friendship, inclusion and diversity.

For Fall/Winter 2025, Ami Paris invites actor Adam DiMarco to bring its latest collection to



life. Shot by photographer Angelo Pennetta, the campaign follows DiMarco on a Parisian journey through the storied streets of the 11th arrondissement. In the campaign, DiMarco wears Ami Paris’ seasonal essentials—checked blazers, casual outerwear, the sleek

By Anastasia W. Wibowo



Mirage sneakers, and the standout Carrousel bucket bag—while introducing the newest interpretation of the Ami de Cœur symbol, now in a bold black finish.

“Ami Paris is a brand that comes from the heart (no pun intended). It’s a love letter straight from Alexandre to the world. Wandering the streets of Paris in this effortless and comfortable collection felt like catching up with an old friend, and I couldn’t be more thrilled to be welcomed into the Ami Paris family with this campaign,” says DiMarco.

The charming Canadian actor, known for his breakout role in the Emmy-winning HBO drama series, “The White Lotus”, has been steadily carving his place in the entertainment industry. He recently starred in Amazon’s viral hit “Overcompensating”, which has been renewed for a second season, and he is set to lead Netflix’s upcoming “Something Very Bad Is Going to Happen” in

2026. His fresh, modern energy mirrors Ami Paris’ identity—playful, approachable, and rooted in authenticity.

Adding to the season’s narrative is Ami Paris’ Fall/Winter 2025 “Carrousel” campaign, fronted by French model Jeanne Cadieu. A long-time friend of the house, Cadieu first appeared at the Fall/Winter 2023 show and has since walked six times for the brand, cementing her place in its story. Once again captured by Angelo Pennetta, who recently shot the Portraits d’Ami campaign, it shows Cadieu moving through her daily errands—from bustling Paris streets to intimate apartments—wearing the Carrousel bag with a carefree confidence that reflects its design philosophy.

The Carrousel bag, unveiled during the Spring/Summer 2025 show, has quickly become a staple piece of the Maison’s vestiaire. Its soft, deconstructed silhouette strikes the perfect

balance between casual and elevated, making it a versatile companion for both day and night. Available in two sizes and crafted in leather or suede, the Carrousel comes in a spectrum of colours—from timeless black, chocolate, and khaki, to bolder hues like cinnamon and lime green—allowing it to adapt to any mood or occasion. The Carrousel is now available worldwide at the Ami Paris boutique network and online at amiparis.com.

With the Fall/Winter 2025 campaign, Ami Paris reminds us that true style is about connection, emotion, and a certain joie de vivre. By weaving together DiMarco’s fresh global appeal and Cadieu’s quintessential French elegance, the brand underscores its ability to capture the attention of both loyal clients and new audiences. Whether it’s DiMarco’s cinematic stroll through Paris or Cadieu’s busy-day elegance, Ami Paris continues to capture the essence of a metropolitan city and a modern way of living that inspires the world.





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Tory Burch takes American sportswear icons and reinterprets them in a feminine way in her Spring/Summer 2026 collection

MODERN Romance

TORY BURCH REDEFINES AMERICAN SPORTSWEAR WITH AN ELEGANT CLASH OF STRENGTH AND SOFTNESS

Few designers have managed to capture the heart of modern American fashion quite like Tory Burch. Since launching her eponymous label in 2004, Burch has built an empire that balances bohemian ease with Upper East Side polish, making her a household name and a fixture in women's wardrobes worldwide. The brand's iconic Reva ballet flats and effortless accessories have long

been staples of American fashion, while its commitment to philanthropy through the Tory Burch Foundation has made it a powerful and important voice for female entrepreneurs.

Fast-forward to 2025, and Tory Burch continues to evolve her narrative. The brand's Spring/Summer 2026 ready-to-wear collection, presented at the iconic landmark 1 Hanson



Place in Brooklyn, New York, was an exercise in duality—a thoughtful interplay of strength and softness, of precision and imperfection. The

By Anastasia W. Wibowo



choice of venue, with its soaring ceilings and gilded details, set the stage for a collection that felt at once classic and forward-thinking.

“For Spring/Summer 2026, we were thinking about the complexity of women and different facets of their style,” Burch said. “Femininity and strength, precision and imperfection. The clash of pristine tailoring with naive florals, seed beading with distressed leather.” It’s an ambitious vision, but one that played out with remarkable cohesion on the runway.

Burch revisited the icons of American sportswear—polos, trenches, and striped shirts—but reimagined them with a crisp, almost architectural precision. Drop-waist dresses paid homage to the 1920s, while hip-slung trousers and leather skirts shifted tailoring proportions lower for a relaxed, almost louche appeal. A standout piece, a piped blazer inspired by Burch’s father Buddy, was both personal and emblematic of the collection’s nostalgic undercurrent. Jackets were cleverly engineered with invisible zippers, allowing the wearer to transform her silhouette—a subtle but ingenious detail that speaks to Burch’s commitment to versatility.

Fabrics were as thoughtful as the cuts themselves. Refined wool and sporty waxed canvas mingled with deliberately imperfect materials like wrinkled lamé, shredded silk, and crushed viscose—imperfections rendered



with perfection. Frayed edges were artfully engineered to remain intact, sheer polos were delicately “mended” with seed beads, and silk chiffon was meticulously hand-pleated and viscose was hand-smocked. Embellishment took centre stage, with cardigans and mesh dresses entirely stitched by hand and monogram embroidery referencing antique samplers, each representing a member of Burch’s design team.

Of course, no Tory Burch collection would be complete without standout accessories, and this season did not disappoint. The beloved Lee Radziwill bag was reimagined with lighter construction and metal handles, while the Romy bucket bag returned in distressed leather. Chain mesh and crochet totes added a breezy, downtown edge. Shoes nodded to the 1950s vintage vibes with low pumps and sandals finished in sequins, pearls, and rococo pastels, while distressed leather slingbacks



borrowed masculine elements with mixed-metal chains across the vamp. Jewellery embraced a “more is more” philosophy: pearls, glass flowers, and seed beads wrapped around twisted chains, while shells were cleverly woven into jackets and pins adorned garments and straps like keepsakes.

The mood of the show was heightened by its music, produced by Wladimir Schall, with an eclectic soundtrack by The Prodigy, SAULT, LCD Soundsystem, Peta Lily and Michael Process, as well as Kurtis Perrie, setting a mood that was both edgy and ethereal.

With the Spring/Summer 2026 line, Tory Burch reminds us that modern femininity is not one-dimensional but richly layered. An ode to the complexity of women and the wardrobe they deserve, her latest collection is a love letter to the many dimensions of modern femininity that is both nostalgic and innovative.



YOONA – AMI PARIS

Top-grossing actress Yoona once again enamours the world in “Bon appétit, Your Majesty” (2025). The South Korean actress and singer of Girls’ Generation has won accolades for “Confidential Assignment” (2017), “The Prime Minister and I” (2013), and more. When not on the red carpet, Yoona opts for classy ensembles from Ami Paris’ Fall/Winter 2025 collection.



BANG CHAN – FENDI

K-pop group Stray Kids has won the hearts of international fans, with their 2025 album “Karma” marking their seventh No.1 album on the Billboard 200. Among its members, 28-year-old Bang Chan takes multiple hats as group leader, producer, vocalist, and more. The charismatic FENDI Global Ambassador was recently seen toting the FENDI Spy Bag.



EARN MUIEN NA – CELINE

Earn Muien Na competed in the Thai reality show “The Star Idol” and has since starred in TV shows and films, with her most recent one being “Flat Girls” (2025). She showcases effortless airport style in a CELINE cropped polo in striped cotton, Triomphe cardigan, and Dylan flared jeans, as well as the CELINE Triomphe Metal Sunglasses and Teen CELINE Lulu bag.



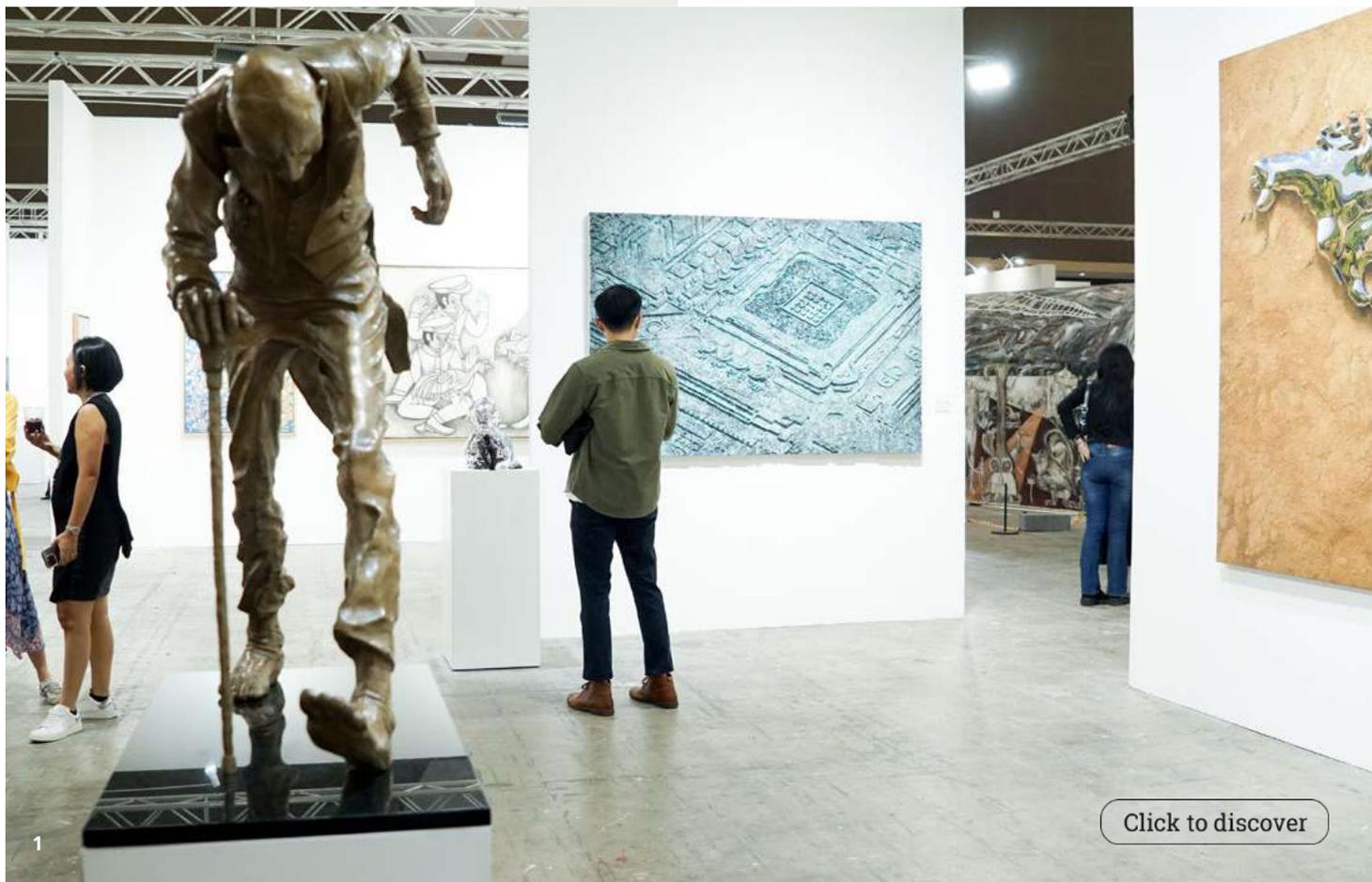
CIERRA NIA WRIGHT – TORY BURCH

Cierra Nia Wright is a Los Angeles-based influencer who is known as “simply.cie” on Instagram, where she covers fashion and travel, and inspires followers with fresh looks that fuse sophisticated silhouettes with striking streetwear. Here she wears a Tory Burch Spring/Summer 2025 collection ensemble, with the Kira Diamond Quilt East-West Shoulder Bag.



LUXURY PURSUITS





STIMULATING Agenda

ART JAKARTA 2025 REDEFINES
SOUTHEAST ASIA'S CONTEMPORARY
ART SCENE WITH RENEWED
VISION AND COLLABORATION

Art Jakarta has long stood as a dynamic heartbeat of the region's contemporary art scene. Since its inception under MRA Media, the fair has evolved into Indonesia's most significant art event—a meeting point where collectors, curators, artists, and enthusiasts converge to celebrate Southeast Asia's creative spirit.

This year, Art Jakarta 2025 returned with an invigorated energy, taking place from October 3 to 5 at JIExpo Kemayoran. Reflecting the ever-resilient art scenes, this year's fair presented a formidable line-up of 75 galleries from 16 countries across Asia and beyond.

What set Art Jakarta 2025 apart was the heightened international profile and the securing of several notable global participants. This included the prominent European gallery Esther Schipper from Berlin; Kaikai Kiki Gallery, the art institution founded by renowned Japanese artist Takashi Murakami; and Tina Keng Gallery from Taipei, celebrated for bringing Taiwanese and Chinese artists to the global stage. The participation of such esteemed international names reinforced Art Jakarta's increasingly vital role in Southeast Asia's art ecosystem. Furthermore, local engagement remained robust, with more than half of the participants



being Indonesian galleries and 15 joining for the very first time.

At the heart of this year's edition were the Lead Partners—Julius Baer, Bibit, Treasury, and BCA—each contributing a unique artistic statement through special presentations.

Julius Baer honoured its Swiss roots and Asian presence by collaborating with acclaimed Indonesian artist Eddie Hara, showcasing



his works, including the bold and humorous new piece, “CALL 911. DESTROY BAD ART”, within the Julius Baer VIP Lounge. Investment platform Bibit, together with Stockbit, presented a new iteration of Agus Suwage’s monumental self-portrait work, “Self Portrait and the Theatre Stage”, comprising 60 painted zinc panels, under the theme “Portrait of Possibilities”. Digital gold investment platform Treasury featured the immersive, multisensory installation “Reserve of Care”, created by Azizi Al Majid and Nuri Fatimah, the winning artists of the second Treasury Art Prize. Lastly, banking giant BCA’s myBCA Space hosted an interactive presentation by the celebrated artist Muklay, titled “Petualangan Si Jabrik di Dunia myBCA”, featuring his iconic character.

Beyond the main exhibitions, the fair featured several acclaimed sections. SPOT was dedicated to curated solo projects and special installations by Indonesian artists, including Ardi Gunawan, Ipeh Nur, Endry Pragusta, Aditya Novali, and Adi Gunawan. SCENE, the fair’s grassroots platform, gathered 31 participants from across the archipelago, spotlighting the vibrant talents that thrives beyond the metropolitan spotlight.

The AJX section, highlighting institutional collaborations, included the Korea Focus, featuring 12 young Korean galleries, and “Arus Baru” (“Rising Currents”), an exhibition of works by emerging Indonesian artists curated by Agung Hujatnika for MTN (Manajemen Talenta Nasional). In addition, Nata-Citta Art Space (NCAS) from ISI Bali brought cutting-edge works from 11 Balinese artists who are also academics.

Equally vital were the fair’s public programmes, which offered a robust itinerary of curated talks, book launches, discussions and engaging



performances. Highlights included talks on art collecting, contemporary printmaking, and the archive of Indonesian photography legend Melani Setiawan, as well as live performances by artists like Ardi Gunawan and Victoria Kosasie. Furthermore, complimentary guided tours led by professional curators offered visitors a deeper engagement with the artworks.

Art Jakarta 2025 was poised to be an unmissable event, not only for its extensive collection of artwork but also as a stimulating international forum that provided valuable insights into the latest developments shaping the contemporary art scene. In its 15th year, the fair reaffirmed its place as a cultural crossroads, uniting communities through art, dialogue, and imagination.

1. Held at JIExpo Kemayoran, Art Jakarta 2025 delighted guests and art enthusiasts with its impressive art selection from a line-up of 75 gallery participants
2. The Julius Baer VIP Lounge featured works by Eddie Hara, including “CALL 911. DESTROY BAD ART,” 2024-2025, acrylic on canvas, 210 x 210 cm
3. BCA’s myBCA Space hosted an interactive presentation by the celebrated artist Muklay
4. Agus Suwage, “Self Portrait and the Theatre Stage,” 2019-2020, Oil and mixed media on zinc, mounted on aluminium, 60 pcs, approx. 480 x 600 cm
5. Ipeh Nur, “The Waves Haven’t Slept” (2024). Rock powder, charcoal, indigo paste, turmeric, egg shells on canvas and threads, carpet. Single channel video 250 x 400 x 250, video duration 11 minutes 28 seconds

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1

ENDURING Journey

A QUARTER CENTURY
OF STORIES, CONNECTIONS,
AND THE EVER-FLOWING
CONTINUUM OF ART

For an art gallery, what makes 25 years meaningful is not the passing of time, but what fills it. The art world is restless, unpredictable, and often unforgiving; galleries appear and disappear with the same rhythm as shifting trends. To endure for a quarter of a century is to cultivate relationships strong enough to weather economic cycles, nurture artists who have grown from promise to prominence, and build a community that sees value in keeping conversations alive.

This is why the 25th anniversary of CAN'S Gallery in Jakarta matters. Since its founding in 2000 by Tommy Sutomo and Inge Santoso, CAN'S Gallery has been more

than a white cube with walls. It has been a living organism—part playground, part incubator, part catalyst—where Indonesia's contemporary art grows, evolves, and encounters the world. To celebrate this journey, the gallery presents "CONTINUUM," a two-venue exhibition that brings together 59 artists across generations, running from September to October 2025 at both CAN'S Gallery in Tanah Abang and Bentara Budaya, Menara Kompas.

The title "CONTINUUM" captures the spirit of the occasion: a recognition that every new work is linked to the struggles and insights of what came before, while also gesturing toward what has yet to arrive. As Inge

Santoso, Gallery Director and co-founder, reflects in her foreword: "the past is an important trace—one that deserves to be re-felt, absorbed for its meaning, and used as a provision to step into the future."

Curated by Wahyudin in collaboration with CAN'S Gallery, and enriched by essays from Alia Swastika and Agung Hujatnika "Jennong," the "CONTINUUM" exhibition sets the stage for this dialogue between legacy and possibility. Senior artists whose practices the gallery has championed since its earliest days are shown alongside younger voices and newer talents whose persistence and vision mark the next exciting chapter of Indonesian contemporary art.



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What elevated this anniversary beyond a retrospective is its constellation of public programmes, each designed to deepen engagement. Highlights included “Art Across Generations: Stories and Strategies” on September 28, where artists shared personal insights on navigating creative careers; “Pieta,” a performance by Victoria Kosasie on October 5; and “Did You See That,” a collaborative performance by Bunga Yuridespita followed by an exhibition tour on October 11. Collectors, too, took the spotlight in “The Story Behind Collecting Art” on October 16, offering a rare glimpse into the passion that fuels art patronage.

The anniversary unfolded across two stages. The first opened on September 19 at CAN’S Gallery, inaugurated by Irwan Danny Mussry, President & CEO of Time International. The celebration continued on September 27 at Bentara Budaya, where the evening was graced by “Murmurations of Our Dancing Bodies,” a performance by Victoria Kosasie. Joining the occasion was Lilik Oetama, CEO of Kompas Gramedia Group. Together, these priceless moments underscored the gallery’s role as a bridge between art, commerce, and cultural institutions.

For anyone willing to enter the conversation, “CONTINUUM” was an open invitation to take part in what comes next. The exhibition suggested that Indonesian contemporary art is not a fleeting moment but a living continuum—sustained by the way we look, respond, and engage. In entering this space, we are offered not just a view of the past 25 years, but the possibility to imagine, together, the unfolding future of art.

1. CAN’S Gallery celebrates 25 years with an exhibition entitled “CONTINUUM”
2. My Garden is a Refuge Against These Fears #3 by Entang Wiharso, Acrylic, glitter on canvas, 211 x 183 cm, 2024
3. “Tribute to Wage” by Gatot Indrajati
4. A highlight of the exhibition was a performance art piece entitled “Pieta” by Victoria Kosasie
5. “Seluang” (Landscape of the past) by Made Wiguna Valasara, 2020-2025

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TOTAL Exclusivity

THE NEW GLS 600 BRINGS
PRIVATE JET INDULGENCE
TO FOUR WHEELS, MAKING
ROAD TRAVEL SUBLIME

If your success has brought you to a point where first-class no longer feels enough—where champagne at 30,000 feet is a recurring, day-to-day scene—the answer isn't always in the skies. You can find it here on the ground. Enter, Maybach.

As the pinnacle of Mercedes-Benz's global line-up, the Mercedes-Maybach GLS 600 arrives in Indonesia guided by the philosophy 'An Ode to Outstanding', which reflects its

commitment to celebrating the highest standards. "It is designed for customers who appreciate luxurious details, technological innovation, and the feeling of exclusivity in motion," says Donald Rachmat, CEO of Mercedes-Benz Indonesia. This ethos is realised in a comprehensive facelift that further distinguishes it from the standard GLS.

Luxury at this height comes only from precision. With a 4.0-litre twin-turbocharged

V8 engine paired with a mild-hybrid system, the GLS 600 produces 557 PS and 770 Nm of torque with unerring consistency. The electric assistance enhances responsiveness, propelling the car from 0 to 100 km/h in just 4.9 seconds. That sense of power continues through the 9G-TRONIC automatic transmission and all-wheel drive system, ensuring the ride flows like silk.

The visual emphasises the badge. The vertical-bar grille, finished in chrome, dominates the front end, while the upright hood ornament reinforces brand heritage. The Maybach monogram now appears subtly on the bumper and side trim. Two-tone paintwork is separated by a precisely hand-applied pinstripe. Completing the exterior are 23-inch Maybach alloy wheels with self-levelling centre caps.

Inside, the new-generation steering wheel features an ergonomic design with intuitively arranged touch controls, allowing the driver to manage multiple functions without taking their hands off the wheel—making every operation harmonise with the cabin's inner sanctum.



Step further, and you're greeted by a spacious atmosphere that feels less like an SUV and more like a cabin in the sky. The First-Class rear suite offers individual Nappa leather seats, expansive leg room, and single-touch controls for features like Seat Heating Plus and THERMOTRONIC climate system. This opulence is elevated by MANUFAKTUR colour options, in Crystal White or Silver Grey Pearl.

Technology is seamlessly integrated. The latest MBUX system supports augmented reality navigation, voice command, and touch



control via both the central display and the rear tablet. Rear passengers also have access to the MBUX Rear Entertainment System, allowing each seat to operate independently. The Burmester® 3D High-End surround system with 29 speakers and Dolby Atmos® technology delivers one of the most detailed in-car audio

experiences available. A panoramic sunroof, wireless charging, and electric sun blinds are also featured.

For long-distance comfort optimisation, Mercedes-Benz offers the ENERGIZING Comfort package, combining seat adjustment,

ambient lighting, massage programmes, and cabin fragrance control under the AIR BALANCE system. Meanwhile, intelligence is built in: Level 2 systems handle the routine—lane keep assist, adaptive cruise control, forward collision warning—so occupants never have to.

Naturally, ownership comes with its privileges. The StarService 5-Year programme provides complimentary maintenance, along with a three-year unlimited mileage warranty. The StarTire programme covers tyre damage from road hazards for up to two years, and high-voltage batteries on electric models receive up to 10 years or 250,000 km of warranty coverage, depending on the model.

Those accustomed to flying privately may soon realise that the finest journeys no longer need altitude. The Mercedes-Maybach GLS 600 was officially unveiled at the BCA Solitaire Prioritas Lounge during the BCA Expo 2025, from August 22-24 at ICE BSD City. Starting from Rp 9.3 billion (off-the-road), it's the ground-bound answer to airborne privilege.

1. Luxurious details encompass the exterior of the new generation Mercedes-Maybach GLS 600, recently unveiled in Indonesia
2. The interior of the Mercedes-Maybach GLS 600 boasts individual Nappa leather seats
3. The new-generation steering wheel features an ergonomic design with intuitively arranged touch controls
4. The Mercedes-Maybach GLS 600 has an ENERGIZING Comfort package, with seat adjustment, ambient lighting, massage programmes, and cabin fragrance control under the AIR BALANCE system

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